

# SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA INC.

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#### **WORDS & MUSIC**

**Traditional** 

### **ARRANGEMENT**

Val Hicks

# THIS LITTLE LIGHT OF MINE/ **DO LORD Medley**

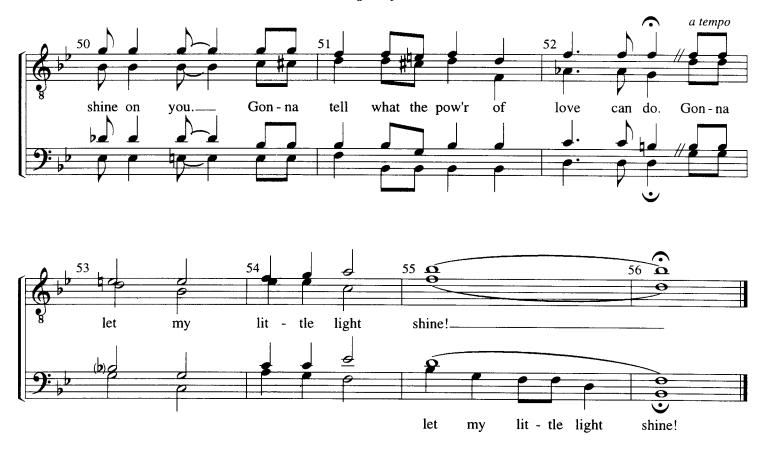
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## Performance Notes

These two traditional spirituals go together like hand-in-glove. Most of us learned them in early childhood but not as a medley. Dr. Val Hicks arranged this for the Young Men In Harmony Songbook back in the '70s and it has been sung by high school young men ever since that time. When the Society updated the Youth Outreach Program, the materials in the YMIH Songbook were reviewed, and this arrangement, then titled "Medley Of Spirituals," was preserved, and is republished here as "This Little Light Of Mine/Do Lord Medley."

Val Hicks is one of the most revered of all Barbershoppers, having been a major contributor to the historical perspectives of barbershop music and our Society. Val is a talented song writer and arranger, and was instrumental in the barbershop beginnings of the **Osmond Brothers** as their coach and arranger. Just a few of his original songs are "I'll Be A Song And Dance Man Again;" "A Pitch Pipe, A Smile And A Song;" "She Didn't Say No;" "The Showboat Came To Town;" and a most beautiful ballad, "That Summer When We Were Young." His arrangement of "The Star-Spangled Banner" is truly thrilling to sing.

Val says that this medley should be sung with an easy beat. Don't force the syncopations, and slow down a little at the tag as indicated. The eighth note patterns are sung as triplets. The optional bass parts are marked by parens in measures 4, 20, and 36.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measired against current contest rules. Ask before you sing.