

Regards Medley

Goodby my Lady Love / Give my Regard to Broadway

Arr: Nick Gaspar

By JOE HOWARD
(1878-1961)

INTRO:

Al - though you're leav - ing me to - day, please

lis - ten while I say: I say:

CHORUS I - (Slow, Wistful)

Give my re - gards to Broad -

36 37 38 (b) 39 40

way, re - mem - ber me to Her - ald Square.

STOMP (to measure 49)

41 42 43 44 45

Tell all the gang at For - ty Sec - ond Street that I will

(In Tempo)

46 47 (b) 48 49 50

soon be there. I'll be there. Whis - per of how I'm

51 52 53 54 (b) 55

yearn - ing to min - gle with the old time throng.

56 57 58 59 60

Give my re - gards to old Broad - way and say that

61 62 63 64

I'll be there ere long.

CHORUS I:

9 10 11 12

Good - bye, my la - dy love, fare - well, my tur - tle dove,

13 14 15 16

You are the i - dol and dar - ling of my heart, But some day

17 18 19 20

you will come back to me and love me ten - der - ly, So

21 22 23 24

good - bye my la - dy love, good - bye,

CHORUS II - (In Tempo)

8
Give my re - gards to Broad -

34 35

8
way, re - mem - ber me to Her - ald Square.

36 37 38 39 40

8
Tell all the gang at For - ty Sec - ond Street that I will

41 42 43 44 45

8
soon be there. I'll be there. Whis - per of how I'm

46 47 48 49 50

8
yearn - ing to min - gle with the old time throng.

51 52 53 54 55

Musical score for measures 56-60. The system consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a bass clef and the same key signature. Measure numbers 56, 57, 58, 59, and 60 are indicated above the vocal line. The lyrics are: "Give my re - gards to old Broad - way and say that".

Musical score for measures 69-72. The system consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a bass clef and the same key signature. Measure numbers 69, 70, 71, and 72 are indicated above the vocal line. The lyrics are: "I'll be there, I'll be there, say that".

Musical score for measures 73-76. The system consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a bass clef and the same key signature. Measure numbers 73, 74, 75, and 76 are indicated above the vocal line. The lyrics are: "I'll be there ere long." The word "ere" is written below the vocal line. The word "long." is written below the piano accompaniment. The label "tenor melody" is written above measure 73.