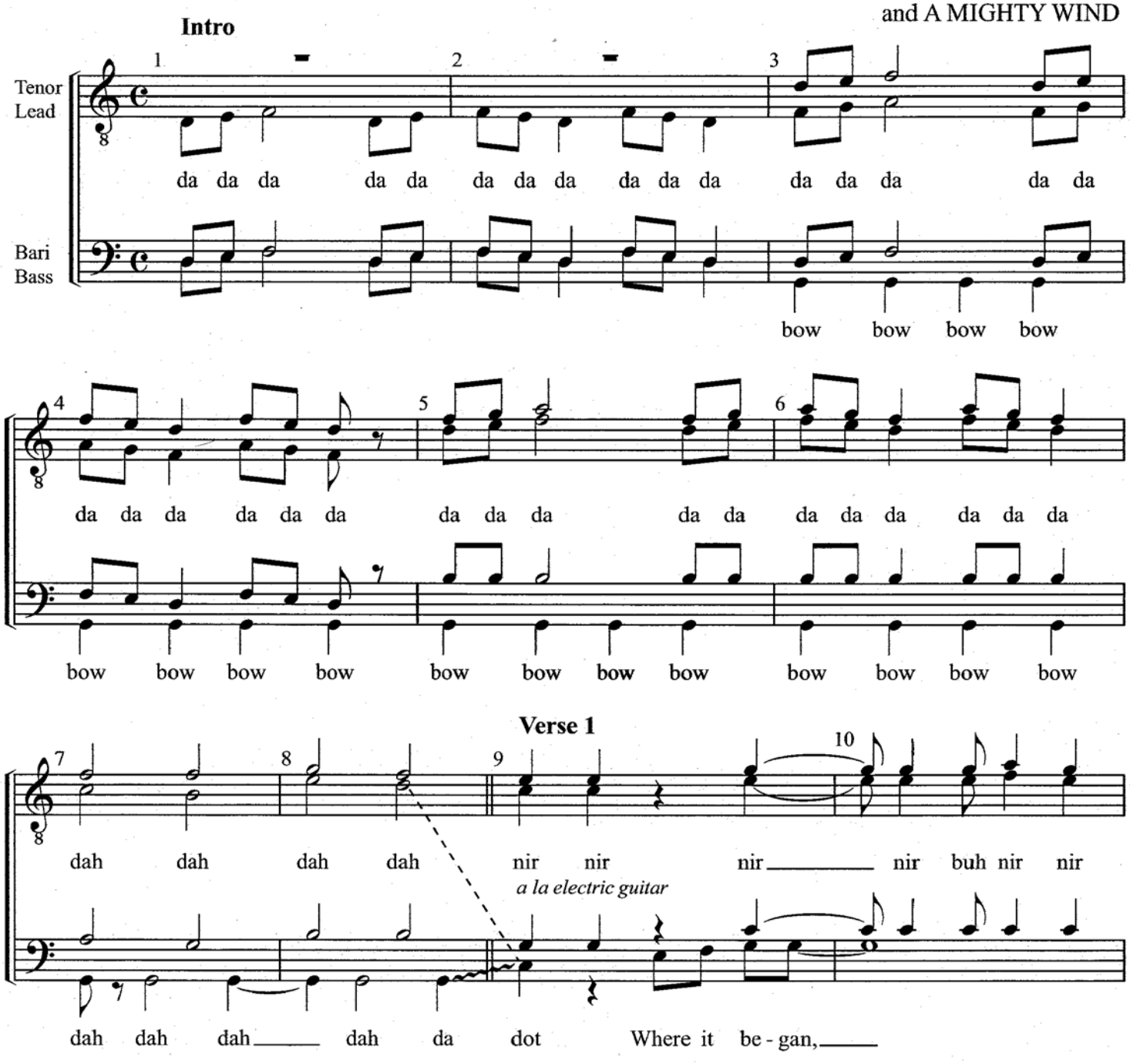
Stock No. 208852

# SWEET CAROLINE

*as sung by A Mighty Wind*

Words and Music by NEIL DIAMOND

Arrangement by DYLAN OXFORD
and A MIGHTY WIND

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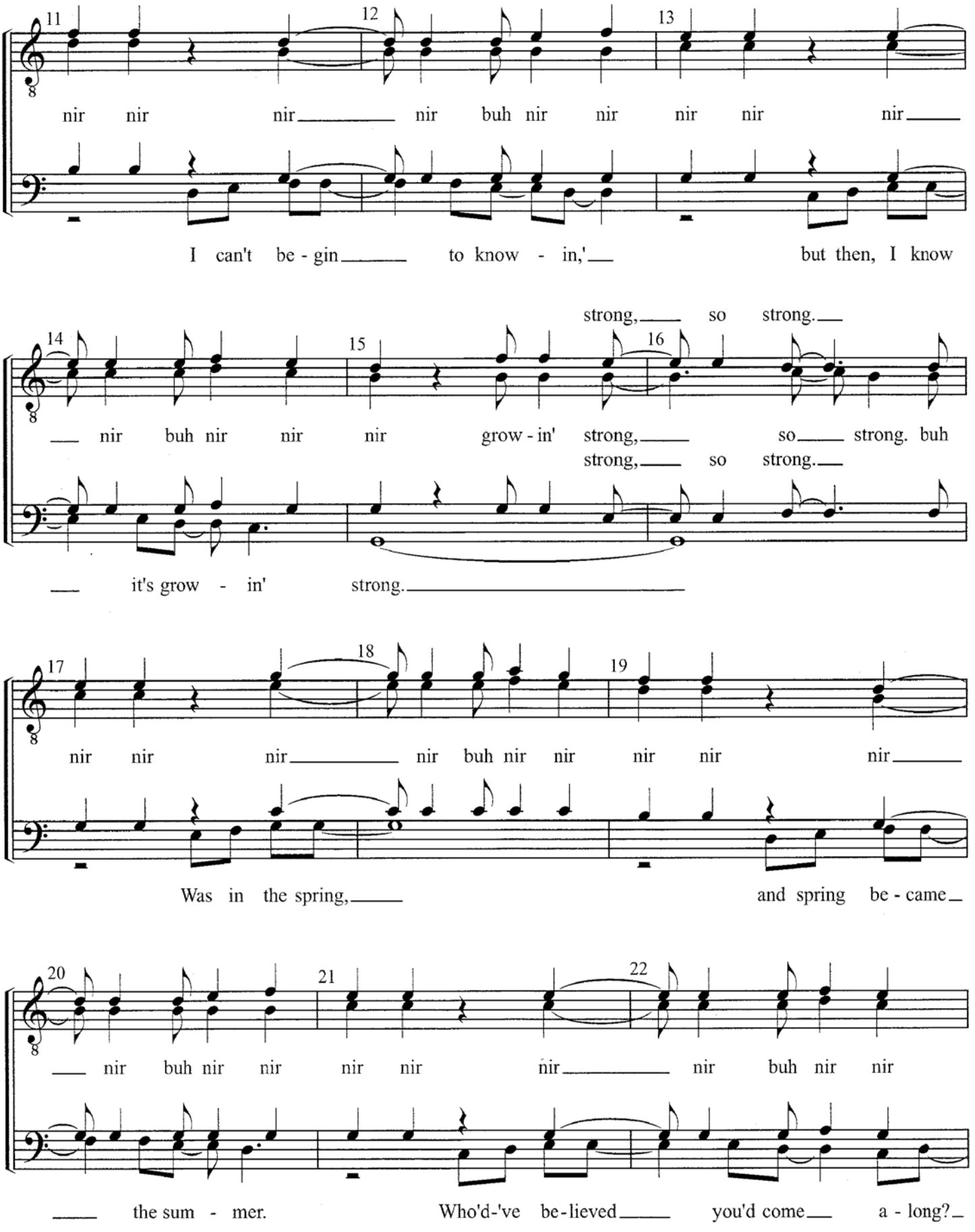
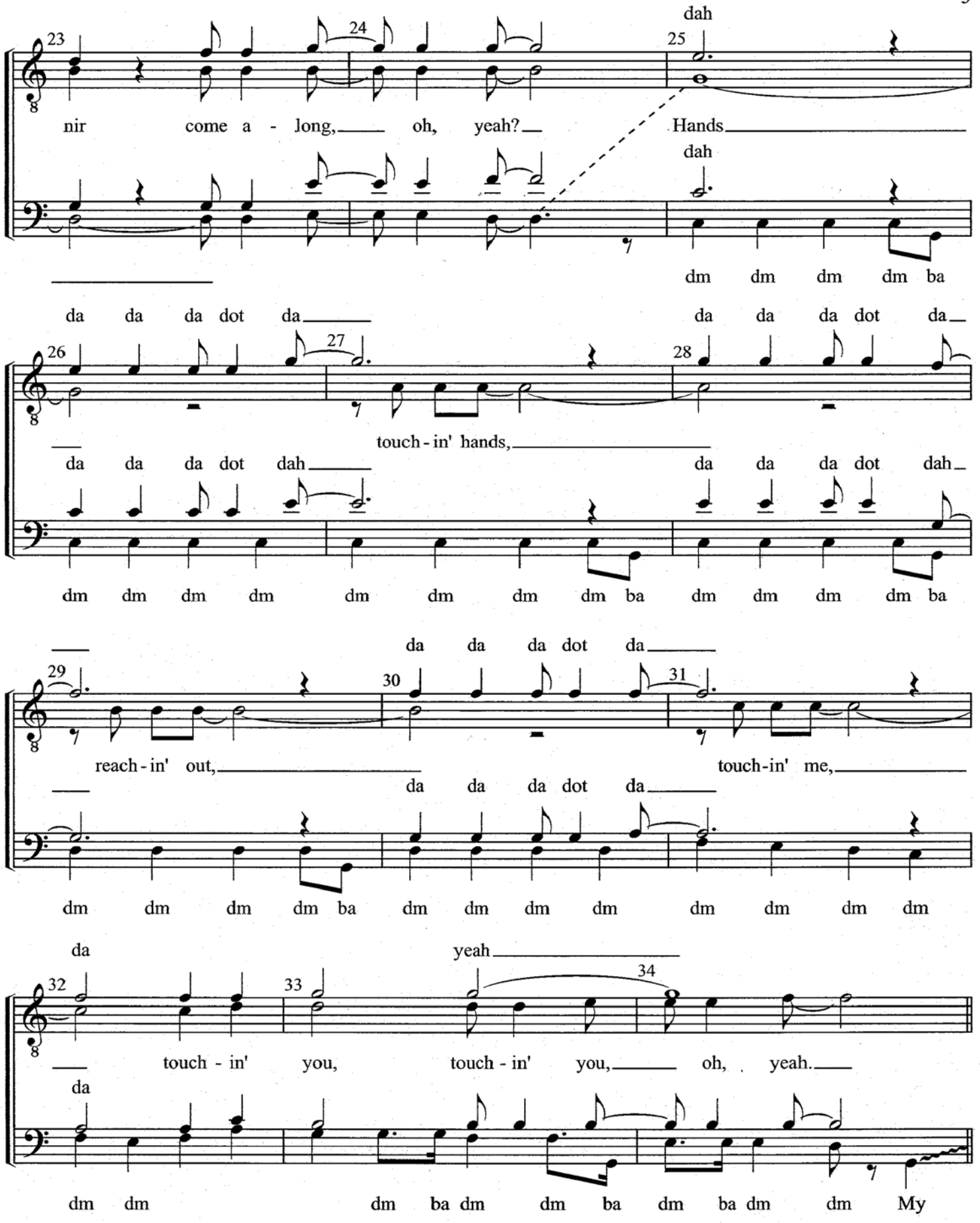
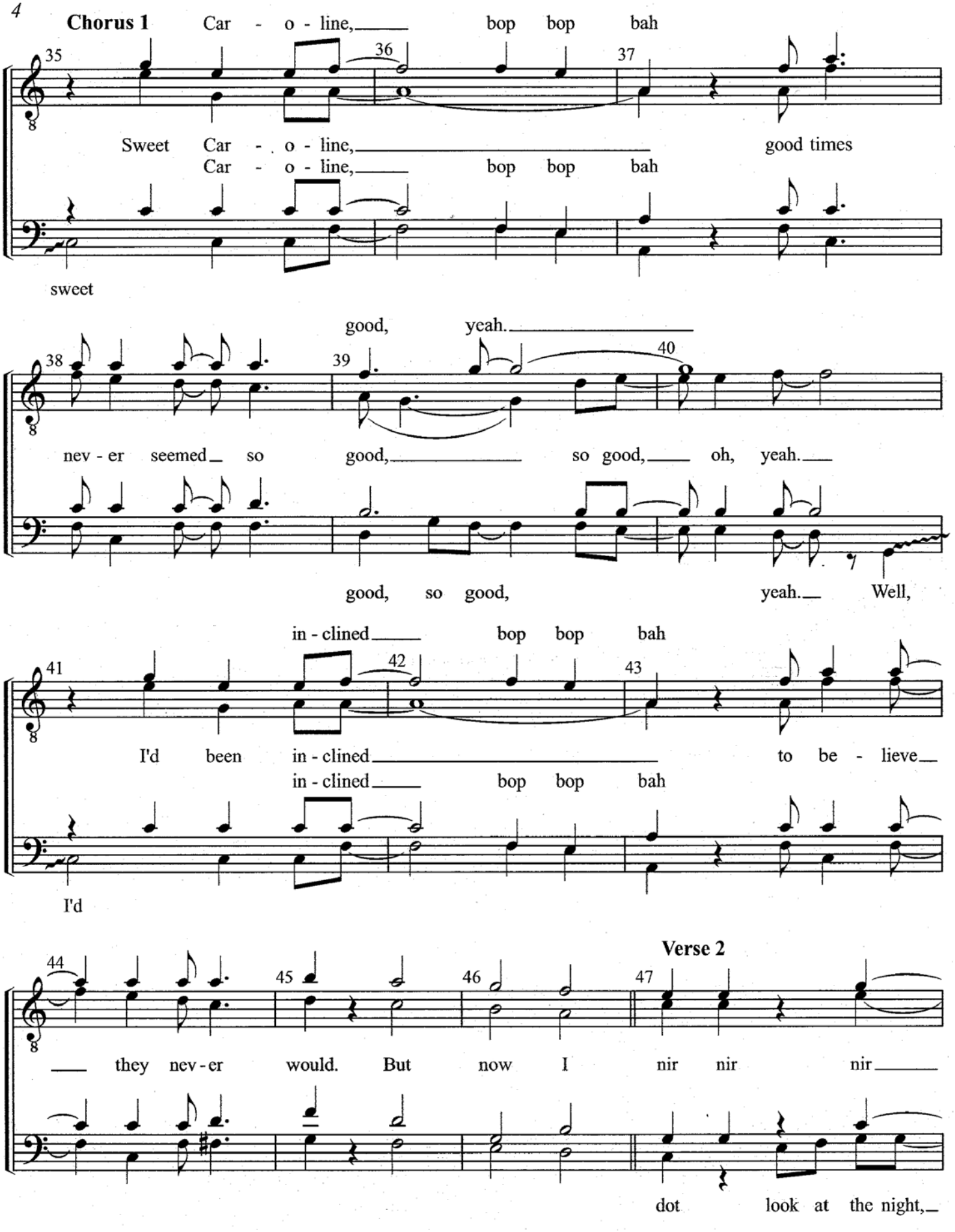
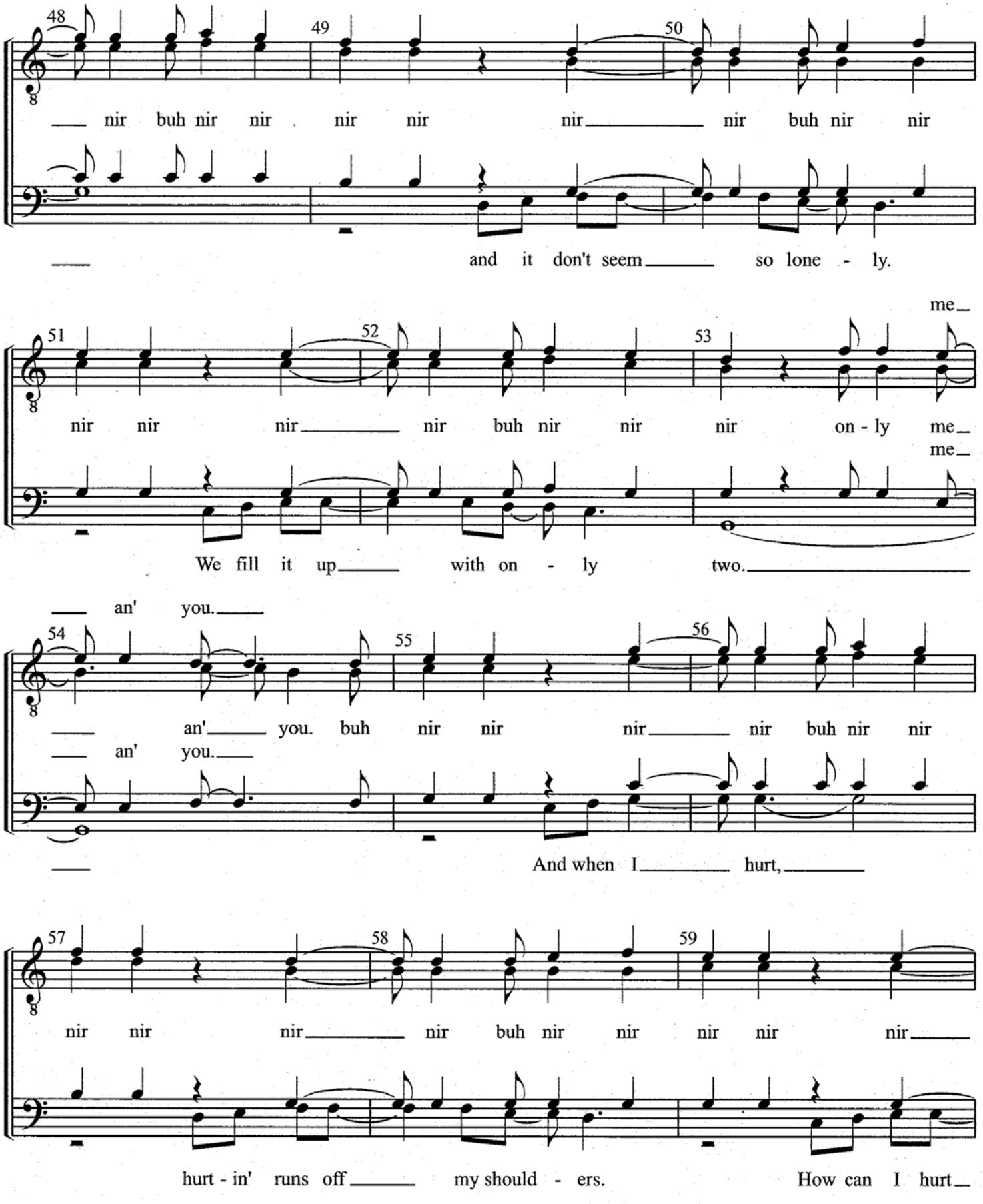
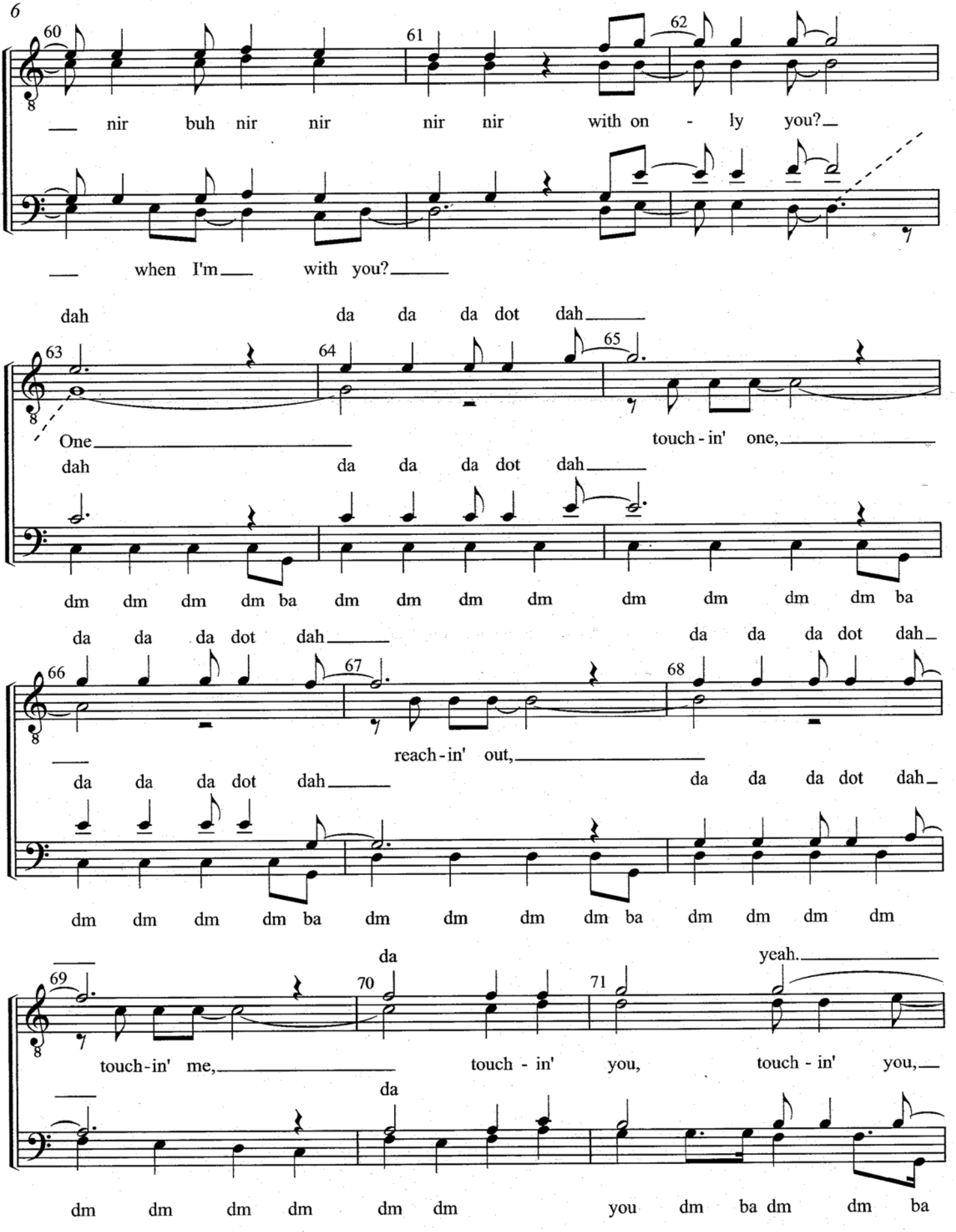

11
12
13
nir nir nir nir buh nir nir nir nir nir
I can't be - gin to know - in,' but then, I know
strong, so strong.
14
15
16
nir buh nir nir nir grow - in' strong, so strong. buh
strong, so strong.
it's grow - in' strong.
17
18
19
nir nir nir nir buh nir nir nir nir nir
Was in the spring, and spring be - came
20
21
22
nir buh nir nir nir nir nir nir buh nir nir
the sum - mer. Who'd-'ve be-lieved you'd come a - long?


23
24
25
dah
nir come a - long, oh, yeah? Hands
dah
dm dm dm dm ba
da da da dot da da da da dot da
26
27
28
touch - in' hands,
da da da dot dah da da da dot dah
dm dm dm dm dm dm dm dm ba dm dm dm dm ba
da da da dot da
29
30
31
reach - in' out, touch - in' me,
da da da dot da
dm dm dm dm ba dm dm dm dm dm dm dm dm
da
yeah
32
33
34
touch - in' you, touch - in' you, oh, yeah.
da
dm dm dm ba dm dm ba dm ba dm dm My


Chorus 1
Car - o - line, bop bop bah
35
36
37
Sweet Car - o - line, good times
Car - o - line, bop bop bah
sweet
good, yeah.
38
39
40
nev - er seemed so good, so good, oh, yeah.
good, so good, yeah. Well,
in - clined bop bop bah
41
42
43
I'd been in - clined to be - lieve
in - clined bop bop bah
I'd
Verse 2
44
45
46
47
they nev - er would. But now I nir nir nir
dot look at the night,


48
49
50
nir buh nir nir nir nir nir nir buh nir nir
and it don't seem so lone - ly.
51
52
53
me
nir nir nir nir buh nir nir nir on - ly me
me
We fill it up with on - ly two.
an' you.
54
55
56
an' you. buh nir nir nir nir buh nir nir
an' you.
And when I hurt,
57
58
59
nir nir nir nir buh nir nir nir nir nir
hurt - in' runs off my should - ers. How can I hurt


60
61
62
nir buh nir nir nir nir with on - ly you?
when I'm with you?
dah da da da dot dah
63
64
65
One
touch - in' one,
dah da da da dot dah
dm dm dm dm ba dm dm dm dm dm dm dm dm ba
da da da dot dah
da da da dot dah
66
67
68
reach - in' out,
da da da dot dah
da da da dot dah
dm dm dm dm ba dm dm dm dm ba dm dm dm dm
da
yeah.
69
70
71
touch - in' me,
touch - in'
you,
touch - in'
you,
da
dm dm dm dm dm dm you dm ba dm dm ba

**Chorus 2**

Car - o - line, bop bop bah

72 73 74 75

oh, yeah. Sweet Car - o - line, good times

Car - o - line, bop bop bah

dm ba dm dm My sweet

good, yeah.

76 77 78

nev - er seemed so good, so good, oh, yeah.

good, so good, yeah. Well,

in-clined bop bop bah

79 80 81 82

I'd been in-clined to be - lieve they nev - er

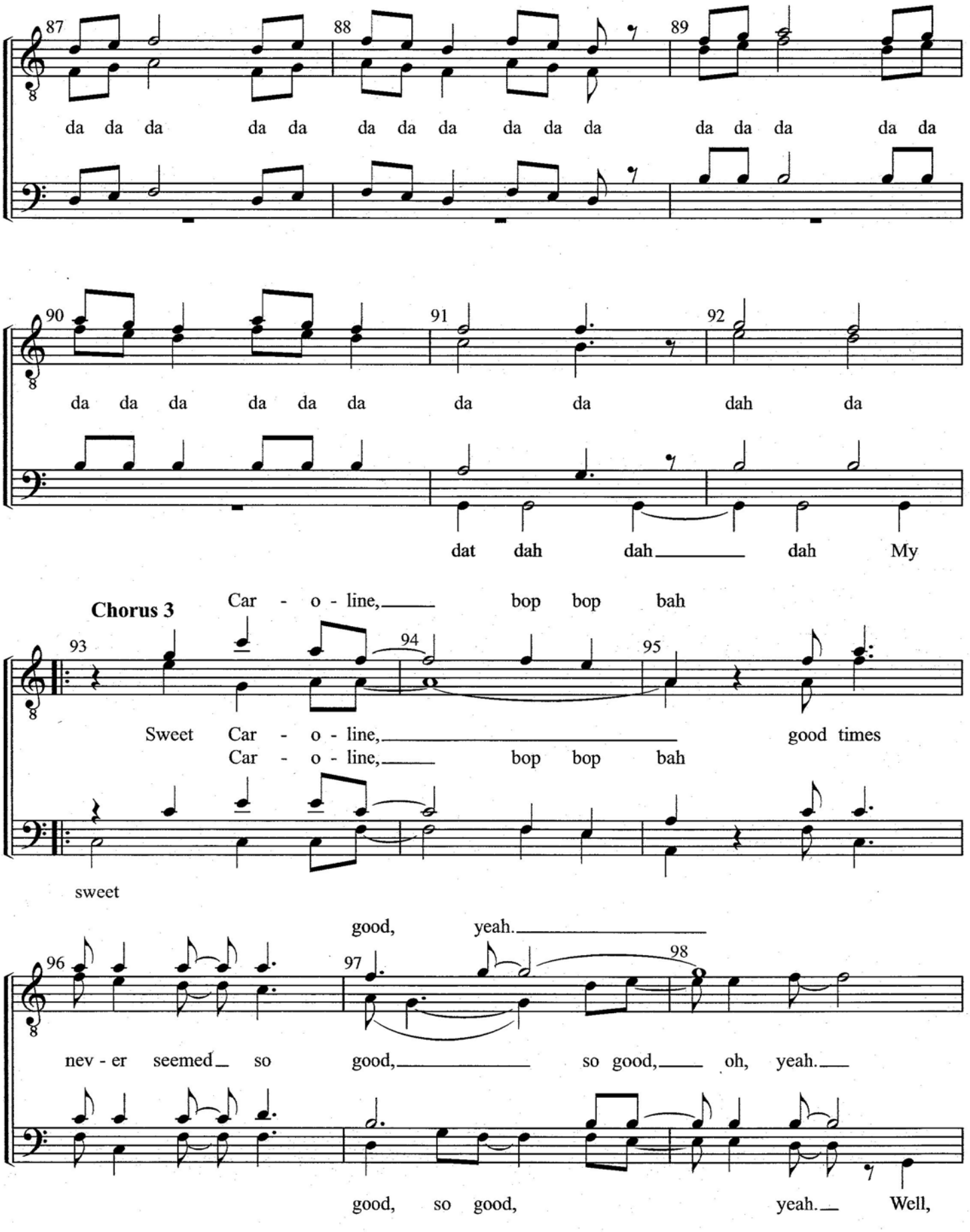
in-clined bop bop bah

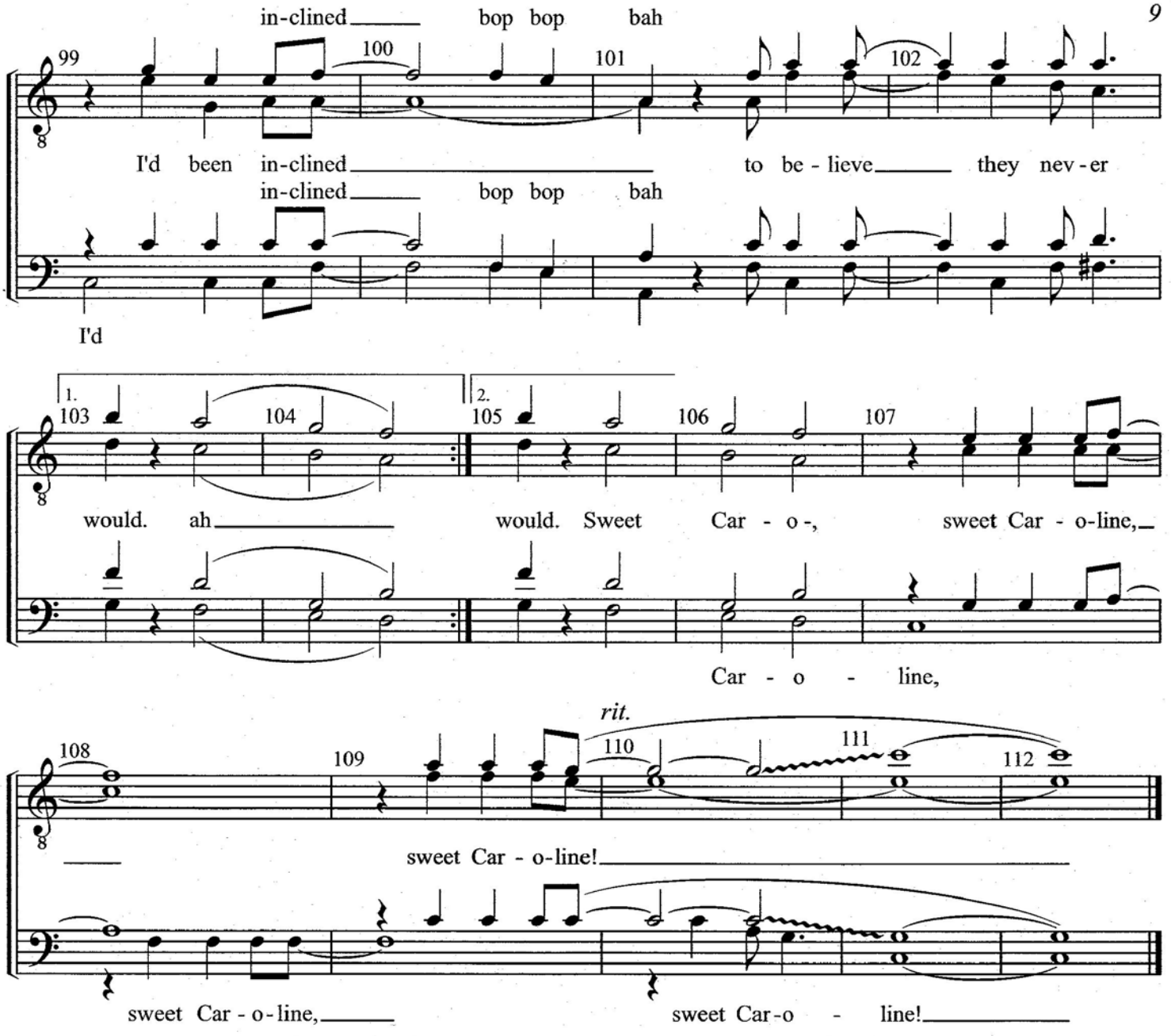
I'd

**Interlude**

83 84 85 86

would. ah da da da da da da da da da da da


87
88
89
da da da da da da da da da da da da da da da da
90
91
92
da da da da da da da da dah da
dat dah dah dah My
Chorus 3
Car - o - line, bop bop bah
93
94
95
Sweet Car - o - line, good times
Car - o - line, bop bop bah
sweet
good, yeah.
96
97
98
nev - er seemed so good, so good, oh, yeah.
good, so good, yeah. Well,




## *Performance Notes*

Neil Diamond is one of the best-selling artists in America, with a career spanning five decades. His first success came as a songwriter, with hits such as *I'm a Believer,* written for the **Monkees**. As he gained fame as a writer, Diamond also recorded and performed, eventually landing a hit with *Solitary Man.* He has had 10 No. 1 hits, including *Song Sung Blue*, *You Don't Bring Me Flowers* and *America.* Diamond is said to have written *Sweet Caroline* in one hour, his inspiration having come from a picture of Caroline Kennedy on a magazine cover.

**A Mighty Wind** is an international-medalist quartet based in Atlanta, Ga., a group known for its widely varied repertoire. The foursome performs regularly on barbershop shows around the country and has competed many times internationally, placing as high as third. Dylan Oxford sang with the lead and bass of A Mighty Wind in an earlier quartet called **Stateline Grocery**. This medalist group sang for a number of years and recorded two albums.

Sing this song joyfully, paying careful attention to balance when the melody switches from lead to bass. If you wish, take an idea from baseball parks and invite your audience to sing along with you on the *bop bop bah* and *so good* lyrics.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.