

# OKLAHOMA MEDLEY

Words by Oscar Hammerstein II  
Music by Richard Rogers

Arr: Nick Gaspar

*Freely* 1 2 3 4 5

Tenor Lead

Bari Bass

8 There's a bright gol - den haze on the mea - dow There's a bright gol - den

6 Oo ——— 7 Oo ——— 8 Oo ——— The

8 haze on the mea - dow ——— The corn is as high as an el - e - phant's eye, and it

Oo ——— Oo ——— Oo ——— The

13 14 15 *rit.* 16 *a tempo* 17 18 19

8 looks like it's climb - in' clear up to the sky! ——— Oh what a beau - ti - ful mor - -

*rit.* *a tempo*

20 21 22 23 beau - ti - ful 24 day ——— 25 26

8 nin' ——— Oh what a beau - ti - ful day ——— I've got a beau - ti - ful

beau - ti - ful day ———

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# Oklahoma Medley

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27 fee lin' 28 Ev - 'ry thing's 29 go-in' my 30 X way 31 All the 32 sounds of the 33 Oo

34 Oo earth are like 35 mu - sic 36 All the 37 sounds of the 38 earth are like 39 mu - sic 40 Oo The

41 breeze is so 42 bu - sy, it 43 don't miss a 44 tree, and an 45 old weep-in' 46 wil-ler is 47 laugh-in' at rit.

48 me. 49 a tempo Oh what a 50 beau - ti - ful 51 mor - nin', 52 Oh what a 53 beau - ti - ful 54

55 day, what a 56 day! 57 I've got a 58 beau - ti - ful 59 fee - 60 lin' rit. 61 Ev - 'ry things a tempo

62 X go - in' my way — my way — 63 64 65 Oo — Oo — 66 Oo — Oo - Oo

Chicks 'n ducks 'n geese bet - ter scu - rry —

67 Oo — Oo — 68 Oo — Oo Oo 69 Oo — Oo Oo 70 71 - - 71 - -

out in the sur - rey with the fringe on

when I take you out in the sur - rey, — when I take you out in the sur - rey with the fringe — on

72 top — 73 Oo — Oo — 74 Oo — Oo Oo - Oo — Oo — 75 Oo — Oo —

top. — Watch that fringe and see how it flu - tters, — when I drive them

76 Oo — Oo Oo - Oo — Oo Oo 77 78 79

peek through their shu - tters and their eyes — will

high step - pin' stru - tters. No - sey 'pokes 'll peek through their shu tters - and - their - eyes will -

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will pop!

80 81 82 83

pop! — The wheels are yel-ler the up - hol - st'ry's brown, the dash-board's gen - u - ine

Detailed description: This block contains the first system of musical notation, measures 80 through 83. It features a treble and bass clef with a key signature of one flat and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "pop! — The wheels are yel-ler the up - hol - st'ry's brown, the dash-board's gen - u - ine".

will pop!

84 85 86 87

lea - ther, — with i - sin - glass cur - tains you can roll right down, in case there's a change in the

Detailed description: This block contains the second system of musical notation, measures 84 through 87. It continues the melody and bass line from the previous system. The lyrics are: "lea - ther, — with i - sin - glass cur - tains you can roll right down, in case there's a change in the".

88 89 90 91 92

wea - ther. — Two bright side - lights win - kin' and blin' - kin', Ain't no fi - ner rig I'm a - think - in' . -

Detailed description: This block contains the third system of musical notation, measures 88 through 92. The lyrics are: "wea - ther. — Two bright side - lights win - kin' and blin' - kin', Ain't no fi - ner rig I'm a - think - in' . -".

93 94 95 96

You c'n keep your rig if you're think - in' that I'd "keer" — to — swap — "fer" that

Detailed description: This block contains the fourth system of musical notation, measures 93 through 96. The lyrics are: "You c'n keep your rig if you're think - in' that I'd "keer" — to — swap — "fer" that".



97 98 99 100 101 102

shi-ny li-ttle sur-rey with the fringe\_ on the top\_ on the top\_

This system contains measures 97 through 102. The music is in a 2/4 time signature with a key signature of two flats. Measures 97 and 98 feature a steady eighth-note accompaniment in both hands. Measures 99 and 100 have a more melodic bass line with some ties. Measures 101 and 102 continue the melodic bass line with ties and a final double bar line.

103 104 105 106 107 108

O - - - - kla ho - ma where the wind comes swee - pin' down the

This system contains measures 103 through 108. Measures 103-105 feature a melodic line in the treble clef with ties, while the bass clef provides a steady accompaniment. Measures 106-108 continue the melodic line in the treble clef with ties and a steady bass accompaniment.

109 110 111 112 113 114 115

plain\_ and the wa - vin' wheat\_ can sure smell sweet\_ when the wind comes

This system contains measures 109 through 115. Measures 109-110 feature a melodic line in the treble clef with ties, while the bass clef provides a steady accompaniment. Measures 111-115 continue the melodic line in the treble clef with ties and a steady bass accompaniment.

116 117 118 119 120 121 122

right be-hind the rain\_ O - - - - kla ho - ma e - vry

We're sing - in'

This system contains measures 116 through 122. Measures 116-118 feature a melodic line in the treble clef with ties, while the bass clef provides a steady accompaniment. Measures 119-122 continue the melodic line in the treble clef with ties and a steady bass accompaniment. The lyrics "We're sing - in'" are centered below the bottom staff.

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123 124 125 126 127 128 129

day my Ho - ney - lamb and I sit a - lone and talk and watch a

Musical notation for measures 123-129, including treble and bass staves with lyrics.

130 131 132 133 134 135 136

hawk ma - kin' la - zy cir - cles in the sky up in the sky! We know we be long to the

up in the sky!

Musical notation for measures 130-136, including treble and bass staves with lyrics.

137 138 139 140 141 142 143

land, to the land, land and the land we be - long to is grand and when we say

land, to the land,

Musical notation for measures 137-143, including treble and bass staves with lyrics.

144 145 146 147 148 149 150

ay Yeow! A yip i yo ee ay Wow! we're o - nly say - in' -

Musical notation for measures 144-150, including treble and bass staves with lyrics.

Musical notation for measures 151-157. The system includes a treble clef with a '8' below it and a bass clef. The melody in the treble clef has notes marked with 'X' above them. The lyrics are: "You're do in' fine, O kla ho - ma, O-kla ho - ma O - kay! O".

Musical notation for measures 158-163. The system includes a treble clef with a '8' below it and a bass clef. The melody in the treble clef has notes marked with measure numbers 158, 159, 160, 161, 162, and 163. The lyrics are: K - L A H O - M A O kla - - -

Musical notation for measures 164-171. The system includes a treble clef with a '8' below it and a bass clef. The melody in the treble clef has notes marked with measure numbers 164, 165, 166, 167, 168, 169, 170, and 171. The lyrics are: ho ma! - - -

Musical notation for measures 172-178. The system includes a treble clef with a '8' below it and a bass clef. The melody in the treble clef has notes marked with measure numbers 172, 173, 174, 175, 176, 177, and 178. The lyrics are blank.