

Music by Franz Gruber
Words by Joseph Mohr

Silent Night

Arranged by: Nick Gaspar
Irvine Chapter, SPEBSQSA

REVISED 07/12/2016

1 2 3 4

Doo _____ Doo _____ Doo _____ Doo _____

5 6 7 8

Doo _____ Doo _____ Doo _____ Doo _____

9 10 11 12

Doo _____ Doo _____ Doo _____ Doo _____

13 14 15 16

Doo _____ Doo _____ Doo _____ Doo _____

17 *pp* 18 19 20

Si - i - lent night - Ho - o - ly night

Musical notation for measures 17-20, including treble and bass staves with lyrics.

21 22 23 24

All is calm All is bright

Musical notation for measures 21-24, including treble and bass staves with lyrics.

25 26 27 28

Round you vi - ir - gin mo - ther and child

Musical notation for measures 25-28, including treble and bass staves with lyrics.

29 30 31 32

Ho - o - ly in - fant so ten - der and mild

Musical notation for measures 29-32, including treble and bass staves with lyrics.

33 34 35 36

Sleep in hea - ven - ly pea - ce

Musical score for measures 33-36. The music is in G major (one sharp) and 4/4 time. The vocal line starts on a whole note 'Sleep' in measure 33, followed by 'in' (half note), 'hea - ven - ly' (half note), 'pea' (half note), and 'ce' (half note) in measure 36. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

37 38 39 40

Sleep in hea v'n ly peace

Musical score for measures 37-40. The vocal line continues with 'Sleep' (half note), 'in' (half note), 'hea v'n ly' (half note), and 'peace' (half note) in measure 40. The piano accompaniment continues with chords and a bass line.

building in intensity.....

41 42 43 44

Si - i - lent night Ho - o - ly night

Musical score for measures 41-44. The vocal line starts with 'Si - i - lent' (half note) in measure 41, 'night' (half note) in measure 42, 'Ho - o - ly' (half note) in measure 43, and 'night' (half note) in measure 44. The piano accompaniment continues with chords and a bass line.

45 46 47 48

f She - pherds quake at the sight

Musical score for measures 45-48. The vocal line starts with 'She - pherds' (half note) in measure 45, 'quake' (half note) in measure 46, 'at the' (half note) in measure 47, and 'sight' (half note) in measure 48. The piano accompaniment continues with chords and a bass line. A forte (*f*) dynamic marking is present at the beginning of measure 45.

49 *ff* 50 51 52

Glo - ries strea - eam from hea - ven a - far

53 54 55 56

Hea - v'nly ho - osts sing -- "A - le - lu - ia

57 *fff* 58 59 60

Christ the - Sa - viour is bo - o - orn

61 *Majestically, deliberately.....* 62 63 64

Christ the Sa - viour is bo - orn

65 *Tenderly, solemnly.....* 66 67 68 69 70

pp Slee - eep in hea - ven - ly hea'v'nly peace

peace

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LEADS: Your Section Leader will assign your split-notes for measures 67 through 70.