

OLD TIME RELIGION MEDLEY

Arranged by Russ Adkisson
For: "American Tapestry"

Tenor Lead




1 2 3 4 5

Give me that Old Time Re - li-gion. Give me that Old Time Re - li-gion. Give me that

T,Br,Bs: 00 00 00 00



Bari Bass



6 7 8 9 10 11

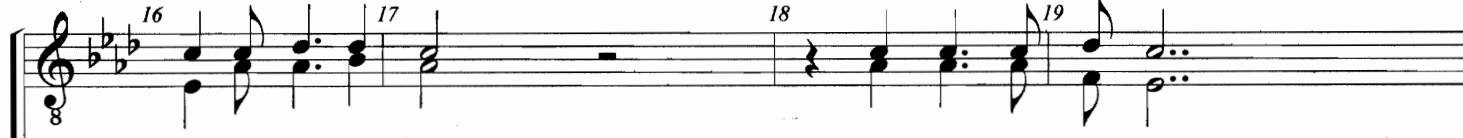

Old Time Re - li-gion. It's Good e - nough for me. It was good for our mo-thers. It was

00 00 00 T:00



12 13 14 15


good for our fa - thers. It was good for our mo - thers and fa - thers and it's



16 17 18 19

good e - nough for me! Old Time Re - li-gion, Won't you give me that Old Won't you give me that

Bs: Won't you give me that Old Won't you give me that



20 21 22 23 24 2

Old Time Re - li - gion, Old Time Re - li - gion. It's good e-nough for
Old Won't you give me that Old

25 26 27 28 29

me. Yes, that Old Time Re - li - gion It's good e-nough for me. For me!

30 31 32 33

I'm in the way, the bright and shi-ning way. I'm in the "Glo-ry Land Way!"

T,Br,Bs:(Glo - ry Land Way!)

34 35 36 37

Tell - ing the world that Je - sus Saves to - day'cuz I'm in the Glo - ry Land Way!

Bs:Oh! brother,

38 39 40 41

I'm in the Glo - ry Land Way. I'm in the Glo - ry Land Way!

Bs:Glo-ry Land Way. T,Bs:Glo - ry Land Way!

42 43 44 45 46

Hea - ven is near - er and the way growth clear - er for I'm in the Glo - ry Land Way!

This system contains five measures of music. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measure 46 features a long, sweeping melodic line that spans across the measure.

47 48 49 50 51 52 53 54 55

Temp - ted and — tried, we're oft made to wan - der Why it should be thus,

This system contains nine measures of music. The melody continues in the treble clef, and the bass line remains in the bass clef. The key signature changes to two sharps (F#, C#). The time signature is 3/4. The melody consists of quarter and eighth notes.

56 57 58 59 60 61 62 63 64

all the day — long. — While there are — oth - ers liv - ing a - bout — us.

This system contains nine measures of music. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is two sharps (F#, C#). The time signature is 3/4. Measure 58 has a long note with a fermata.

65 66 67 68 69 70 71

Nev - er mo - les — — ted though in the — wrong. "Far - ther A - long,

This system contains seven measures of music. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is two sharps (F#, C#). The time signature is 3/4. Measure 66 has a long note with a fermata.

72 73 74 75 76 77 78 79

we'll know all a - bout — it. Far - ther A - long, we'll un - der - stand —

This system contains eight measures of music. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is two sharps (F#, C#). The time signature is 3/4. Measure 74 has a long note with a fermata.

80 81 82 83 84 85 86 87

why. Cheer up! My bro - ther! Live in the sun - shine.

88 89 90 91 92 93

We'll un - der - stand it all bye and bye.

Bs: Oh! bro - ther.

94 95 96

Bye Bye & Bye. When the mor - ning comes. All the saints All the saints of

97 98 99

God are gath - ered home, we wil tell the sto - ry how we've o - ver - come, and we'll

Bs: Tell the sto - ry

100 101 102 103

un - der - stand it bet - ter, Bye & Bye. Yes, we'll un - der - stand it bet - ter, Bye & Bye. There's a Bye.

T, Br, Bs: OO

104 land that is fair - er than day. 105 And by faith, we can see it a - far! 106 For the 107

T,Bs:00 00 00 00

108 fa - ther waits o - ver the way, 109 to pre - pare us a dwell - ing place there! 110 In the 111

T,Bs:00 00 Bs:00

112 Sweet Bye & Bye! 113 We shall meet on that beau - ti - ful shore. 114 In the 115

T,Bs:00 00 00

116 Sweet Bye & Bye! 117 We shall meet on that beau - ti - ful shore. 118 On That Shore! 119 120

121 Let us then be true and faith - ful. 122 Trust - ing, Serv - ing ev' - ry day. 123 Just one glimpse of 124 125

126 127 128 129 6

Him in' Glo-ry will the toils of life re - pay _____ When we all _____ get to
T,Br,Bs:life re - pay _____ When we all

Detailed description: This system contains measures 126 through 129. The music is in G major and 4/4 time. The vocal line (treble clef) has lyrics: "Him in' Glo-ry will the toils of life re - pay _____ When we all _____ get to". The piano accompaniment (bass clef) provides harmonic support. Measure 129 ends with a double bar line and a '6' in the top right corner.

130 131 132 133

hea - ven, what a day of re-joic - ing that will be! _____ When we all _____ see
T,Br,Bs:what a day of re - joic-ing that will be! _____ When we all

Detailed description: This system contains measures 130 through 133. The music continues in G major and 4/4 time. The vocal line (treble clef) has lyrics: "hea - ven, what a day of re-joic - ing that will be! _____ When we all _____ see". The piano accompaniment (bass clef) continues. Measure 133 ends with a double bar line.

134 135 136 137 138

Je - sus, we'll sing and shout the vic - to - ry. _____ Vic - to - ry! _____
T,Br,Bs:Shout the vic - to - ry! _____ Bs:A _____

Detailed description: This system contains measures 134 through 138. The music changes to 3/4 time. The vocal line (treble clef) has lyrics: "Je - sus, we'll sing and shout the vic - to - ry. _____ Vic - to - ry! _____". The piano accompaniment (bass clef) continues. Measure 138 ends with a double bar line.

139 140 141 142 143 144

Bass Melody
ma - zing _____ Grace, how _____ sweet the sound! That _____ saved a _____ wretch like _____
T,L,Br:00 _____ 00 _____ 00 _____ 00 _____ 00 _____

Detailed description: This system contains measures 139 through 144. The music is in 3/4 time. The vocal line (treble clef) has lyrics: "ma - zing _____ Grace, how _____ sweet the sound! That _____ saved a _____ wretch like _____". The piano accompaniment (bass clef) continues. Measure 144 ends with a double bar line.

145 146 147 148 149

me! _____ I _____ once _____ was _____ lost, but now _____ am _____
T,L,Br:00 _____ 00 _____ 00 _____

Detailed description: This system contains measures 145 through 149. The music is in 3/4 time. The vocal line (treble clef) has lyrics: "me! _____ I _____ once _____ was _____ lost, but now _____ am _____". The piano accompaniment (bass clef) continues. Measure 149 ends with a double bar line.

150 151 152 153 154

found. Was blind, but Now I See! I

T.L,Br:00

155 156 157 158

See! Give me that Old Time Re - li - gion, give me that Old Time Re -

159 160 161 162

li - gion! Give me that Old Time Re - li - gion Lawd! It's good e - nough for

163 164 165 166

me. Yes! That Old Time Re - li - gion Is Good E -

167 168 169 170 171

nough For Me! For Me!