



BARBERSHOP CLASSICS

WORDS & MUSIC

Dorothy Terriss

and

Paul Whiteman,

Ferde Grofe

ARRANGEMENT

Russ Foris

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF  
BARBER SHOP QUARTET SINGING IN AMERICA INC.

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WONDERFUL ONE

STOCK NO. 7350

Verse

Tenor Lead

1 2 3 4 5

Call - ing, call - ing dear, call - ing dear Loved one

Bari Bass

6 7 8 9 10

can't you hear, can't you hear Each throb - bing part of my

11 12 13 14 15

faith - ful heart, Come to me, make all my sighs dis - ap -

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Wonderful One

16 pear, 17 Sweet - heart 18 you must 19 know, 20 you must know

21 That I 22 love you 23 so, 24 A - wake or 25

26 sleep - ing, My 27 heart's in your 28 keep - ing, and 29 call - ing to 30 you oft and

31 x soft and 32 x low 33 Chorus 34 My 35 won - der - ful one, When - ev - er I'm

36 dream - ing, Love's 37 love - light 38 a - gleam - ing, 39 I see, 40 My

Wonderful One

41 42 43 44 45

won - der - ful one, How my arms ache to hold dear, To cud - dle and

Musical notation for measures 41-45, including treble and bass staves with lyrics.

46 47 48 49 50

fold near to me, ————— to me. Just you, on - ly you, In the

Musical notation for measures 46-50, including treble and bass staves with lyrics.

51 52 53 54 55

shad - ow - y twi - light, In sil - ver - y moon - light there's none ————— there's

Musical notation for measures 51-55, including treble and bass staves with lyrics.

56 x 57 58 59 60

— none Like you, I a - dore you, my life I live for you, my

Musical notation for measures 56-60, including treble and bass staves with lyrics.

Reprise

61 62 63 64 65

won - der - ful, won - der - ful one. There's none just like you, I a -

Musical notation for measures 61-65, including treble and bass staves with lyrics.

## Wonderful One

66 67 68 69 70

dore you my life I live for you, my won - der - ful, won - der - ful,

**Tag**

71 72 73 74 75

I'd give my life for my won - der - ful one. oh, my won - der - ful my

76 77 78

won - der - ful one. won - der - ful one.

*Optional key change*

63 64 65 66

one. There's none just like you, I a - dare you, my

## Performance Notes

*Wonderful One* was recorded by the Paul Whiteman and Glenn Miller orchestras. Ferde Grofe was pianist/arranger for Paul Whiteman. Little is known of the lyricist, Dorothy Terris. Russ Foris, one of the Society's finest arrangers, has given us a beautiful setting of this wonderful song.

While performing, keep a feeling of waltz tempo without being rigid, as with a metronome. Think of the song as "melody driven." Gliding between slightly stressed downbeats, allowing the tempo to vary a little as the forward motion implied by the rise and fall the melody line suggests, allows many performance possibilities. The climactic point is at the rich voicing in the first beat of measure 74. From there on, a gradual relaxation of intensity to the end would be appropriate.

63

Wonderful One (Key change >>>>> Tag)

one. There's none just like you, I a -

dore you, my life I live for you, my

won - der - ful won - der - ful, I'd give my

life for my won - der - ful...  
oh, my won -

won - der ful one