



THE MOMENT I SAW YOUR EYES

Words, music and arrangement by Joe Liles



as sung by

The Gas House Gang

1993 International Quartet Champion

Jim Henry, bass

Rich Knight, lead

Rob Henry, bari

Kipp Buckner, tenor

**SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBER SHOP QUARTET SINGING IN AMERICA**

INCORPORATED

THE MOMENT I SAW YOUR EYES

as sung by THE GAS HOUSE GANG
1993 INTERNATIONAL QUARTET CHAMPIONS

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Our 1993 international champion quartet takes its name from the 1930s St. Louis Cardinals baseball team, affectionately nicknamed **The Gas House Gang** because of its fiery attitude and fun-loving style of play. The name certainly fits, as anyone who has heard the quartet in competition or on shows will readily agree.

Although young in years, Kipp Buckner, Rich Knight, Rob and Jim Henry are long on barbershop experience. All of the fellows have sung in more than one quartet, and have appeared many times on the contest stage. In addition, Jim directs the St. Charles, Missouri, Chapter chorus, ably assisted by brother Rob. The Gas House Gang, born in 1987, first competed in a St. Louis area contest the same year. The following year, it won the Central States District quartet championship. In 1989, the quartet sang in its first international quartet contest. In 1991, Kipp, who had won a gold medal with the 1987 international champion **Interstate Rivals**, replaced the original tenor, moving from Cincinnati to St. Louis to sing with Rich, Rob and Jim. That year saw the quartet in third place in the international quartet competition. It earned the silver medal in 1992, and copped the gold in 1993.

One of the foursome's most memorable songs, and an audience favorite, is Joe Liles' "The Moment I Saw Your Eyes." The group's exciting performance of this song may be heard on its own album *A Little Night Music*.

VERSE:

Tenor Lead

Baritone Bass

1 Nev - er real - ly tho't — it could hap - pen — to a guy like

2

3

4 me.

5 Gosh - o,

6 seems so

7 con - tra - dic - to - ry.

8

con -

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9 Like a bit of a - bra - ca - da - bra, mag - i - cal - i - ty, -

10

11 mag -

12 Pres - to! Chang - o! See, a diff - 'rent me: -

13

14

15 *(Rea - son is, you see. -)

16 Ba bm bm bm

CHORUS:

17 I made it to heav - en - I be - yond par - a - dise,

18

19

20

Bm

21 The mo - ment I saw your eyes, your a - dor - a - ble eyes. -

22

23

24

* optional lyric

THE MOMENT I SAW YOUR EYES

25 26 27 28

A roll of a sev - en, a luck - y sur - prise,

29 30 31 32

The mo - ment I saw your eyes.

33 34 35

Friends are star - in', mum-blin', swear - in', "Who the heck is
Friends

36 37 38

He?
Who is he? What was once a John-ny Ze - ro,

39 40 41

Now he's strut - 'n' like a he - ro!" Well, when_ did it

42 43 44 45

hap - pen? I'm tell - ing no lies, The mo - ment I

46 47 48

saw your eyes. I'm

49 50 51

Hot to han - dle, take
Hot to han - dle, hu-man can - dle, take
Hot to han - dle, take a look at

at me; Brain's on fire, the

me; at me, Brain's To ex - plain, my brain's on fi - re, the

flame is

and the flame is burn - ing high - er.

flame is

STOMP

Well, when did it hap - pen?

Well,

I'm

I'm I'm tell - in' no lies. The

I'm I'm tell - in' no lies. The

a tempo

67 mo - ment I what a de -

68

69 oh, what a de -

mo - ment I saw your, what a de -

70 stroy - er, The mo - ment I saw your

71

72

73 eyes, oh, those eyes. Nev - er real - ly thought -

74 beau - ti - ful eyes. eyes.

75 TAG:

76 I'd fall till I saw your I made it to

77

78 eyes.

79 I made it to

80 81 82

heav - en be-yond par - a - dise,

heav - en be-yond par - a - dise,

83 84 85 86

The mo - ment I saw your eyes!



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Not all of these arrangements may be acceptable for Society competition under current judging rules. Performers are urged to seek the advice of certified SPEBSQSA judges before singing these arrangements in Society contests.