

WALKIN' (medley)

Arr: Dave Briner
for NIGHTLIFE
9/93
revised 10/98

WALKIN' MY BABY BACK HOME

Words and Music by Roy Turk & Fred E. Ahlert

♩ = 100

INTRO

1 STROLL-IN' A-LONG, 2 HUM-MIN A SONG, 3 NO-THIN' CAN E-VER GO WRONG.-

4 GO WRONG -- 5 GEE BUT IT'S GREAT AF-TER 6 STAY-IN' OUT LATE,--

7 WALK-IN' MY BA- BY BACK 8 HOME.-- 9 ARM IN ARM, 10 O-VER MEA-DOW AN' FARM,

OH

©1930 by DeSylva, Brown, and Henderson, Inc.
International Copyright Secured ALL RIGHTS RESERVED Used by Permission

2 WALKIN' (Medley)

11 WALK-IN' MY BA- BY BACK HOME. (BACK HOME) WE GO A- LONG HAR- MO-

12

13

Detailed description: This system contains measures 11, 12, and 13. The music is in a 4/4 time signature with a key signature of two flats. Measure 11 starts with a treble clef and a bass clef. The melody in the treble clef has a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The bass line has a dotted quarter note on G2, followed by eighth notes on A2, Bb2, and C3. Measure 12 continues the melody with a quarter note on C5, a dotted quarter note on Bb4, and a quarter note on A4. The bass line has a quarter note on C3, a dotted quarter note on Bb2, and a quarter note on A2. Measure 13 features a treble clef with a quarter note on G4, a dotted quarter note on A4, and a quarter note on Bb4. The bass line has a quarter note on C3, a dotted quarter note on Bb2, and a quarter note on A2. There are fermatas over the final notes of each measure.

14 NI- ZIN' A SONG, OR I'M RE- CI- TIN' A POEM, - - - OWLS GO BY, AN' THEY

15

16

17

Detailed description: This system contains measures 14, 15, 16, and 17. Measure 14 has a treble clef with a quarter note on G4, a dotted quarter note on A4, and a quarter note on Bb4. The bass line has a quarter note on C3, a dotted quarter note on Bb2, and a quarter note on A2. Measure 15 continues with a quarter note on C5, a dotted quarter note on Bb4, and a quarter note on A4. The bass line has a quarter note on C3, a dotted quarter note on Bb2, and a quarter note on A2. Measure 16 features a treble clef with a quarter note on G4, a dotted quarter note on A4, and a quarter note on Bb4. The bass line has a quarter note on C3, a dotted quarter note on Bb2, and a quarter note on A2. Measure 17 has a treble clef with a quarter note on G4, a dotted quarter note on A4, and a quarter note on Bb4. The bass line has a quarter note on C3, a dotted quarter note on Bb2, and a quarter note on A2. There are fermatas over the final notes of each measure.

18 GIVE ME THE EYE, WALK-IN' MY BA BY BACK BACK HOME. - - - WE

19

20

Detailed description: This system contains measures 18, 19, and 20. Measure 18 has a treble clef with a quarter note on G4, a dotted quarter note on A4, and a quarter note on Bb4. The bass line has a quarter note on C3, a dotted quarter note on Bb2, and a quarter note on A2. Measure 19 continues with a quarter note on C5, a dotted quarter note on Bb4, and a quarter note on A4. The bass line has a quarter note on C3, a dotted quarter note on Bb2, and a quarter note on A2. Measure 20 features a treble clef with a quarter note on G4, a dotted quarter note on A4, and a quarter note on Bb4. The bass line has a quarter note on C3, a dotted quarter note on Bb2, and a quarter note on A2. There are fermatas over the final notes of each measure.

21 STOP FOR A WHILE, - - SHE GIVES ME A SMILE, AN' SNUG- GLES HER HEAD TO MY

22

23

Detailed description: This system contains measures 21, 22, and 23. Measure 21 has a treble clef with a quarter note on G4, a dotted quarter note on A4, and a quarter note on Bb4. The bass line has a quarter note on C3, a dotted quarter note on Bb2, and a quarter note on A2. Measure 22 continues with a quarter note on C5, a dotted quarter note on Bb4, and a quarter note on A4. The bass line has a quarter note on C3, a dotted quarter note on Bb2, and a quarter note on A2. Measure 23 features a treble clef with a quarter note on G4, a dotted quarter note on A4, and a quarter note on Bb4. The bass line has a quarter note on C3, a dotted quarter note on Bb2, and a quarter note on A2. There are fermatas over the final notes of each measure.

24 25 26

START -- TO PET, -- --

CHEST. -- -- WE START IN -- TO PET, -- -- AN' THAT'S WHEN I GET --

27 28 29

HER TAL - CUM ALL O - - - VER MY VEST. AF - TER I - KIND - A

30 31 32 33

STRAIGHT-EN MY TIE, - SHE HAS TO BOR-ROW MY COMB. - - - - ONE KISS, THEN I CON-

34 35 36

TIN- UE A- GAIN, WALK-IN' MY BA - BY BACK OH, OH, OH

HOME.

WHEN MY SUGAR WALKS DOWN THE STREET

Words & Music by Gene Austin, Jimmy McHugh, & Irving Mills

37 38 39
WHEN MY SU-GAR WALKS DOWN THE STREET, ALL THE LIT-TLE BIRD-IES GO

40 41 42
TWEET, TWEET, TWEET. --- AN' IN THE EV-'NIN' WHEN THE SUN GOES DOWN, ---
AND IN- --- IT'S

43 44 45
IT'S NE-VER DARK WHEN SHE'S A-ROUND. SHE'S SO AF-FEC-TION-ATE 'N
NE- VER SHE'S SO AF-FEC-TION-ATE 'N

46 47 48
I'LL SAY THIS, --- WHEN SHE KISS-ES ME --- I SURE STAY KISSED. ---
THAT AND

49 50

WHEN MY LIT-TLE SU-GAR WALKS DOWN THE STREET, THE LIT-TLE
WHEN MY SU-GAR WALKS DOWN THE STREET, THE LIT-TLE

51 52 53 REPRISÉ

BIRD-IES GO TWEET, TWEET, TWEET. SHE'S 'FRAID OF THE DARK, AH SO
OO - - - - - OO - - - - - AH - - -

54 55 56

I HAVE TO PARK AH OUT-SIDE OF HER DOOR - 'TILL IT'S LIGHT. IT'S LIGHT SHE
OO - - - - - AH - - - - - OO - - - - - IT'S LIGHT SHE

57 58 59

SAYS IF I TRY - TO KISS HER SHE'LL CRY. I DRY - HER TEARS

6 WALKIN' (Medley)

60 ALL THRU THE NIGHT. 61 HAND IN HAND TO A 62 BAR- BE- QUE STAND,

63 HEAD-IN' FOR DIN - NER WE ROAM. 64 OH - - - - - 65 EATS AN' THEN IT'S A

66 PLEA- SURE A- GAIN, 67 WALK- IN' MY BA - BY, 68 SU - GAR BA - BY

69 STROLL- IN' DOWN THE STREET, 70 LOOK- IN' MIGHT-Y NEAT, 71 I'M WALK- IN' WALK- IN' I'M WALK- IN'

72 MY BA - BY 73 BA - - - - - HOME. 74 MY BA - BY I'M WALK - IN' HER HOME.

2:56 @ ♩=100