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I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER



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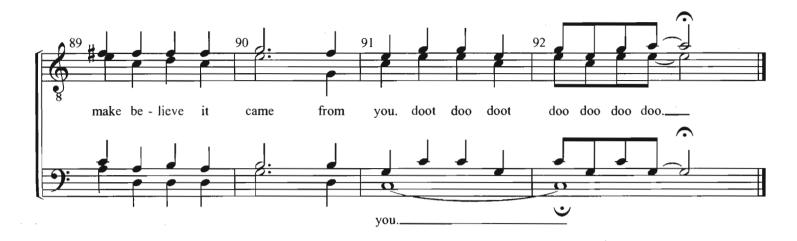












Performance Notes

I'm Gonna Sit Right Down and Write Myself a Letter enjoyed success in several different decades. It was an early hit by Fats Waller (1935), the very next year by the Boswell Sisters, and later by Frank Sinatra, and Billy Williams led another revival of it in 1957. Crooners Nat 'King' Cole, Frank Sinatra, Bing Crosby and Dean Martin have all recorded it, as well as contemporary songster Barry Manilow and even Willy Nelson.

This arrangement provides an ensemble the opportunity for both a contest ending and an ending more suitable for shows. As a straight contest arrangement, an ensemble would sing the first 76 measures. In the show version, instead of singing the Reprise as listed, go to page 6 and end the song with a different tag.

Writer Fred E. Ahlert graduated fromcollege as a lawyer, but found a career writing songs. Among his hits are I Don't Know Why (I Just Do) and Walkin' My Baby Back Home. He is a member of the Songwriters Hall of Fame (1970). Joe Young is likewise a Songwriters Hall of Fame member (1970) and wrote many hit lyrics, including A Shanty in Old Shanty Town, Annie Doesn't Live Here Anymore, and Just a Baby's Prayer at Twilight.

Jim Kahlke is a well-known arranger of BHS songs, a coach and a Music judge. He has contributed for years to the body of arrangements published by the BHS, including *Something*, *Only You (And You Alone)*, and *When She Loved Me*.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.