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TIN ROOF BLUES

Words by WALTER MELROSE

Music by MEL STITZEL
 Arrangement by DON GRAY

Verse

Tenor Lead

I have seen _____ the bright lights

Bari Bass

I have seen _____ the bright lights

burn-in' up and down on old Broad-way, _____ seen 'em in gay Ha-van-a,

and I've _____

Bir-ming-ham Al-a-bam-a, and say, _____ they just

say, and say, _____

9 can't com - pare, so fair, 10 with my home-town, 11 New Or - leans.—

Detailed description: This block contains the first system of musical notation, measures 9 through 11. It features a treble and bass clef staff with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Measure 9 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 10 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 11 begins with a quarter note G5, followed by quarter notes A5, B5, and C6.

Chorus

12 'Cause 13 there you'll find the old Tin 14 Roof Ca - fe, —

Detailed description: This block contains the second system of musical notation, measures 12 through 14, labeled as the Chorus. The treble clef staff shows a whole note G4 in measure 12, followed by quarter notes A4, B4, and C5 in measure 13, and a quarter note D5 in measure 14. The bass line consists of a steady eighth-note accompaniment.

15 where they play the blues 'til 16 break of day.— 17 Fas - ci - nat - in' peo - ple

Detailed description: This block contains the third system of musical notation, measures 15 through 17. The treble clef staff shows quarter notes G4, A4, B4, and C5 in measure 15, quarter notes D5, E5, and F#5 in measure 16, and quarter notes G5, A5, and B5 in measure 17. The bass line continues with eighth-note accompaniment.

You'll see

18 hang - in' 'round, — 19 danc - in' to the mean - est 20 band in town.—

and they're Say

Detailed description: This block contains the fourth system of musical notation, measures 18 through 20. The treble clef staff shows quarter notes G4, A4, and B4 in measure 18, quarter notes C5, D5, and E5 in measure 19, and quarter notes F#5, G5, and A5 in measure 20. The bass line continues with eighth-note accompaniment. The text 'and they're' is positioned below measure 19, and 'Say' is at the end of the system.

Tin Roof Blues

21 22 23

Lawd, oh, Lawd, how they can play — the blues, play those blues. —

Lawd, oh, Lawd, —

Detailed description: This system contains measures 21, 22, and 23. The treble clef staff has a key signature of one sharp (F#) and a common time signature. Measure 21 features a melodic line with a slur over the first two notes. Measure 22 continues the melody with eighth notes. Measure 23 shows a change in the bass line with a flat sign. The bass clef staff provides a steady accompaniment with eighth notes.

24 25 26

— If that lead - er man starts play - in' slow, —

— Well, so ve - ry

Detailed description: This system contains measures 24, 25, and 26. Measure 24 has a whole rest in the treble staff. Measure 25 begins the vocal line with the lyrics 'If that lead - er man starts play - in' slow, —'. Measure 26 continues the melody. The bass clef staff has a whole rest in measure 24 and then continues with eighth notes.

27 28 29

ev' - ry - bod - y hol - lers, "Go, man, go!" — Danc - in' and com - mo - tion,

slow, Gon na be

Detailed description: This system contains measures 27, 28, and 29. Measure 27 has the lyrics 'ev' - ry - bod - y hol - lers, "Go, man, go!" —'. Measure 28 continues the melody. Measure 29 has the lyrics 'Danc - in' and com - mo - tion,'. The bass clef staff has a triplet of eighth notes in measure 29, labeled 'Gon na be'.

30 31 32

feel the beat. — Then the lead - er man says, "Stomp yo' feet!" —

beat, the beat. Oh,

Detailed description: This system contains measures 30, 31, and 32. Measure 30 has the lyrics 'feel the beat. —'. Measure 31 has the lyrics 'Then the lead - er man says, "Stomp yo' feet!" —'. Measure 32 continues the melody. The bass clef staff has a whole note in measure 32, labeled 'Oh,'.

Tin Roof Blues

33 Blues. _____
 34 Blues. _____
 35 Blues. _____

Lawd, oh, Lawd, I got the Tin— Roof Blues, oh, them blues.—

Lawd, oh, Lawd,—

Blues. _____

Blues. _____

36
 37
 38

think a - bout New Or-leans, and I al - ways will, — I

And when I

39
 40
 41

e - ven can re-mem-ber how I got my fill — of danc-in' to the blues 'til the

42
 43
 44

break of day — on the old dance floor of the Tin Roof Ca - fe.

45 46 47

They be - gin a song that's soft and slow. — Peo - ple start a - sing - in'

Detailed description: This block contains the first system of musical notation, measures 45 through 47. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 45 starts with a treble clef and a common time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. Measure 46 continues the melody with a half note and a quarter note. Measure 47 concludes the system with a quarter note and a half note.

Then

48 49 50

sweet and low, — real - ly har - mo - niz - in', made it ring. —

Detailed description: This block contains the second system of musical notation, measures 48 through 50. The notation continues from the previous system. Measure 48 features a treble clef and a common time signature. The melody in the treble clef includes a half note and a quarter note. Measure 49 continues with a half note and a quarter note. Measure 50 concludes the system with a quarter note and a half note.

and they were

51 52 53

How I long to hear those peo - ple sing! — Lawd, — oh,

Detailed description: This block contains the third system of musical notation, measures 51 through 53. Measure 51 starts with a treble clef and a common time signature. The melody in the treble clef includes a half note and a quarter note. Measure 52 continues with a half note and a quarter note. Measure 53 concludes the system with a half note and a quarter note.

Lawd, oh, Lawd, —

54 55 56

Lawd, I got those Tin — Roof Blues. —

Top o' my head — to the tip o' my shoes, —

Detailed description: This block contains the fourth system of musical notation, measures 54 through 56. Measure 54 starts with a treble clef and a common time signature. The melody in the treble clef includes a half note and a quarter note. Measure 55 continues with a half note and a quarter note. Measure 56 concludes the system with a quarter note and a half note.

Tag

57 58

Lawd, I got the Tin Roof

Lawd, oh, hear me, Lawd,

59 60

rit. the Tin Roof Blues.

Blues. I got the blues.

the Tin Roof Blues.

Performance Notes

Tin Roof Blues derives its name from the Tin Roof Cafe, which was once located at the corner of Washington and Claiborne in New Orleans. The tune is said to be an early blues riff performed by legendary New Orleans cornetist Buddy Petit. From this riff the New Orleans Rhythm Kings derived the song, eventually recording *Tin Roof Blues* in 1923.

This arrangement was performed and recorded by **Saturday Evening Post**, a unique quartet with roots in jazz and blues. A strong performance of this arrangement requires good execution of the slow swing rhythms, solid tuning of the long-held chords, and a commitment to the blues the song raves about.

Don Gray has arranged many fine songs for publication by the Barbershop Harmony Society. *Tin Roof Blues* represents just one of several styles of music that Don has penned in the barbershop style.

As a final note: Questions about the suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.