

OH, COME ALL YE FAITHFUL / JOY TO THE WORLD MEDLEY

OH, COME ALL YE FAITHFUL

Words and Music by J. F. WADE

Arrangement by EARL MOON

The musical score is arranged for Tenor Lead and Bari Bass. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is numbered 1 through 20. The lyrics are: "Oh, come all ye faith - ful, joy - ful and tri - um - phant. Oh, come, — ye, oh come — ye to Beth - le - hem. Come and be - hold — him, hold him, born the King of an - gels. Oh, come let us a - dore him. Oh, come let us a - dore him. Oh, come let us a - dore him, — Christ — the Lord! —"

Tenor Lead

8

1 2 3 4 5

Oh, come all ye faith - ful, joy - ful and tri - um - phant. Oh, come, — ye, oh

Bari Bass

6 7 8 9 10

come — ye to Beth - le - hem. Come and be - hold — him, hold him,

11 12 13 14 15

born the King of an - gels. Oh, come let us a - dore him. Oh, come let us a -

16 17 18 19 20

dore him. Oh, come let us a - dore him, — Christ — the Lord! —

JOY TO THE WORLD

Words by ISSAC WATTS

Music by G. F. HANDEL
Arrangement by EARL MOON

21 22 23 24 25 26

1. Joy to the world, the Lord is come. Let earth re - ceive her
2. He rules the world with truth and grace and makes the na - tions

27 28 29 30 31

King. Let ev - 'ry heart pre - pare him -
prove the glo - ry of his right - ous -

32 33 34 35

room. Let heav'n and na - ture sing. Let heav'n and na - ture -
ness and won - ders of his love, and won - ders of his

36 37 38 39 40

sing. Let heav'n and heav'n and na - ture sing!
love, and won - ders, won - ders and
heav'n and na - ture sing and
won - ders of his love, and

41 42 43 44

of His love.

The musical score consists of two staves, treble and bass clef, in a 3/3 time signature. A bracket above the first two measures indicates a first ending. Measure 43 features a long note with a horizontal line above it, indicating a continuation. The lyrics 'of His love.' are positioned below the notes in measures 41, 42, and 43.