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# SENTIMENTAL JOURNEY

Words and Music by BUD GREEN,  
LES BROWN and BEN HOMER

Arrangement by JOHN HOHL

*Verse freely*

Tenor Lead

1 2 3 4 a - way.

Ev-'ry roll-ing stone gets to feel a - lone when home, sweet home, is far a-way. —

Bari Bass

a - way.

5 6 7 8 *a tempo, easy swing*

I'm a roll-ing stone who's been so a - lone un - til to - day. —

un - til Be-cause I'm

**Chorus**

9 10 11 12

Gon-na take a sen-ti-men-tal jour-ney, gon-na set my heart at ease. —

gon - na gon-na set — I'm gon-na

## Sentimental Journey

13 14 15 16

Gon-na make a sen-ti-men-tal jour-ney to re-new old mem - o-ries.—

make \_\_\_\_\_ I've got my

Detailed description: This system contains measures 13 through 16. The vocal line (treble clef) has a key signature of two flats and a 7/8 time signature. Measure 13 starts with a quarter rest followed by a dotted quarter note. Measures 14 and 15 contain eighth and quarter notes. Measure 16 features a half note chord. The piano accompaniment (bass clef) consists of eighth and quarter notes in a steady rhythm.

17 18 19 20

Got my bag, I got my res-er-va-tion, spent each dime I could af-ford.—

bag, \_\_\_\_\_ spent each dime \_\_\_\_\_ I'm like a

Detailed description: This system contains measures 17 through 20. The vocal line continues with similar rhythmic patterns. Measure 17 has a quarter rest followed by a dotted quarter note. Measures 18 and 19 contain eighth and quarter notes. Measure 20 features a half note chord. The piano accompaniment remains consistent with the previous system.

21 22 23 24

Like a child in wild an-ti-ci-pa-tion, long to hear that "All— a-board."—

child \_\_\_\_\_

Detailed description: This system contains measures 21 through 24. The vocal line continues with similar rhythmic patterns. Measure 21 has a quarter rest followed by a dotted quarter note. Measures 22 and 23 contain eighth and quarter notes. Measure 24 features a half note chord. The piano accompaniment remains consistent with the previous system.

25 26 27 28

Sev-en, \_\_\_\_\_ that's the time we leave, at sev-en. sev-en. I'll be wait-in' up for

sev-en, \_\_\_\_\_ sev-en.

Detailed description: This system contains measures 25 through 28. The vocal line continues with similar rhythmic patterns. Measure 25 has a quarter rest followed by a dotted quarter note. Measures 26 and 27 contain eighth and quarter notes. Measure 28 features a half note chord. The piano accompaniment remains consistent with the previous system.

Sentimental Journey

29 heav-en, count - in' ev-ery mile of rail-road track — that takes me back. —  
heav-en, —  
heav - en, I nev-er

33 Nev - er thought my heart — would be — so "yearn - y". — Why did I de-  
thought — 3 3 3 3 Why did I

36 cide — to roam? — Got - ta take this sen - ti - men - tal jour-ney,  
I've got - ta take —

39 sen - ti - men - tal jour - ney home, — sen - ti - men - tal jour - ney home, —

**Tag**

43      44      45      46

sen - ti - men - tal      jour - ney      home.      my jour-ney home.

## Performance Notes

*Sentimental Journey* was the theme song of **Les Brown and his Orchestra**, with vocal by the one and only Doris Day. The song was revived in 1951 by the **Ames Brothers**, backed by the same group.

Brown also composed *Abilene*, while Ben Homer's only other hit was *Joltin' Joe DiMaggio*. Bud Green, though, wrote many pop favorites, including *Alabama Bound*, *Flat Foot Floogie* and *Once in Awhile*.

The multi-talented John Hohl has distinguished himself as an arranger, judge, chorus director and, not least, a fine baritone singer. Two of his quartets, the **Nova Chords** and **Vaudeville**, earned international medals in the 1970s and 1980s.

Sing the verse to this song freely and with lots of emotion. Feel free to experiment with when to start singing in tempo, which could take place anywhere from the bass pickup to measure 7 to the one in measure 8. The tag can be sung with or without ritard, so see how you feel it. Whatever your choices, you and your audiences are sure to enjoy this popular standard.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.