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**The Barbershop Harmony Society**

# ONLY YOU (And You Alone)

Words and Music by BUCK RAM and ANDE RAND

Arrangement by JIM KAHLKE

**Intro**

1 3 3 3 3 2

Doo doo doo doo doo doo doo doo doo doo doo doo doot! On - ly

3 3 3 3

(spoken) Yeah!

**Chorus**

3 4 5 6

you can make this world seem right. On - ly

you, it's you and on - ly you,

7 8 9 10

you can make the dark - ness bright. On - ly

you, it still must be you,



24 25 26

— you are my des - ti - ny. When you

true!

Detailed description: This block contains the first system of musical notation, measures 24 to 26. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 24 starts with a treble clef and a common time signature. The lyrics 'you are my destiny' are written below the treble staff, with 'When you' starting in measure 26. The word 'true!' is written below the bass staff at the end of measure 24. The music consists of quarter and eighth notes, with some notes beamed together.

27 28 29

hold, hand, hold my hand, I un - der - stand the ma - gic that you

hold, hand,

Detailed description: This block contains the second system of musical notation, measures 27 to 29. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 27 starts with a treble clef and a common time signature. The lyrics 'hold my hand, I understand the magic that you' are written below the treble staff. The words 'hold, hand,' are written below the bass staff. The music consists of quarter and eighth notes, with some notes beamed together.

30 31 32

do. You're my dream come true, my one and on - ly

Detailed description: This block contains the third system of musical notation, measures 30 to 32. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 30 starts with a treble clef and a common time signature. The lyrics 'do. You're my dream come true, my one and only' are written below the treble staff. The music consists of quarter and eighth notes, with some notes beamed together.

33 34

you. doot! Oh! On - ly—

Doo doo doo doo doo doo doo doo doo doo doo doo doo doot!

Doo doo doo doo doo doo doo doo doo doo doo doo doot!

Reprise

Detailed description: This block contains the fourth system of musical notation, measures 33 to 34. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 33 starts with a treble clef and a common time signature. The lyrics 'you. doot! Oh! Only—' are written below the treble staff. The words 'Doo doo doo doo doo doo doo doo doo doo doo doo doo doot!' are written below the bass staff. The music consists of eighth notes beamed in groups of three (trios) and quarter notes. Measure 34 starts with a treble clef and a common time signature. The word 'Reprise' is written above the treble staff. The music consists of quarter and eighth notes.

## Only You (And You Alone)

you, I'm say - in' it's on - ly you,

you \_\_\_\_\_ can make this change in me, \_\_\_\_\_

you, I'm say - in' it's on - ly you,

true, oh, ba - by you know that it's true!

\_\_\_\_\_ for it's true \_\_\_\_\_ you are my

true, oh, ba - by you know that it's true!

des - ti - ny. \_\_\_\_\_ When you hold my hand, I un - der - stand the

ma - gic that you do. *freely* You're my dream come true, my

**Tag**

48 one and on - ly you. 49 You're my dream come true, my 50 You, \_\_\_\_\_

51 on - ly, 52 you. \_\_\_\_\_ 53 on - ly you. \_\_\_\_\_ 54

one and on - ly you. \_\_\_\_\_

on - ly you. \_\_\_\_\_

*Optional Tag*

You, \_\_\_\_\_ on - ly,

50 dream come true, my one and on - ly 51

You, \_\_\_\_\_ my on - ly

52 you. \_\_\_\_\_ 53 on - ly you. \_\_\_\_\_ 54

you. \_\_\_\_\_

you. \_\_\_\_\_

## *Performance Notes*

Samuel "Buck" Ram (1907-1991) was first a lawyer, then an American songwriter, popular music producer and arranger. During BMI's first fifty years he (Buck Ram) was among their five top songwriters alongside Paul Simon, Kris Kristofferson and Paul McCartney. He wrote and arranged for **The Coasters**, **The Drifters**, **Ike and Tina Turner**, **Ike Cole**, **Duke Ellington**, **Glenn Miller**, **Ella Fitzgerald**, and many others. Ram is mainly remembered for his long association with the highly successful singing group **The Platters**, whom he signed to a management contract in 1953. Ram arranged and produced all recordings by **The Platters**. Their biggest hits include *Only You*, *The Great Pretender*, *My Prayer*, *Smoke Gets in Your Eyes*, and *Twilight Time*.

Little is known about Ande Rand. Some sources credit this name as a pseudonym for Buck Ram.

Jim Kahlke has arranged a number of songs for the Society including *Something* and *Whispering*. This arrangement of *Only You* is meant to move in a fairly unrelenting tempo with a feeling of triplets, as if it were written in 12/8 time. The tag is more of a free style with a poignant rubato. Two choices are provided for the end of the tag—the first ending on a major sixth and the second on a major seventh, reminiscent of **The Platters**.

As a final Note: Questions about the suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.