



BARBERSHOP CLASSICS

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA INC.

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WORDS & MUSIC

Ray Gilbert

Allie Wrubel

ARRANGEMENT

Joe Liles

ZIP-A-DEE DOO-DAH

STOCK NO. 7181

Verse

Tenor Lead

1 2 3 4 5

This is just the kind of day that you dream a - bout. When you o - pen

Bari Bass

6 7 8 9 10

up your mouth a song pops out.

Chorus

11 12 13

Zip - a - dee doo - dah, zip - a - dee - ay,

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Zip-A-Dee Doo-Dah

14 15 16 17 18

what a
my, oh, my, won - der - ful day!

what a

19 20 21 22 23

Plen - ty of sun - shine, head - in' my way, zip - a - dee doo -

24 25 26 27 28

dah, zip - a - dee - ay! Mis - ter Blue - bird on my

29 30 31 32 33

shoul - der, it's the truth, it's "act - ch'll," ev - 'ry-thing is

oh, boy!

34 35 36 37 38

"sa - tis - fact - ch'l." Zip - a - dee doo - dah, zip - a - dee - ay!

39 40 41 42 43

Reprise This is just the
 Won - der - ful feel - in', Won - der - ful day! Mis - ter Blue
 This is just the

44 45 46 47 48

kind of day that you dream a - bout. When you o - pen up your mouth a
 bird kind of day that on my shoul - der,
 kind of day that you dream a - bout. When you o - pen up your mouth a

49 50 51 52 53

song pops out. It's the truth, it's
 song pops out. it's the truth, It's the truth it's "act - ch'll,"
 song pops out. it's the truth, it's "act - ch'll," it's

Zip-A-Dee Doo-Dah

"act - ch'll,"

(clap)

54 55 56 57 58

"act - ch'll," (clap) ev - 'ry - thing is "sa - tis - fact - ch'll."

59 60 61 62 63

Zip - a - dee doo - dah, zip - a - dee - ay! Won -

64 65 66 67 68 69

der - ful feel - in', won - der - ful day!

70 71 72 73 74

Zip, zip, zip - a - dee - ay!

Zip, zip, zip - a - dee - ay!

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 54-58) features a vocal line with lyrics and a piano accompaniment. The second system (measures 59-63) continues the vocal line with lyrics and piano accompaniment. The third system (measures 64-69) continues the vocal line with lyrics and piano accompaniment. The fourth system (measures 70-74) features a vocal line with lyrics and piano accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like '(b)'. There are also performance instructions like '(clap)' and dotted lines indicating no breath.

Performance Notes

Zip-A-Dee Doo Dah is from the 1946 Disney film "Song Of The South." It won an Academy Award in 1947. Allie Wrubel, the composer of the music, was a saxophonist in dance orchestras, including Paul Whiteman's and was under contract with Warner Brothers to write music for films, including *Gone With The Wind*. Barbershoppers know his *The Masquerade Is Over*. Ray Gilbert wrote for Walt Disney. *Muskrat Ramble* was one of his famous songs.

This arrangement must be sung with light-hearted enthusiasm. It's best to keep the beat from beginning to end and not balladize this one. Pay attention to the dotted lines that indicate no breath.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.