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# OVER THE RAINBOW

Words by E.Y. HARBURG

as sung by *Second Edition*

Music by HAROLD ARLEN

Arrangement by ED WAESCHE

**Verse**

Tenor Lead

Bari Bass

1 2 3

When all the world is a hope-less jum-ble and the rain-drops tum-ble all a-

4 5 6 7 a

round, heav-en o-pens a mag-ic lane,

8 9 10

mag-ic lane. When all the clouds dark-en up the sky-way, there's a

And when

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Over the Rainbow

rain - bow high-way to be found, — lead - ing from your win - dow pane

Measures 11-15: Treble and bass staves with lyrics. Measure 11: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 12: Treble has quarter notes D4, E4, F4, G4; Bass has quarter notes D2, E2, F2, G2. Measure 13: Treble has quarter notes A4, Bb4, C5, D5; Bass has quarter notes A2, Bb2, C3, D3. Measure 14: Treble has quarter notes E5, F5, G5, A5; Bass has quarter notes E2, F2, G2, A2. Measure 15: Treble has quarter notes B5, C6, B5, A5; Bass has quarter notes B2, C3, B2, A2.

to a place be - hind the sun, — doo — -ond the rain. —  
just a step be - yond the rain. — doo — -ond the rain.

Measures 16-20: Treble and bass staves with lyrics. Measure 16: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 17: Treble has quarter notes D4, E4, F4, G4; Bass has quarter notes D2, E2, F2, G2. Measure 18: Treble has quarter notes A4, Bb4, C5, D5; Bass has quarter notes A2, Bb2, C3, D3. Measure 19: Treble has quarter notes E5, F5, G5, A5; Bass has quarter notes E2, F2, G2, A2. Measure 20: Treble has quarter notes B5, C6, B5, A5; Bass has quarter notes B2, C3, B2, A2.

Chorus

Some - where o - ver the rain - bow, 'way up high, —

Measures 21-24: Treble and bass staves with lyrics. Measure 21: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 22: Treble has quarter notes D4, E4, F4, G4; Bass has quarter notes D2, E2, F2, G2. Measure 23: Treble has quarter notes A4, Bb4, C5, D5; Bass has quarter notes A2, Bb2, C3, D3. Measure 24: Treble has quarter notes E5, F5, G5, A5; Bass has quarter notes E2, F2, G2, A2.

there's a land that I heard of once in a lul - la - by. —

Measures 25-28: Treble and bass staves with lyrics. Measure 25: Treble has quarter notes G4, A4, Bb4, C5; Bass has quarter notes G2, A2, Bb2, C3. Measure 26: Treble has quarter notes D4, E4, F4, G4; Bass has quarter notes D2, E2, F2, G2. Measure 27: Treble has quarter notes A4, Bb4, C5, D5; Bass has quarter notes A2, Bb2, C3, D3. Measure 28: Treble has quarter notes E5, F5, G5, A5; Bass has quarter notes E2, F2, G2, A2.

Over the Rainbow

Some - where

Some - where o - ver the rain - bow skies are blue,

Some-where

Detailed description: This block contains the first system of musical notation, measures 29 through 32. It features a treble and bass clef staff. The melody in the treble clef starts with a quarter rest in measure 29, followed by a quarter note G4 with an 'x' above it, and a half note A4 in measure 30. Measures 31 and 32 continue the melody with quarter notes G4 and F4, and a half note E4. The bass line provides accompaniment with chords and moving lines. The lyrics 'Some - where o - ver the rain - bow skies are blue,' are written below the treble staff. A '3' in the top right corner indicates the page number.

33 34 35 36

and the dreams that you dare to dream real-ly do

come true.

Some-

Detailed description: This block contains the second system of musical notation, measures 33 through 36. The treble clef staff shows a melody starting with a quarter note G4 in measure 33, followed by quarter notes A4, B4, and C5 in measure 34. Measure 35 has a quarter note B4 and a quarter note A4. Measure 36 has a quarter note G4 and a quarter note F4. The bass line continues the accompaniment. The lyrics 'and the dreams that you dare to dream real-ly do' are written below the treble staff, and 'come true.' is written below the bass staff. A 'Some-' is written at the end of the treble staff. A dashed line connects the end of the treble staff to the beginning of the next system.

37 38 39

day I'll wish up - on a star and wake up where the clouds are far be - hind me.

be - hind,

Detailed description: This block contains the third system of musical notation, measures 37 through 39. The treble clef staff features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4 in measure 37; G4, A4, B4, C5, B4, A4, G4 in measure 38; and G4, A4, B4, C5, B4, A4, G4 in measure 39. The bass line provides accompaniment with chords. The lyrics 'day I'll wish up - on a star and wake up where the clouds are far be - hind me.' are written below the treble staff, and 'be - hind,' is written below the bass staff.

doo

40 41 42

Where trou-bles melt like lem-on drops, a - way a-bove the chim-ney tops, that's

doo

Detailed description: This block contains the fourth system of musical notation, measures 40 through 42. The treble clef staff starts with a quarter note G4 in measure 40, followed by quarter notes A4, B4, and C5 in measure 41. Measure 42 has a quarter note B4 and a quarter note A4. The bass line provides accompaniment. The lyrics 'Where trou-bles melt like lem-on drops, a - way a-bove the chim-ney tops, that's' are written below the treble staff. 'doo' is written above measure 40 and below measure 40.

Over the Rainbow

4

43 44 (b) 45 46

where you'll find me. Some - where o - ver the rain - bow

Musical notation for measures 43-46, including treble and bass staves with lyrics.

47 48 49 (b) 50

blue - birds fly. Birds fly o - ver the rain - bow.

Musical notation for measures 47-50, including treble and bass staves with lyrics.

51 (b) 52 53

Why then, oh, why can't I? If hap - py lit - tle blue-birds fly be - doo

Musical notation for measures 51-53, including treble and bass staves with lyrics.

54 55 56

yond the rain - bow, why, oh, why can't I? why can't I?

Musical notation for measures 54-56, including treble and bass staves with lyrics.

Over the Rainbow

Optional key lift at measure 44

8  
44 find me. 45 Some - where 46 o - ver the rain - bow

8  
47 blue - birds fly. 48 Birds fly 49 o - ver the rain - bow. 50

8  
51 Why then, oh, why can't I? 52 If hap - py lit - tle blue-birds fly be - 53 doo

8  
54 yond the rain - bow, why, oh, why can't I? 55 why can't I? 56