

SWANEE

Words by IRVING CAESAR

Music by GEORGE GERSHWIN
Arranged by ED WAESCHE

Intro (Freely)

Tenor Lead

1 - 2 - 3 - 4 - 5

I love the cool-ness of the wa - ter. I love the

Bari Bass

6 7 8 9 10 11

soft-ness of the shore. Someday, I know that I will

12 13 14 15 16

go home - ward that's where I'll be. I long to be.
long to be.

(Grad accel to $\text{♩} = 120$)

17 18 19 20 21

The fish are jump-ing from the ri - ver. The birds are
ri - ver. *The birds*

Swanee

2

22 grace-ful as they 23 and 24 soar. 25 I know that they 26

27 want me to - day. 28 Ri - ver's 29 call - ing, 30 Ri - ver you're call - ing
Ri - ver's call - ing

I hear you call - ing,

Chorus 1

31 call - ing me 32 me 33 to Swan - ee, 34 How I love you, 35

call - ing me

36 How I love you 37 My dear old 38 Swan-ee; 39 I'd give the world 40 41

My

42 to 43 be 44 A - mong the 45 folks

46 8
 47
 48
 49 Mam - my, Mam - my's
 50
 in D - I - X - I - E - ven now my Mam - my's
 Mam - my, Mam - my's

51
 52
 53
 54
 55
 Wait - ing for me, Pray - ing for me Down by the Swan - ee,
 Down

56
 57
 58
 59
 60
 The folks up north will see me no more — When


61
 62
 63 Swan - ee shore. Verse
 64
 65
 I go to the Swan - ee shore. I've been a -
 Swan - ee shore.

66
 67 long, long
 68 time
 69
 way from you a long time — I nev - er
 long, long time

Swanee

4

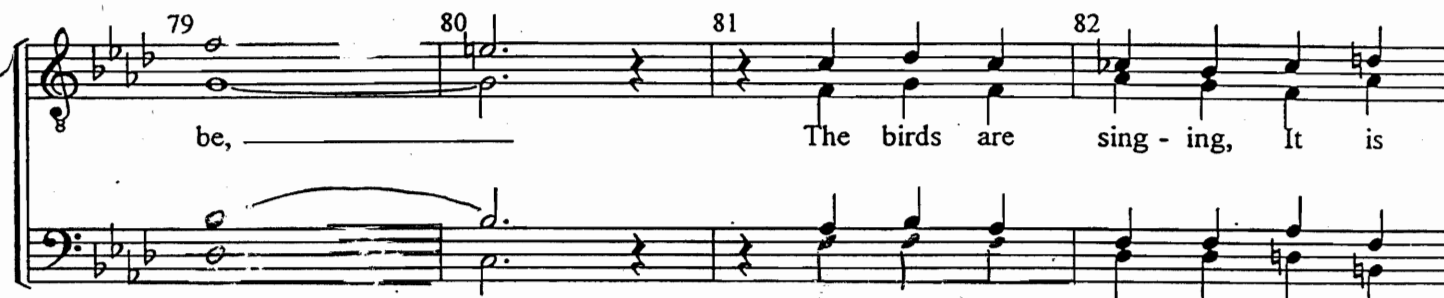
70 thought I'd miss you so _____ Some-how I feel

Musical notation for measures 70-74. The treble clef staff contains the melody with lyrics. The bass clef staff contains the accompaniment. Measure 70: 'thought I'd miss you'. Measure 71: 'so'. Measure 72: 'Some-how'. Measure 73: 'I'. Measure 74: 'feel'. There are slurs over measures 71-72 and 73-74.

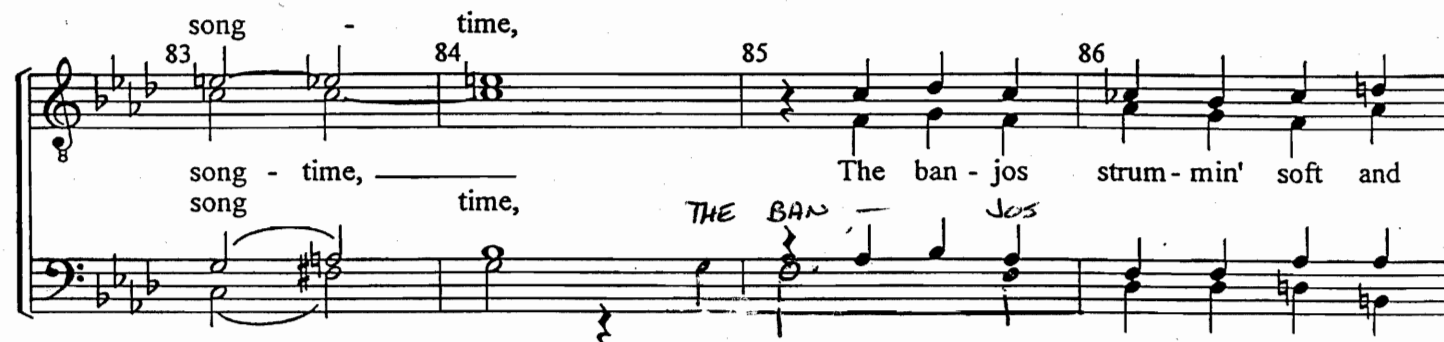
75 Your love was real, _____ Near you I long, I
I long to I long, I

Musical notation for measures 75-78. The treble clef staff contains the melody with lyrics. The bass clef staff contains the accompaniment. Measure 75: 'Your love was real,'. Measure 76: 'Near you'. Measure 77: 'I long, I'. Measure 78: 'I long to I long, I'. There are slurs over measures 75-76 and 77-78.

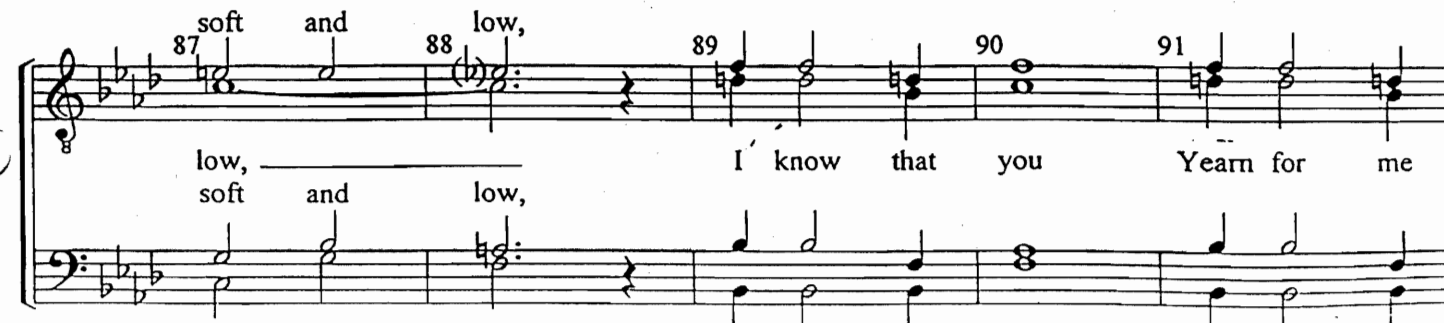
79 be, _____ 80 The birds are sing - ing, It is

Musical notation for measures 79-82. The treble clef staff contains the melody with lyrics. The bass clef staff contains the accompaniment. Measure 79: 'be,'. Measure 80: 'The birds are sing - ing,'. Measure 81: 'It is'. Measure 82: (continuation of 'It is'). There are slurs over measures 79-80 and 81-82.

83 song - time, _____ 84 song time, _____ 85 THE BAN - JOS 86 The ban - jos strum - min' soft and

Musical notation for measures 83-86. The treble clef staff contains the melody with lyrics. The bass clef staff contains the accompaniment. Measure 83: 'song - time,'. Measure 84: 'song time,'. Measure 85: 'THE BAN - JOS'. Measure 86: 'The ban - jos strum - min' soft and'. There are slurs over measures 83-84 and 85-86.

87 soft and 88 low, I know that you 89 90 91 Yearn for me
low, soft and low,

Musical notation for measures 87-91. The treble clef staff contains the melody with lyrics. The bass clef staff contains the accompaniment. Measure 87: 'soft and'. Measure 88: 'low,'. Measure 89: 'I know that you'. Measure 90: 'Yearn for me'. Measure 91: (continuation of 'Yearn for me'). There are slurs over measures 87-88 and 89-91.

Swanee

(Grad decel)

92 *Swanee* call - ing
 too; Swan - ee *ya* call - ing me. I
 I hear *ya* call - ing

Chorus 2 (slowly accel to 104)
 96 hear ya!
 I love ya' I love ya' I love ya'
 Swan - ee How I love ya'

100 I love ya' I love ya' I love my Swan - ee home.
 How I love ya' My dear old Swan-ee; I'd give the

105 I'd give the world to be _____ A-mong the
 world to be _____ A-mong the folks

110 _____ My Mam - my
 folks way down in D - I - X - I - E - ven tho' my Mam My Mam - my
 in

Swanee

6

114 My Mam-my's 115 116 117

my's My Mam-my's Wait-ing for me, Pray-ing for me Down

wait - ing for me Down

118 119 120 121

by the Swan-ee, The folks A-way up

122 123 124 125

north are gone see me no more — When I go to the

126 127 128 129 130 131

Swan-ee shore. — How I love ya' Mam-my — Real-ly

Mam-my — Real-ly

132 133 134 135 136

love ya' Oh I love my Swan-ee

love ya' Swan-ee

Swanee

137 (b) 138 139 140

And I'm go - in' back to dear old Swan - ee's

Detailed description: This block contains the first system of music, measures 137 to 140. It features a treble and bass staff. Measure 137 has a key signature change to B-flat. The lyrics are "And I'm go - in' back to dear old Swan - ee's".

141 142 143 144 145

I'll leave no more my mam-my and my shore.

Detailed description: This block contains the second system of music, measures 141 to 145. It features a treble and bass staff. The lyrics are "I'll leave no more my mam-my and my shore.". Measure 145 has a key signature change to B-flat.

146 147 148 149 150 151 152

Swan-ee shore, My Swan - ee, Swan - ee shore.

Detailed description: This block contains the third system of music, measures 146 to 152. It features a treble and bass staff. The lyrics are "Swan-ee shore, My Swan - ee, Swan - ee shore.". Measure 152 has a key signature change to B-flat.