

SHE'S GOT A WAY

Modified by Nick Gaspar for South County Sound Chorus March 20, 2016

Words and Music by BILLY JOEL

Arr. by David Wright 9/10/13

INTRO *rubato*

rit.

faster rubato, approximately:

A1

Musical score for the Intro of "She's Got a Way". It features a treble and bass clef in G major and common time. The melody starts with a whole note chord (G4-B4-D5) and a bass line with a whole note chord (G2-B2-D3). The melody continues with quarter notes: G4, B4, D5, G4, B4, D5, G4, B4, D5. The bass line continues with quarter notes: G2, B2, D3, G2, B2, D3, G2, B2, D3. There are fermatas over the final notes. The lyrics "oh," are written under the melody.

Musical score for the first verse of "She's Got a Way". It features a treble and bass clef in G major and common time. The melody starts with a whole note chord (G4-B4-D5) and a bass line with a whole note chord (G2-B2-D3). The melody continues with quarter notes: G4, B4, D5, G4, B4, D5, G4, B4, D5. The bass line continues with quarter notes: G2, B2, D3, G2, B2, D3, G2, B2, D3. There are fermatas over the final notes. The lyrics "bout her. Well, I don't know what it is, but I know that I can't live with - out her." are written under the melody.

Musical score for the second verse of "She's Got a Way". It features a treble and bass clef in G major and common time. The melody starts with a whole note chord (G4-B4-D5) and a bass line with a whole note chord (G2-B2-D3). The melody continues with quarter notes: G4, B4, D5, G4, B4, D5, G4, B4, D5. The bass line continues with quarter notes: G2, B2, D3, G2, B2, D3, G2, B2, D3. There are fermatas over the final notes. The lyrics "She's got a way, got a way of pleas - in', don't know why it is, there" are written under the melody.

Musical score for the third verse of "She's Got a Way". It features a treble and bass clef in G major and common time. The melody starts with a whole note chord (G4-B4-D5) and a bass line with a whole note chord (G2-B2-D3). The melody continues with quarter notes: G4, B4, D5, G4, B4, D5, G4, B4, D5. The bass line continues with quarter notes: G2, B2, D3, G2, B2, D3, G2, B2, D3. There are fermatas over the final notes. The lyrics "She's got a way of pleas-in'. Oh, I don't know why it is, but there" are written under the melody.

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got a smile that heals me. _____ is _____ I _____

heals me, ah, that heals me. I don't know why it is, but I have to laugh when she re-veals me.

got a smile that heals me. _____ don't know why it is, I but I have to laugh when she re-veals me.

She's got a _____ don't know why, but it

She's got a way of talk-in'. Oh, don't know why it is, but it

She's got a _____ don't know why, but it

Oh, _____

lifts me up when we are walk-in' an-y-where. Oh, oh, She

Oh doh doh

B1

comes to me when I'm feel-in' down, in-spires me with-out a sound. She touch-es me and

A3

I get turned a-round. She's got a way of show₃ in',

got a way got a way of show₃ in',

She's got a got a way of show - in'

find the strength to keep on go - in'

aw, she shows me how I make her feel, oh, and I find the strength to keep on go-in'.

me

light a - round her

She's got a light light a - round her, all a - round her, and ev - 'ry-where she goes a

She's got a light a - round her a - round her, and

mil-lion dreams of love sur-round her ev - 'ry-where. Oh, oh, oh, She

ev - 'ry-where, ev - 'ry-where, ev - 'ry day, ev - 'ry hour.

rit. *a tempo*

B2

comes to me when I'm feel - in' down, in - spires me with - out a sound. She touch-es me,

rit. *a tempo*

I get turned a - round, turned a - round.

Ah She's got a smile that heals me, yes, it

Ah

A4

Oh, _____
 82 does. Oh, _____ and I don't know why it is, _____ but I have to laugh _____ when she re-veals _____ me. She's _____ got a
 Oh, _____
 Oh, _____ She's _____ got a

a - bout her. _____ I _____ can't _____
 88 way _____ got a way, a - bout her. _____ Oh, _____ I don't know what it is, _____ but I know that _____ I can't
 got a way, got a way a - bout her. Oh, _____ I _____ can't _____
 a - bout her. _____ Oh, _____ I _____ can't _____

ooh _____ I _____ know _____ TAG
 94 rit. live with-out her an - y-way. _____ I on - ly know _____ *freely, slowly*
 95 an - y-way. _____ ooh _____ I _____ know _____ that I could nev - er
 96 I don't know what it is, _____ I _____ know _____
 live with-out her an - y - way. _____ Oh, _____ ay. _____

100 live with-out her // an - y- way. _____
 101 //
 102