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OLD CAPE COD

Words and Music by **CLAIRE ROTHROCK,**
MILT YAKUS and **ALLAN JEFFREY**

Arrangement by **RUSS FORIS**

Chorus

Tenor Lead

1 If you're fond of sand dunes and salt - y air, — quaint lit-tle vil-lag-es

Bari Bass

with

4 here and there, — you're sure to fall in love with old Cape

5 you're sure,

6

7 Cod, old Cape Cod. —

8 Cod. —

9 If you like the taste of a

If you like the taste,

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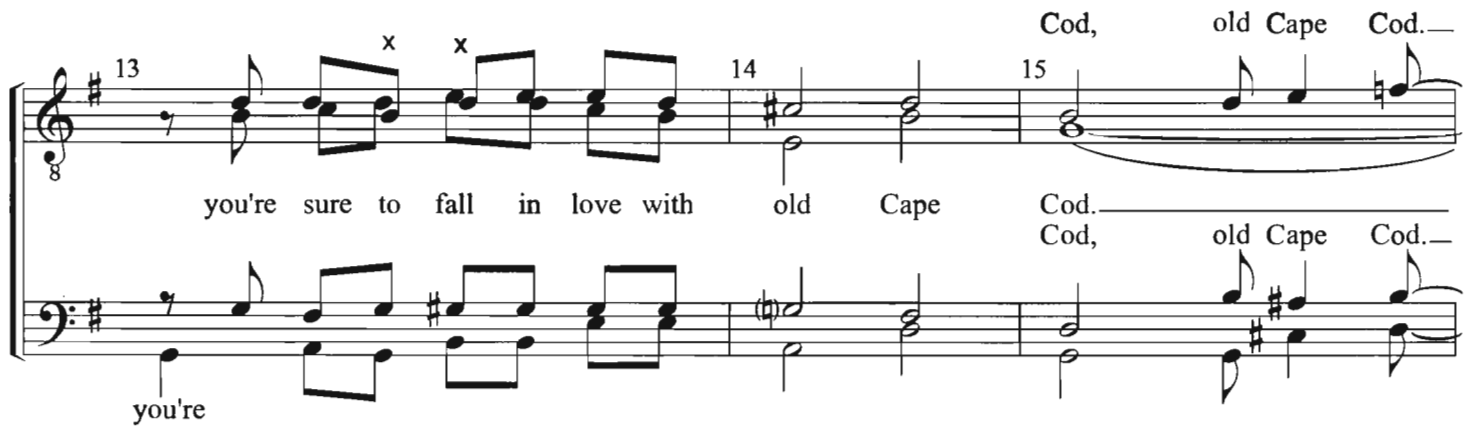
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Old Cape Cod



10 ^x 11 12 _b

lob - ster stew — served by a win - dow with an o - cean view, — then



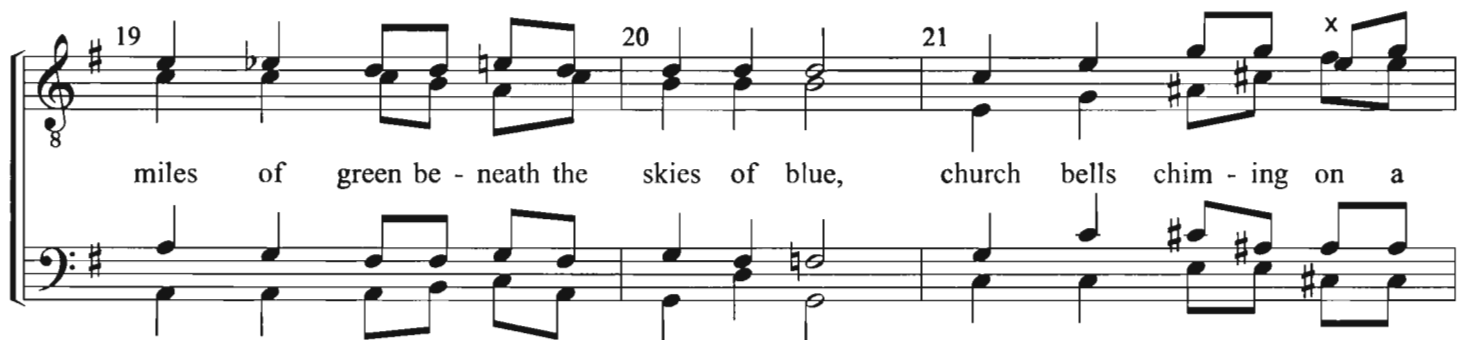
13 ^x 14 ^x 15 Cod, old Cape Cod. — Cod, old Cape Cod. —

you're sure to fall in love with old Cape Cod. — old Cape Cod. — you're



16 17 18 with

Wind - ing roads that seem to beck - on you, — with



19 20 21 ^x

miles of green be - neath the skies of blue, church bells chim - ing on a

22 23 24

Sun-day morn— re - mind you of the town where you were born.

25 26 27

If you spend an eve-ning, you'll want to stay, watch - ing the moon-light on

28 29 30 31

Cape Cod Bay. You're sure to fall in love with old Cape Cod, Then you're old Cape

32 33 34 35 36

Tag Cape, Cod, old Cape, love-ly old Cape Cod. Cod, old Cape Cod,

slower

Alternate high voicing

29 30 (b)

you're sure to fall in love with old Cape

you're

Alternate measures 35-36

35 36

Cod. love - ly old Cape Cod.

Performance Notes

Claire Rothrock also wrote *At the River* (with Milton Yakus), *I Love New England*, and *Springtime in Atlanta*. Yakus composed *Annie Oakley*, *Go On with the Wedding*, *Take Me Home*, *If You Kiss Me and Tell Me*. As far as can be determine, *Old Cape Cod* is the only song written by Allan Jeffrey.

Old Cape Cod was published in 1957 and recorded by Patti Page. It was an immediate success and was #7 of top 100 songs of 1957. The song appears on the soundtrack of the movie *Die Hard 2*. It has been recorded by many well-known artists, including Bette Midler, Mary Duff, Frank Sinatra and Anne Murray.

This arrangement, by Russ Foris, was sung in shows by the 1965 international champion quartet **Four Renegades** for many years, and is just one of many outstanding arrangements Russ has created for male and female Barbershoppers over the years. Russ is also a fine coach and chorus director, a specialist in recordings and sound systems, and was formerly employed by the Society. He is now semi-retired and living in Hot Springs Village, Arkansas.

Russ suggests an easy, laid-back tempo with the two-eighth-note groupings sung as triplets. It is a nostalgic song, sweet and tender. Note the alternate possibilities shown on page four.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask before you sing.