

ONE ROSE, THE (THAT'S LEFT IN MY HEART)

Words and Music by DEL LYON and LONI McINTYRE

Arrangement by ED WAESCHE

edited by Dave Briner for South County Sound chorus

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Intro $\text{♩} = 100$

Tenor Lead

1 2 3 4 5

No - bo - dy knows just how sweet is the rose, the one rose that

Bari Bass

Verse

6 7 8 9 10 11

lives in my heart. Mem - 'ries fill all my

12 13 14 15 16 17 18

dreams, dreams of you. on - ly you. Vi - sions

19 20 21 22 23 24

haunt me, it seems of the love we knew. the love we once knew.

Chorus

25 26 27 28

You're as sweet as the red rose in June, dear. I

29 30 31 32 33

love you, a - dore you, I do. Each night thru

I do.

34 35 36 37 38

Love-land we'd wan - der, sweet - heart, tell - ing love sto - ries a -

a tempo

39 40 41 42

new, a - new. Out of a blue sky a dark cloud came

new, a - new.

43 roll - ing. 44 It's 45 break - ing my 46 heart in 47 two.

48 two. 49 Don't leave me a - lone, 50 I love 51 on - ly you. You're the 52 love on - ly you.

53 one rose that's 54 left in my 55 heart, my heart. Oh, 56 heart.

Tag

57 no - b - dy 58 knows just how 59 sweet is the 60 rose, the

One Rose

Musical notation for measures 61-64. The top staff is in treble clef with a soprano voice line. The bottom staff is in bass clef with a piano accompaniment. Measure numbers 61, 62, 63, and 64 are indicated above the notes. The lyrics are: "one rose that's left in my heart. _____ the my heart,"

Musical notation for measures 65-68. The top staff is in treble clef with a soprano voice line. The bottom staff is in bass clef with a piano accompaniment. Measure numbers 65, 66, 67, and 68 are indicated above the notes. The lyrics are: "one rose that's left in my heart. _____"