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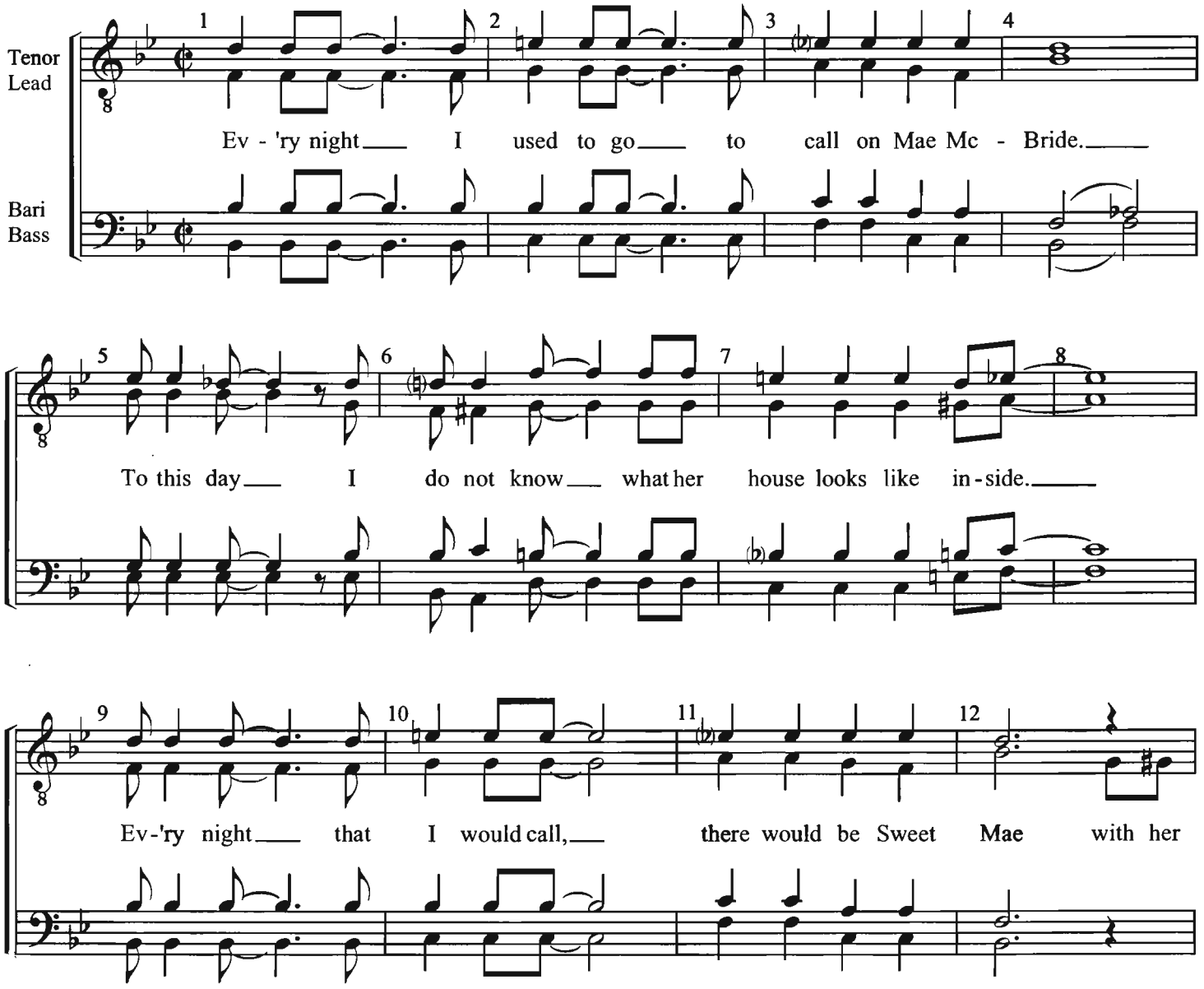
SWEET MAE

as sung by the Most Happy Fellows

Author and Composer Unknown

Arrangement by BOB JONES

Verse



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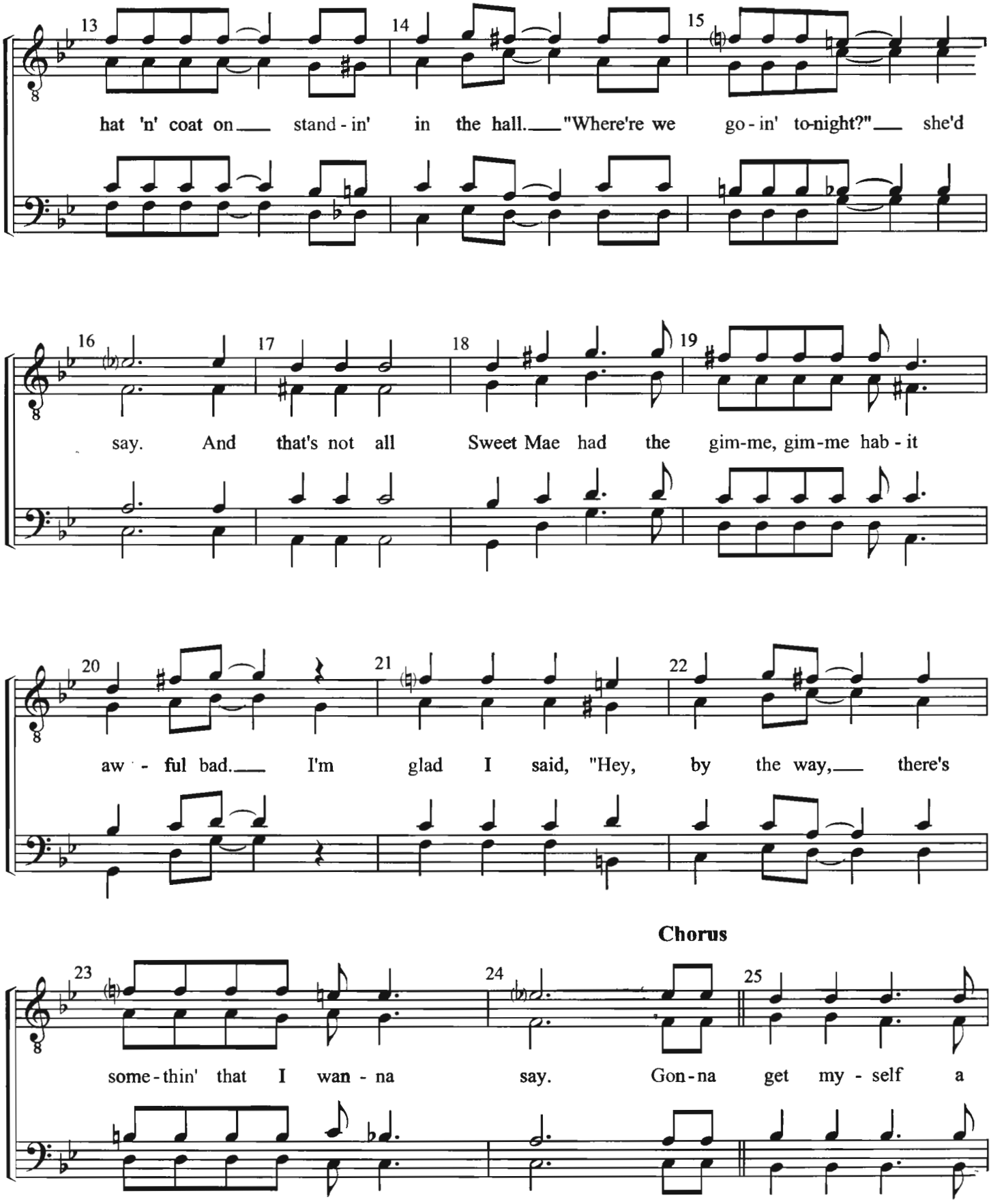
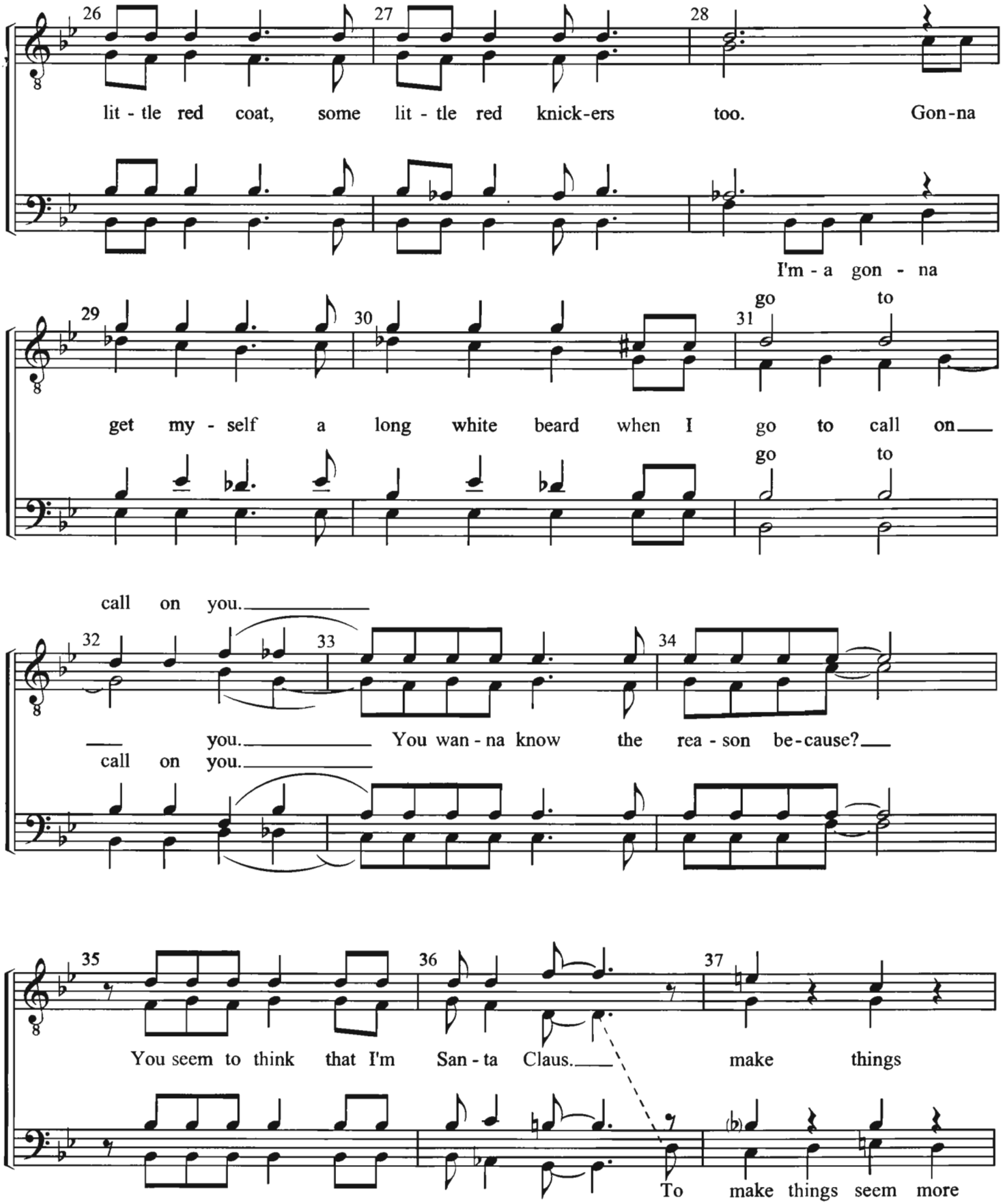
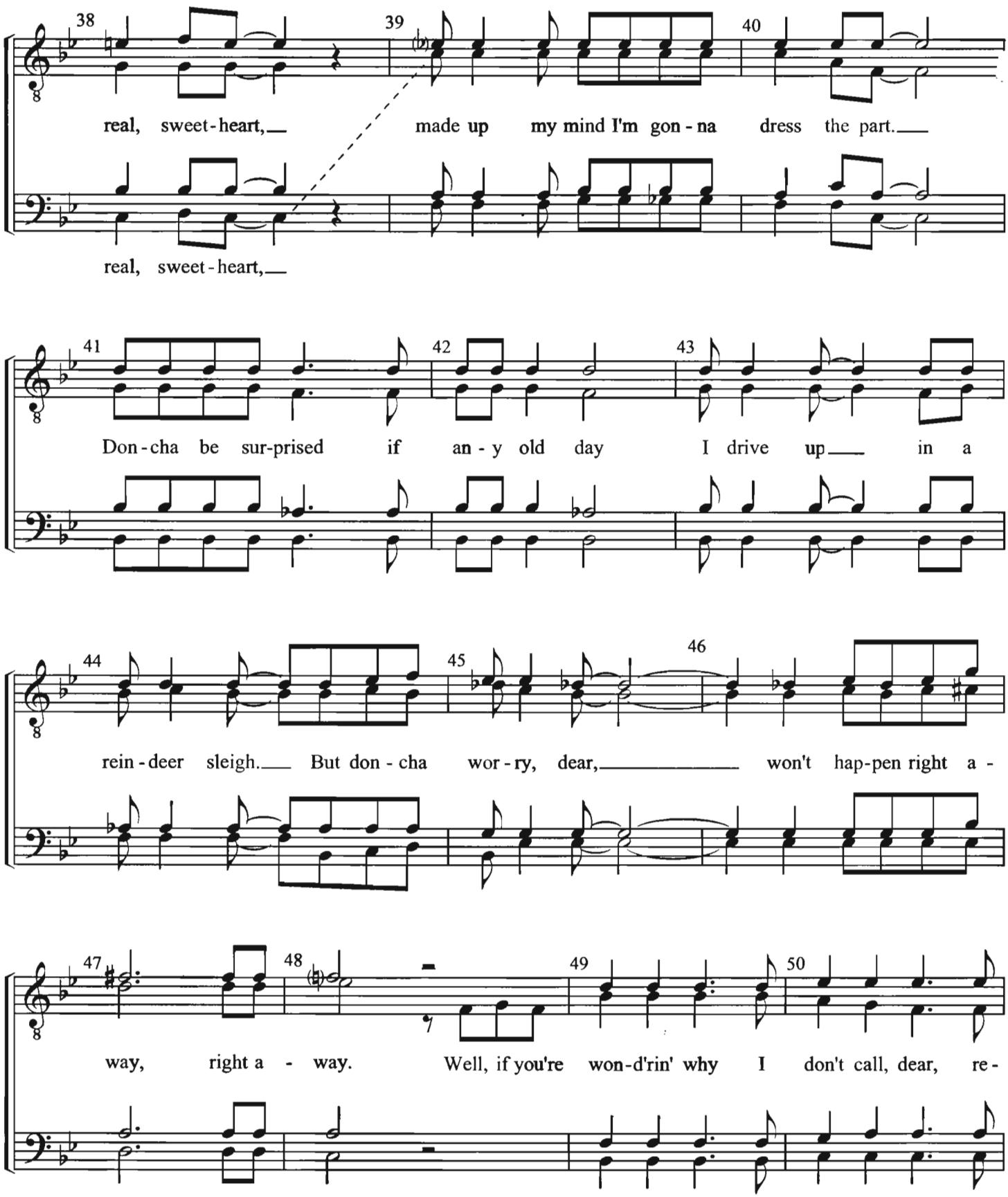
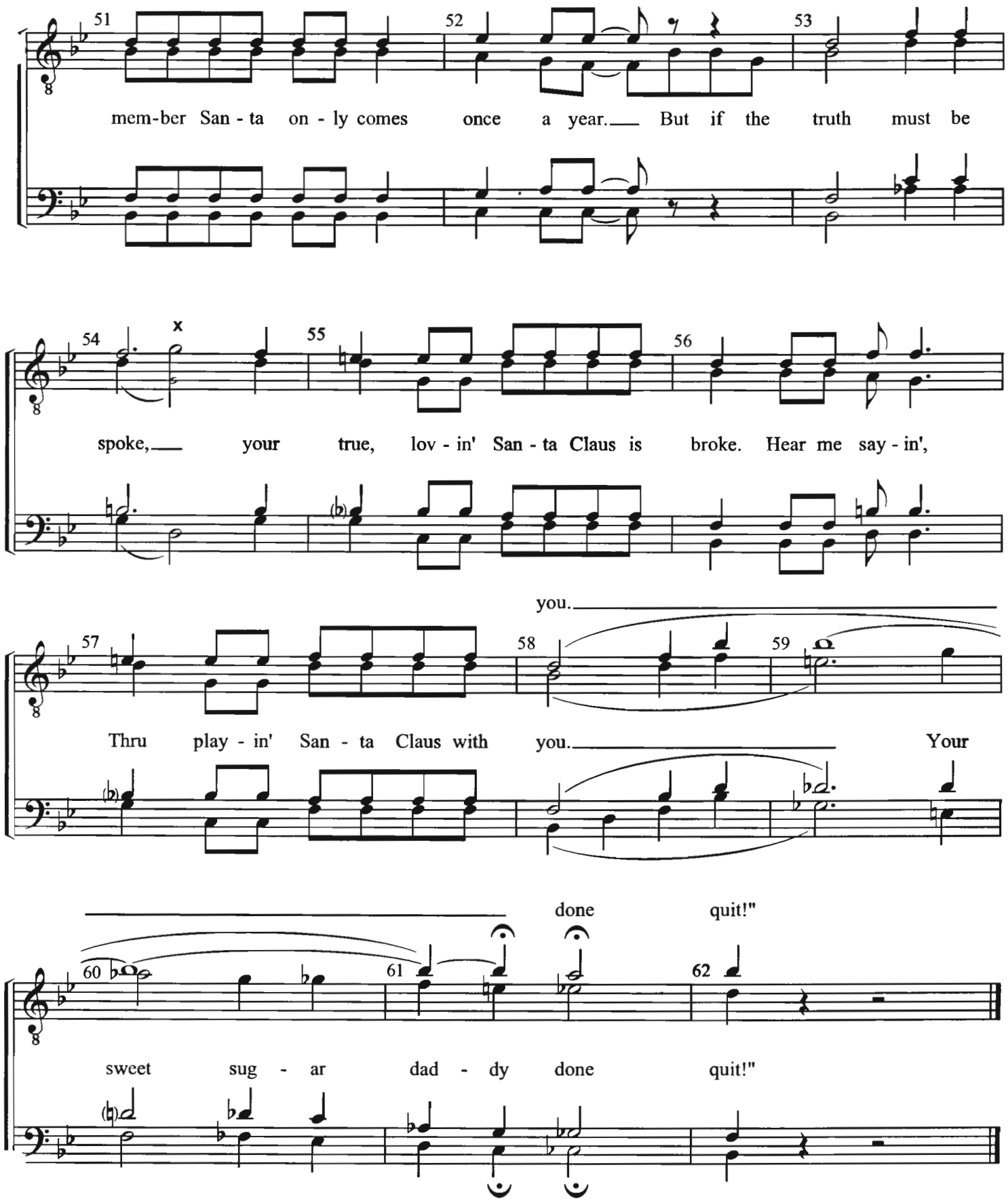
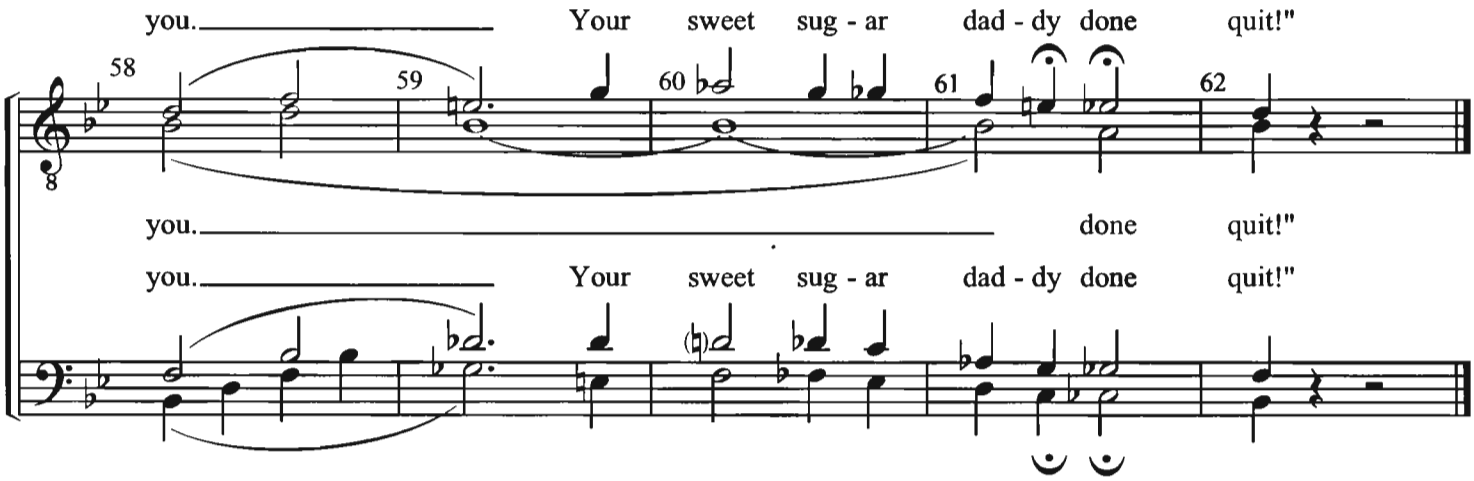

13 14 15
hat 'n' coat on stand - in' in the hall. "Where're we go - in' to-night?" she'd
16 17 18 19
say. And that's not all Sweet Mae had the gim-me, gim-me hab - it
20 21 22
aw - ful bad. I'm glad I said, "Hey, by the way, there's
Chorus
23 24 25
some - thin' that I wan - na say. Gon - na get my - self a


26
27
28
lit - tle red coat, some lit - tle red knick-ers too. Gon-na
I'm - a gon - na
29
30
31
go to
get my - self a long white beard when I go to call on
go to
call on you.
32
33
34
you. You wan - na know the rea - son be-cause?
call on you.
35
36
37
You seem to think that I'm San - ta Claus. make things
To make things seem more


38
39
40
real, sweet-heart,
made up my mind I'm gon-na dress the part.
real, sweet-heart,
41
42
43
Don-cha be sur-prised if an-y old day I drive up in a
44
45
46
rein-deer sleigh. But don-cha wor-ry, dear, won't hap-pen right a-
47
48
49
50
way, right a-way. Well, if you're won-d'rin' why I don't call, dear, re-


51
52
53
mem-ber San - ta on - ly comes once a year. But if the truth must be
54
55
56
spoke, your true, lov - in' San - ta Claus is broke. Hear me say - in',
you.
57
58
59
Thru play - in' San - ta Claus with you. Your
done quit!"
60
61
62
sweet sug - ar dad - dy done quit!"

Alternate ending



Performance Notes

The origin of the song *Sweet Mae* is unknown. We do know, however, that the arranger was Bob Jones, a legend in the Evergreen District for many years prior to his death. "Jonesy," in addition to his arranging skills, sang in a number of outstanding district quartets, as well as directing the 1980 district champion chorus **Lake Washington Skippers**. Most of Bob's arrangements were never written down, as he taught them to quartets by rote!

The **Most Happy Fellows** featured many of Bob's arrangements in their repertoire, with *Sweet Mae* being used in their final set when they won the Barbershop Harmony Society's 1977 international quartet championship. In those days, competitors were limited to four to six minutes on stage, so this very fast, short, upbeat number fit well with the much longer ballad, *Alice Blue Gown*. Jones also arranged *Slippery Sal*, *Dinah*, *In the Wee Small Hours of the Morning* and many others that BHS quartets and choruses have enjoyed over the years.

The arrangement should be sung quite fast, making sure all the words are clearly enunciated so the listener understands the humorous lyric.

As a final note: Questions about the suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* singing.