

TAKING A CHANCE ON LOVE

Words by JOHN LaTOUCHE and TED FETTER
Music by VERNON DUKE

Arranged by ARRANGER

Verse (1-reely)

Tenor Lead

Bari Bass

I thought love's game was o - ver, La - dy Luck had gone a - way. I

laid my cards on the ta - ble, un - a - ble to play. Then I

heard good for - tune say, "They're deal - ing you a new hand to - day!" Oh,

Chorus (With a swing)

Here I go a - gain, I hear those trum - pets blow a - gain!

I hear I'm

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Oh, so all a - glow
 17 18 19 20 on love.

All a - glow a - gain, Ta - king a chance on love.
 so all a - glow glow on love.

Oh, so all a - glow

Here I slide a - gain, A - bout to take that ride a - gain and

Here I a - bout and

Oh, so star - ry
 25 26 27 28

Star - ry eyed a - gain, Ta - king a chance on love. I
 so star - ry

Oh, so star - ry on love.

29 30 31 32

thought that cards were a frame up, I ne - ver would try. But

33 34 35 36

now I'm ta - king the game up, And the Ace of Hearts is high

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37 38 39 40

Things are mend-ing now, — I see a rain-bow — blend-ing now, —

Detailed description: This system contains measures 37 through 40. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Measure 37 starts with a treble clef and a key signature change to two flats. Measure 38 has a circled 'B' above it. Measure 39 has a circled 'B' above it. Measure 40 ends with a double bar line.

41 42 43 44

I see on love.

We'll have a hap - py end-ing now, — ta-king a chance on love. — Yes, on love.

Detailed description: This system contains measures 41 through 44. The key signature remains two flats. Measure 41 has a circled 'B' above it. Measure 42 has a circled 'B' above it. Measure 43 has a circled 'B' above it and a '3' below it. Measure 44 has a circled 'B' above it and a '3' below it. The lyrics 'I see on love.' are positioned above measure 43. The lyrics 'We'll have a hap - py end-ing now, — ta-king a chance on love. — Yes, on love.' are positioned below measures 41-44.

45 46 47 48

I saw a I thought cards were a frame up, — I ne - ver — would try. But

Detailed description: This system contains measures 45 through 48. The key signature remains two flats. Measure 45 has a circled 'B' above it. Measure 46 has a circled 'B' above it. Measure 47 has a circled 'B' above it. Measure 48 has a circled 'B' above it. The lyrics 'I saw a I thought cards were a frame up, — I ne - ver — would try. But' are positioned below measures 45-48.

49 50 51 52

I saw I'll take the a It's high!

now I'm ta-king the game up, — and the Ace of Hearts is high! — It's high!

I'll take the

Detailed description: This system contains measures 49 through 52. The key signature changes to one flat (B-flat) in measure 49. Measure 49 has a circled 'B' above it. Measure 50 has a circled 'B' above it. Measure 51 has a circled 'B' above it. Measure 52 has a circled 'B' above it. The lyrics 'I saw I'll take the a It's high!' are positioned above measures 49-52. The lyrics 'now I'm ta-king the game up, — and the Ace of Hearts is high! — It's high!' are positioned below measures 49-52. The lyrics 'I'll take the' are positioned below measure 52.

53 54 55 56

Things are mend-ing now, — I see a rain-bow — blend-ing now, —

I see

Detailed description: This system contains measures 53 through 56. The key signature changes to one sharp (F#) in measure 53. Measure 53 has a circled 'B' above it. Measure 54 has a circled 'B' above it. Measure 55 has a circled 'B' above it. Measure 56 has a circled 'B' above it. The lyrics 'Things are mend-ing now, — I see a rain-bow — blend-ing now, —' are positioned below measures 53-56. The lyrics 'I see' are positioned below measure 55.

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Musical notation for measures 57-60. The system consists of a treble clef staff and a bass clef staff. Measure numbers 57, 58, 59, and 60 are indicated above the treble staff. Measure 59 has a '(b)' below it. The lyrics are: We'll have a hap - py end - ing now, — ta - king a chance, ta - king a chance,

Musical notation for measures 61-66. The system consists of a treble clef staff and a bass clef staff. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated above the treble staff. Measure 64 has a '(b)' below it. The lyrics are: love, on love. Ta - king a chance on love. love. on love.

Ta - king a ta - king a chance on love. on love.