

OH, LOOK AT ME NOW

Words by JOHN DEVRIES

for male voices TTBB

Music by JOE BUSHKIN
Arrangement by DAVE BRINER

Intro ♩ = $\overset{\frown}{\text{3}}$ ♩ = 84

Tenor Lead

oo I used to think ro-man-cin' was no-thin' to do, — but

pitch

Bari Bass

Chorus

3 ba-by! I've learned a lot o' things from you. — I'm not the guy who

4

5

6 cared a-bout love, — and I'm not the guy who cared a-bout for-tunes and such,

7

8

9 —

10 ne-ver cared much, — but look at me

11 Take a look, take a

now. — Take a look, take a

The musical score is written for Tenor Lead and Bari Bass. It begins with an 'Intro' section in 4/4 time, marked with a tempo of 84. The key signature has two flats (B-flat and E-flat). The Tenor Lead part starts with a rest, followed by a series of chords and melodic lines. The Bari Bass part provides a harmonic accompaniment. The lyrics are: 'oo I used to think ro-man-cin' was no-thin' to do, — but'. The 'Chorus' section begins with measure 3, with lyrics: 'ba-by! I've learned a lot o' things from you. — I'm not the guy who'. The score continues through measure 11, with lyrics: 'cared a-bout love, — and I'm not the guy who cared a-bout for-tunes and such, — ne-ver cared much, — but look at me now. — Take a look, take a'. The final line of the score shows the Tenor Lead part with a rest and the Bari Bass part with a melodic line.

Oh, Look At Me Now

12 13 14

look at me now. — I ne - ver knew the tech-nique of kiss - in'.

15 16 17

I ne - ver knew the thrill I could get from your touch ne - ver knew much,

18 19 20

— but look at me now, Just look at me now. and how. —

21 22 23

I'm a new man, bet - ter than Cas - a - no - va at his best.

I'm

Oh, Look At Me Now

Oh yes. —

24 25 26

With a new heart, brand new start. —

Oh yes — With

Detailed description: This system contains measures 24, 25, and 26. The vocal line starts with 'Oh yes.' followed by a rest. The piano accompaniment consists of chords and moving lines in both hands. Measure 25 begins with the lyrics 'With a new heart, brand new start.' and ends with a long dash. Measure 26 continues the piano accompaniment.

27 28 29

I'm so proud I'm bust - in' my vest. — Now, I am the guy who

Detailed description: This system contains measures 27, 28, and 29. The vocal line continues with 'I'm so proud I'm bust - in' my vest.' followed by a rest, then 'Now, I am the guy who'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

30 31 32

turned out a lov - er. Yes, I'm the guy who laughed at those new — dia - mond rings,

Detailed description: This system contains measures 30, 31, and 32. The vocal line continues with 'turned out a lov - er. Yes, I'm the guy who laughed at those new — dia - mond rings,'. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

33 34 35

— One of those things, — oh, look at me now. Look at me now,

Detailed description: This system contains measures 33, 34, and 35. The vocal line starts with a rest, followed by 'One of those things, — oh, look at me now. Look at me now,'. The piano accompaniment continues with the same rhythmic pattern.

*Oh, Look At Me Now***Reprise**

36
wow! —

37
I'm

38
I'm a new man with a plan. —

39
No - thin' could be bet - ter that this. —

40
What bliss. —

41
With a new heart,

What bliss. — With

42
brand new start. —

43
Gon - na seal it with a kiss! —

44

45
Now I'm the guy who turned out a lov - er.

46

47
Yes I'm the guy who

48 49 50

laughed at those new dia-mond rings, One of those things. Oh, look at me

51 52 53

now. Look at me now. I'm a brand new lov - er,

Tag

54 55 56

and I'm lov - in' it. wah (wow) Oh, look at me nah - oo!

rit. (now) nah - oo!

ARRANGER'S NOTES

1. Close diphthongs for "wow" and "now" on last beat of measure 56.
2. Breath marks are not annotated in the score. Each voice should breathe whenever there is a rest in its part.