



WE NEED A LITTLE CHRISTMAS

from *Mame*

Words and Music by JERRY HERMAN

Arrangement by DAVE BRINER

Chorus 1

Tenor Lead

Oh, we need a lit - tle Christ - mas right this ver - y min - ute,

Bari Bass

can - dles in the win - dow, car - ols at the spin - et. Yes, we

need a lit - tle Christ - mas right this ver - y min - ute. It

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We Need a Little Christmas

13 14 15 16

' has - n't snowed a sin - gle flur-ry, but, San - ta dear, we're in a hur-ry.

Detailed description: This system contains measures 13 through 16. The music is in 8/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Measure 13 starts with a treble clef and a key signature change to three flats. The lyrics are: ' has - n't snowed a sin - gle flur-ry, but, San - ta dear, we're in a hur-ry.

Verse

17 18 19 20 21 22

So haul out the hol - ly. Put up the tree be - fore my

Detailed description: This system contains measures 17 through 22, labeled as the 'Verse'. The music continues in 8/8 time with three flats. Measure 17 starts with a double bar line. The lyrics are: So haul out the hol - ly. Put up the tree be - fore my

23 24 25 26 27

spir - it falls a - gain. Fill up the stock - ing.

Detailed description: This system contains measures 23 through 27. Measure 23 starts with a treble clef and a key signature change to three flats. The lyrics are: spir - it falls a - gain. Fill up the stock - ing. There are 'Fill' markings above measures 25 and 26.

28 29 30 31 32

I may be rush - ing things, but deck the halls a - gain

Detailed description: This system contains measures 28 through 32. The lyrics are: I may be rush - ing things, but deck the halls a - gain. Measure 28 starts with a treble clef and a key signature change to three flats.

Chorus 2

33 34 35 36 37 38

now. For I've grown a lit - tle lean - er,

Detailed description: This system contains measures 33 through 38. The music is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). Measures 33-35 feature a melodic line in the treble clef with a slur over measures 34 and 35. The bass clef provides a harmonic accompaniment. Measure 36 has a whole rest in the treble clef. Measures 37 and 38 contain the vocal line with 'x' marks above the notes, indicating a specific performance technique. The lyrics are 'now. For I've grown a lit - tle lean - er,'.

39 40 41 42

grown a lit - tle cold - er, grown a lit - tle sad - der,

Detailed description: This system contains measures 39 through 42. The treble clef has a melodic line with 'x' marks above measures 39 and 40. The bass clef continues the accompaniment. The lyrics are 'grown a lit - tle cold - er, grown a lit - tle sad - der,'.

43 44 45 46

grown a lit - tle old - er. And I need a lit - tle an - gel

Detailed description: This system contains measures 43 through 46. The treble clef has a melodic line. The bass clef continues the accompaniment. The lyrics are 'grown a lit - tle old - er. And I need a lit - tle an - gel'.

47 48 49 50 51 52

sit - ting on my shoul - der. Need a lit - tle Christ - mas.

B \flat = A \sharp
D \flat = C \sharp

Detailed description: This system contains measures 47 through 52. The treble clef has a melodic line. The bass clef continues the accompaniment. The lyrics are 'sit - ting on my shoul - der. Need a lit - tle Christ - mas.' At the end of the system, there are two lines of text: 'B \flat = A \sharp ' and 'D \flat = C \sharp '.

Reprise

53 ^x ^x ^x ^x 54 ^x 55 ^x ^x ^x ^x 56 ^x

Need a lit - tle Christ - mas right this ver - y min - ute,

57 ^x 58 ^x 59 ^x 60 ^x

can - dles in the win - dow, car - ols at the spin - et. Yes, we

61 ^x 62 ^x 63 ^x 64 ^x 65 ^x

need a lit - tle Christ - mas right this ver - y min - ute. Need a

Christ - mas now! lit - tle Christ - mas. Jin - gle bells, jin - gle bells,

66 ^x 67 ^x 68 ^x 69 ^x 70 ^x

71 72 73 74 75 76

jin - gle all the way. We need a lit - tle Christ - mas now!

Performance Notes

Jerry Herman, born July 10, 1931, is the composer and lyricist of many classic Broadway musicals, including **Hello, Dolly!**, **Mame**, **La Cage Aux Folles**, **Dear World**, **Mack & Mabel**, **The Grand Tour** and **Milk & Honey**. Herman has the distinction of being the only composer-lyricist in history to have had three musicals that ran more than 1,500 consecutive performances on Broadway. His many awards and honors include multiple Tonys, Grammys and Drama Desk Awards, as well as the Kennedy Center Award, the Johnny Mercer Award, the Richard Rodgers Award, the Oscar Hammerstein Award, the Frederick Loewe Award, the Songwriters Hall of Fame and the Theatre Hall of Fame.

For over 40 years Dave Briner has written extensively for both men's and women's voices, some eight-part charts for both together, and a few for female soloist with male or female chorus backup. Dave concentrates on writing arrangements that avoid unnecessary complexities, putting them in reach of the average singer. Nonetheless, his creative charts have been sung by top quartets and choruses, both male and female. As of this writing, over 150 of his arrangements are available through the Barbershop Harmony Society.

In performing *We Need a Little Christmas*, the singer should maintain a bright and steady tempo throughout. Enhance the musicality of the performance by using appropriate variations in dynamics. Express the message and music of the song with all of the eager anticipation of the season you can muster. This lively song could well become a staple in your seasonal repertoire.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.