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THE BAND PLAYED ON

(1895)

as sung by Yesteryear

Chorus Music and Lyrics by
 JOHN F. PALMER and CHARLES B. WARD
 Verse Music and Lyrics by ERIC JACKSON

Arrangement by ROB HOPKINS

Verse *freely*

Tenor Lead

8

1 2 3

A man called Ca - sey hired the place; he e - ven paid the

Bari Bass

8

4 5 6 7

band. Then he met the fair - est col - leen there. How he loved to take her

8

9 10

hand. "Would you care to dance?" he'd gent - ly try. "Well, per -

11 12 13

haps just once," she'd gent - ly sigh. Then he'd turn and wink, buy a

14 15 16

round of drink, and the band knew what to do, and why! Then

Chorus

17 18 19 20 21

Ca - sey would waltz with the straw-ber - ry blonde, and the band

22 23 24 25 26

on and on. He'd glide 'cross the floor with the

27 28 29 30 31

girl he a - dored, and the band played on. played, played on and

32 33 34 35 36

on. But his brain was so load - ed it near - ly ex - plod - ed. The

37 38 39 40 41

poor girl would shake with a - larm. He'd ne'er leave the a - larm, a - larm.

42 43 44 45 46

girl with the straw - ber - ry curls, and the band played

The Band Played On

47 48 49 50 51

on, on and on, and the band played on, on and

52 53 54 55 56

on, on, on, and on, the band played on, on

freely

see third paragraph of Performance Notes

Reprise

57 58 59 60 61

and on. He'd ne'er leave the girl with the straw-ber-ry

62 63 64 65 66

curls, band played The band played played, and the band played on.

how that band would play on.

Musical notation for measures 67-71. The treble clef staff contains the melody with notes for measures 67, 68, 69, 70, and 71. The bass clef staff provides accompaniment. A dashed line connects the end of measure 67 to the start of measure 72.

on, how that band would play, the band played on.

Musical notation for measures 72-76. The treble clef staff contains the melody with notes for measures 72, 73, 74, 75, and 76. The bass clef staff provides accompaniment. A dashed line connects the end of measure 72 to the start of measure 73.

And the band would play ta - ra boom - de-ay

And the band played played, -ra boom - de-ay

And the band would play ta - ra boom - de-ay

Tag

Musical notation for measures 77-81. The treble clef staff contains the melody with notes for measures 77, 78, 79, 80, and 81. The bass clef staff provides accompaniment. A dashed line connects the end of measure 77 to the start of measure 78.

on. The band played

on

on and on.

Musical notation for measures 82-86. The treble clef staff contains the melody with notes for measures 82, 83, 84, 85, and 86. The bass clef staff provides accompaniment. A dashed line connects the end of measure 82 to the start of measure 83.

on. You real - ly should - a heard that band play

and on.

Performance Notes

The Band Played On was also known (by its refrain) as *Casey Would Waltz with the Strawberry Blonde*. The song has become a popular standard and has been recorded many times. It was also featured in several films, including Raoul Walsh's *The Strawberry Blonde* and Alfred Hitchcock's *Strangers on a Train*.

One of the most famous recordings, by Guy Lombardo's orchestra, was made on February 26, 1941, and issued by Decca Records. It first reached the Billboard magazine Best Seller chart on May 9, 1941, and lasted four weeks on the chart, peaking at #6.

Eric Jackson has written verses for several arrangements by Rob Hopkins, including *I'll Be Seeing You*. The key to success in performing *The Band Played On* is to convince the audience that you are ending the song at measure 56, then again at measures 71, 78, 79, 83, 89 and 94. Each time, you want the audience to be pleasantly surprised that the song goes on.

The Society has published several arrangements by Rob Hopkins, our 2004-05 Society president, but this one is his most requested work. Enjoy!

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.