

Stardust

Words: Mitchell Parrish

Music: Hoagy Carmichael

Intro

Tenor Lead

And now, the pur-ple dusk of twi-light time steals a-cross the mea-dows of my

Bari Bass

heart, my heart. High up in the sky, the lit-tle stars climb. Al-ways re-mind-ing me, that

we're a-part You wan-dered down the lane and far a way. Leav-ing me a song that will not

You wan-dered far a-way

die. It seems that love is now the "Star-dust" of yes-ter-day. The mu-sic of the years gone

Bass melody

16 17 18 19 20

by. Some-times I won - der why I spend the lone - ly nights dream - ing of a song. The

Detailed description: This system contains measures 16 through 20. The music is written in treble and bass clefs with a common time signature. Measure 16 starts with a double bar line and a repeat sign. The melody in the treble clef features a sequence of eighth and quarter notes, with a sharp sign above the second measure. The bass line consists of a steady eighth-note accompaniment. Measure 20 ends with a double bar line.

21 22 23 24

mel - o - dy _____ haunts my rev - e - rie _____ And I am once a - gain with you (with you) when our

And I _____

Detailed description: This system contains measures 21 through 24. The melody continues with a mix of eighth and quarter notes. Measure 22 has a sharp sign above it. Measure 23 has a fermata over the final note. Measure 24 ends with a double bar line. The bass line continues with a consistent eighth-note accompaniment.

25 26 27 28 29

love was new _____ and each kiss an in - spi - ra - tion _____ But that was long a - go, now

Detailed description: This system contains measures 25 through 29. The melody features a mix of eighth and quarter notes. Measure 26 has a fermata over the final note. Measure 28 has a sharp sign above it. Measure 29 ends with a double bar line. The bass line continues with a consistent eighth-note accompaniment.

30 31 32 33 34

my con - so - la - tion is in the star - dust of a song Be - side a gar - den wall, when stars are

Detailed description: This system contains measures 30 through 34. The melody continues with a mix of eighth and quarter notes. Measure 31 has a sharp sign above it. Measure 32 has a fermata over the final note. Measure 34 ends with a double bar line. The bass line continues with a consistent eighth-note accompaniment.

35 36 37 38

bright you are in my arms, the night - in - gale tells his fai - ry tale

39 40 41 42 43

of par - a - dise where ro - ses grew dream in vain, (in vain.) In my heart it will re -
Tho' I

44 45 46

main My "Star - dust" mel - o - dy the mem - o - ry of love's re -
My mel - o - dy

47 48 49 50

frain (the mem - o - ry of love's - re - frain) the mem - o - ry that comes at twi - light time!
frain oo oo