

SWEET CAROLINE

as sung by A Mighty Wind

Words and Music by NEIL DIAMOND

Arrangement by DYLAN OXFORD
and A MIGHTY WIND

Intro

8

10

da da da da da da da da da da da da da da da

bow bow bow bow

4 5 6

Verse 1

8

10

dah dah dah dah nir nir nir nir buh nir nir

a la electric guitar

7

dah dah dah da dot Where it be-gan,

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Sweet Caroline

2

Musical notation for measures 11-13. The treble clef staff contains chords and melodic lines. The bass clef staff contains a bass line. Measure numbers 11, 12, and 13 are indicated above the treble staff. A '8' is written below the treble staff in measure 11.

nir nir nir _____ nir buh nir nir nir nir nir _____

I can't be - gin _____ to know - in,' _____ but then, I know

Musical notation for measures 14-16. The treble clef staff contains chords and melodic lines. The bass clef staff contains a bass line. Measure numbers 14, 15, and 16 are indicated above the treble staff. A '8' is written below the treble staff in measure 14.

_____ nir buh nir nir nir grow - in' strong, _____ so strong. _____
strong, _____ so strong. _____

_____ it's grow - in' strong. _____

Musical notation for measures 17-19. The treble clef staff contains chords and melodic lines. The bass clef staff contains a bass line. Measure numbers 17, 18, and 19 are indicated above the treble staff. A '8' is written below the treble staff in measure 17.

nir nir nir _____ nir buh nir nir nir nir nir _____

Was in the spring, _____ and spring be - came _____

Musical notation for measures 20-22. The treble clef staff contains chords and melodic lines. The bass clef staff contains a bass line. Measure numbers 20, 21, and 22 are indicated above the treble staff. A '8' is written below the treble staff in measure 20.

_____ nir buh nir nir nir nir nir _____ nir _____ nir buh nir nir

_____ the sum - mer. Who'd - ve be - lieved _____ you'd come _____ a - long? _____

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Musical notation for measures 23-25. The system consists of a treble clef staff and a bass clef staff. Measure 23 starts with a treble staff note on G4 and a bass staff note on G2. Measure 24 has a slur over measures 23 and 24. Measure 25 has a treble staff note on G4 and a bass staff note on G2. A dashed line connects the treble staff note in measure 25 to the treble staff in measure 26.

nir come a - long, oh, yeah?

dah
25

Hands
dah

dm dm dm dm ba

da da da dot da

da da da dot da

Musical notation for measures 26-28. The system consists of a treble clef staff and a bass clef staff. Measure 26 starts with a treble staff note on G4 and a bass staff note on G2. Measure 27 has a slur over measures 26 and 27. Measure 28 has a treble staff note on G4 and a bass staff note on G2.

da da da dot dah

touch - in' hands,

da da da dot dah

dm dm dm dm

dm dm dm dm ba

dm dm dm dm ba

Musical notation for measures 29-31. The system consists of a treble clef staff and a bass clef staff. Measure 29 starts with a treble staff note on G4 and a bass staff note on G2. Measure 30 has a treble staff note on G4 and a bass staff note on G2. Measure 31 has a treble staff note on G4 and a bass staff note on G2.

reach - in' out,

da da da dot da

touch - in' me,

da da da dot da

dm dm dm dm ba

dm dm dm dm

dm dm dm dm

Musical notation for measures 32-34. The system consists of a treble clef staff and a bass clef staff. Measure 32 starts with a treble staff note on G4 and a bass staff note on G2. Measure 33 has a treble staff note on G4 and a bass staff note on G2. Measure 34 has a treble staff note on G4 and a bass staff note on G2. A slur is over measures 33 and 34.

touch - in' you,

touch - in' you, oh, yeah.

da

dm dm

dm ba dm

dm ba

dm ba dm

dm My

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Chorus 1

Car - o - line, bop bop bah

35 Sweet Car - o - line, good times
 Car - o - line, bop bop bah

sweet

good, yeah.

38 nev - er seemed so good, so good, oh, yeah.
 39 good, so good, yeah. Well,
 40

good, so good, yeah. Well,

in - clined bop bop bah

41 I'd been in - clined to be - lieve
 in - clined bop bop bah
 42
 43

I'd

Verse 2

44 they nev - er would. But now I nir nir nir
 45
 46
 47 dot look at the night,

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Musical notation for measures 48-50. The treble clef staff contains chords and melodic lines. The bass clef staff contains a bass line. Measure numbers 48, 49, and 50 are indicated above the treble staff.

— nir buh nir nir nir nir nir nir buh nir nir

— and it don't seem — so lone - ly.

Musical notation for measures 51-53. The treble clef staff contains chords and melodic lines. The bass clef staff contains a bass line. Measure numbers 51, 52, and 53 are indicated above the treble staff.

nir nir nir — nir buh nir nir nir on - ly me_ me_

We fill it up — with on - ly two. —

— an' you. —

Musical notation for measures 54-56. The treble clef staff contains chords and melodic lines. The bass clef staff contains a bass line. Measure numbers 54, 55, and 56 are indicated above the treble staff.

— an' you. buh nir nir nir — nir buh nir nir

And when I — hurt, —

Musical notation for measures 57-59. The treble clef staff contains chords and melodic lines. The bass clef staff contains a bass line. Measure numbers 57, 58, and 59 are indicated above the treble staff.

nir nir nir — nir buh nir nir nir nir nir —

hurt - in' runs off — my should - ers. How can I hurt —

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60 61 62

— nir buh nir nir nir nir with on - ly you? —

— when I'm — with you? —

63 64 65

dah da da da dot dah —

One — touch - in' one, —

dah da da da dot dah —

dm dm dm dm ba dm dm dm dm dm dm dm ba

da da da dot dah — da da da dot dah —

66 67 68

— reach - in' out, —

da da da dot dah — da da da dot dah —

dm dm dm dm ba dm dm dm dm ba dm dm dm dm

69 70 71

touch - in' me, — touch - in' you, touch - in' you, —

da

dm dm dm dm dm dm you dm ba dm dm ba

yeah. —

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Chorus 2

72 Car - o - line, bop bop bah
 oh, yeah. Sweet Car - o - line, good times
 Car - o - line, bop bop bah

dm ba dm dm My sweet
 good, yeah.
 76 nev - er seemed so good, so good, oh, yeah.
 good, so good, yeah. Well,

79 in-clined bop bop bah
 I'd been in-clined to be - lieve they nev - er
 in-clined bop bop bah

Interlude

83 would. ah
 84
 85 da da da da da da da da da
 86

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87 88 89

da da da da da da da da da da da da

90 91 92

da da da da da da da da da da da da

dat dah dah dah My

Chorus 3

93 94 95

Sweet Car - o - line, bop bop bah good times

Car - o - line, bop bop bah

sweet

96 97 98

nev - er seemed so good, so good, oh, yeah.

good, so good, yeah. Well,

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9

in-clined _____ bop bop bah

99 100 101 102

I'd been in-clined _____ to be - lieve _____ they nev - er

in-clined _____ bop bop bah

I'd

1. 2.

103 104 105 106 107

would. ah _____ would. Sweet Car - o -, sweet Car - o-line, -

Car - o - line,

rit.

108 109 110 111 112

_____ sweet Car - o-line! _____

sweet Car - o-line, _____ sweet Car-o - line! _____

Performance Notes

Neil Diamond is one of the best-selling artists in America, with a career spanning five decades. His first success came as a songwriter, with hits such as *I'm a Believer*, written for the **Monkees**. As he gained fame as a writer, Diamond also recorded and performed, eventually landing a hit with *Solitary Man*. He has had 10 No. 1 hits, including *Song Sung Blue*, *You Don't Bring Me Flowers* and *America*. Diamond is said to have written *Sweet Caroline* in one hour, his inspiration having come from a picture of Caroline Kennedy on a magazine cover.

A Mighty Wind is an international-medalist quartet based in Atlanta, Ga., a group known for its widely varied repertoire. The foursome performs regularly on barbershop shows around the country and has competed many times internationally, placing as high as third. Dylan Oxford sang with the lead and bass of A Mighty Wind in an earlier quartet called **Stateline Grocery**. This medalist group sang for a number of years and recorded two albums.

Sing this song joyfully, paying careful attention to balance when the melody switches from lead to bass. If you wish, take an idea from baseball parks and invite your audience to sing along with you on the *bop bop bah* and *so good* lyrics.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.