

SWEET AND LOVELY (THAT'S WHAT YOU ARE TO ME)

1971

By NORMAN STARKS
Arr. MAC HUFF

VERSE:


TENOR LEAD

8

1 2 3 4 5

Last night a - lone, on our way home, you turned and

BARITONE BASS



6 7 8 9 10

said to me: _____ "I love you so, and

me, to me: _____

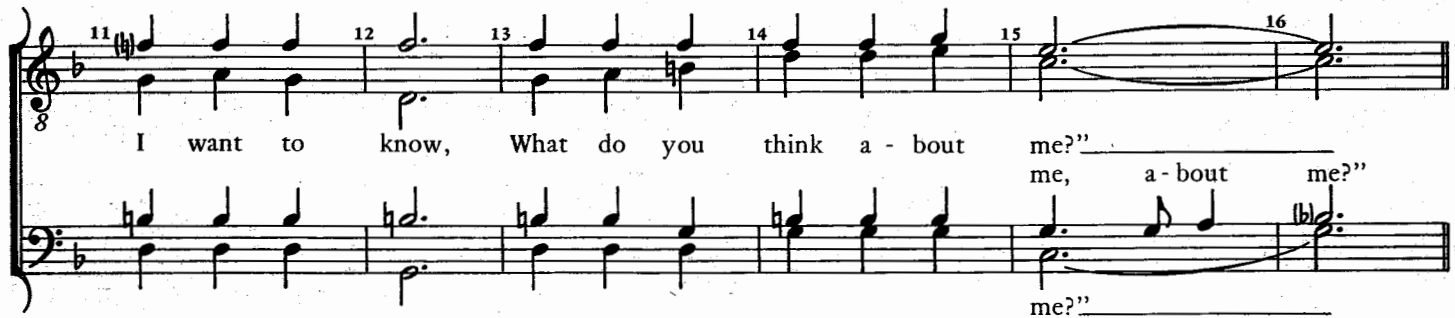


11 12 13 14 15 16

I want to know, What do you think a - bout me?" _____

me, a - bout me?" _____

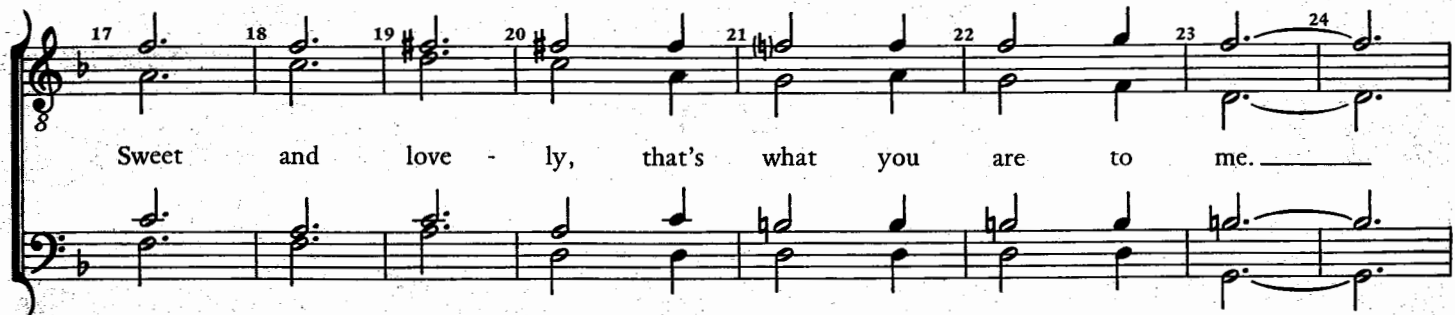
me?" _____



CHORUS:

17 18 19 20 21 22 23 24

Sweet and love - ly, that's what you are to me. _____



25 26 27 28 29

Sug - ar and spice and ev - 'ry - thing nice; You're all a

Detailed description: This system contains measures 25 through 29. The music is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat). Measure 25 starts with a treble clef and a bass clef. The lyrics are 'Sug - ar and spice and ev - 'ry - thing nice; You're all a'.

30 31 32 33 34 35 36 37

girl should be. _____ Soon we'll mar - ry, You'll be my

be, — should be.

Detailed description: This system contains measures 30 through 37. The music continues with the vocal line and piano accompaniment. Measure 30 has a treble clef and a bass clef. The lyrics are 'girl should be. _____ Soon we'll mar - ry, You'll be my'. A long horizontal line indicates a continuation of the vocal line. Measure 37 ends with a double bar line. The lyrics 'be, — should be.' are written below the piano part.

38 39 40 41 42 43 44

blush - ing bride. _____ I will smile all the while you're

Detailed description: This system contains measures 38 through 44. The music continues with the vocal line and piano accompaniment. Measure 38 has a treble clef and a bass clef. The lyrics are 'blush - ing bride. _____ I will smile all the while you're'. A long horizontal line indicates a continuation of the vocal line.

45 46 47 48 49 50 51

by my side. TAG: I will smile all the

by my side. _____

Detailed description: This system contains measures 45 through 51. The music continues with the vocal line and piano accompaniment. Measure 45 has a treble clef and a bass clef. The lyrics are 'by my side. TAG: I will smile all the'. A long horizontal line indicates a continuation of the vocal line. Measure 51 ends with a double bar line.

52 53 54 55 56

while you're by my side. _____ by my side.

Detailed description: This system contains measures 52 through 56. The music continues with the vocal line and piano accompaniment. Measure 52 has a treble clef and a bass clef. The lyrics are 'while you're by my side. _____ by my side.'. A long horizontal line indicates a continuation of the vocal line. Measure 56 ends with a double bar line.