

The Secret Of Christmas

Words and Music by
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Arranged by JIM CLANCY
VIH version OK'd 10/18/06

1
Tenor Lead
8
May your days be mer - ry and bright, And may
mer - ry

6
all your Christ-mas - es be white. It's not the
It's not the glow you feel
not the
glow when snow ap - pears. Not It's not the card the
It's not the Christ-mas card you've sent for
Not the card
glow you've sent for when snow ap - pears. Not the card
years. Not the joy - ful sound, when sleigh - bells ring. (Whensleigh-bells
you've sent for years.

11
8
16
8

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21
8

ring) Or the mer - ry song child - ren sing. The

26
8

Doo doo doo doo doo doo doo doo doo doo doo doo
lit-tle gift you send on Christ - mas day will not bring back the friend

31
8

doo doo doo doo turned a - way. I sug - gest
you turned a - way. So, may I sug - gest the se - cret of

36
8

Christ - mas is not the things you do at Christ - mas time,
Doo doo

41

8

But the Christ-mas things you do all year through. May your

mer - ry

rit.

a tempo

days be mer - ry and bright. And may all your

mer - ry

white.

Christ - mas - es be white. Be white.

Detailed description: This system contains measures 41 through 45. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). Measure 41 starts with a treble clef and a common time signature. The lyrics 'But the Christ-mas things you do all year through. May your' are written below the treble staff. A fermata is placed over the end of measure 45. The tempo marking 'rit.' is placed below the bass staff between measures 44 and 45, and 'a tempo' is placed above the treble staff at the beginning of measure 46.

46

8

days be mer - ry and bright. And may all your

mer - ry

a tempo

mer - ry

white.

Detailed description: This system contains measures 46 through 50. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). Measure 46 starts with a treble clef and a common time signature. The lyrics 'days be mer - ry and bright. And may all your' are written below the treble staff. A fermata is placed over the end of measure 50. The tempo marking 'a tempo' is placed above the treble staff at the beginning of measure 46 and below the bass staff at the beginning of measure 49.

51

8

Christ - mas - es be white. Be white.

Detailed description: This system contains measures 51 through 55. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). Measure 51 starts with a treble clef and a common time signature. The lyrics 'Christ - mas - es be white. Be white.' are written below the treble staff. The system ends with a double bar line.