

U 11998

NEW YORK, NEW YORK

Words and Music by
FRED EBB and JOHN KANDER

Arranged by DON GRAY, revised ED WAESCHE

Intro (Repeat 1-4, without lead in measure 4, if desirable)

Dot, dah, da-da-da, dot, dah, da-da-da, dot, dah, da-da-da, doo. _____

Tenor Lead

Dot, dah, da-da-da, dot, dah, da-da-da, dot, dah, da-da-da, doo. _____

Bari Bass

Doom, doom, doom, doom, doom, doom, doo. _____

Dot, dah, da-da-da, dot, dah, da-da-da, dot, dah, da-da-da doo. _____

news, _____ I'm leav-in' to-day, _____ I wan-na

Dot, dah, da-da-da, dot, dah, da-da-da, dot, dah, da-da-da doo. _____

Doom, doom, doom, doom, doom, doom, doo. _____

9 New York. _____

be a-part of it, New York, New York _____ These vag-a-bond

10 11 12

Dot, dah, da-da-da, dot, dah, da-da-da, dot, dah, da-da-da, doo. _____

13 shoes _____ are long-in' to stray, _____ and step a-

Dot, dah, da-da-da, dot, dah, da-da-da, dot, dah, da-da-da doo. _____

Doom, doom, doom, doom, doom, doom, doo. _____

14 15 16

New York, New York

17 round the heart of it, 18 New York, New York. 19 New York. 20 I wan - na

Musical notation for measures 17-20, including treble and bass staves with lyrics.

21 wake up in the 22 ci - ty that does - n't 23 sleep, 24 to find I'm

Musical notation for measures 21-24, including treble and bass staves with lyrics and triplets.

25 king of the hill, 26 top of the heap, 27 top of the heap, 28 my lit - tle town

Musical notation for measures 25-28, including treble and bass staves with lyrics and triplets.

29 my lit - tle town blues, 30 melt - ing a - way, 31 melt - ing a - way, 32 I'll make a

Musical notation for measures 29-32, including treble and bass staves with lyrics and triplets.

33 brand new start of it, 34 in old New York. 35 36 If I can
old New York.

37 make it there I'll make it 38 a - ny - where, 39 it's up to 40 you, New York, New 41 42

Dot, dah, da - da - da, dot, dah, da - da - da, dot, dah, da - da - da, doo. Reprise
43 York. I wan-na
Dot, dah, da - da - da, dot, dah, da - da - da, dot, dah, da - da - da, doo.
Doom, doom, doom, doom, doom, doom, doo.

47 wake up in the 48 ci - ty that does-n't 49 sleep 50 to find I'm
ci - ty that does-n't sleep
ci - ty that does-n't sleep

New York, New York

4

51 52 53 54

king of the hill head of the list, cream of the crop at the top! My lit-tle town

This system contains measures 51 through 54. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is on a bass clef staff. Measures 51 and 52 feature triplets of eighth notes. Measures 53 and 54 also feature triplets. The lyrics are: "king of the hill head of the list, cream of the crop at the top! My lit-tle town".

55 56 57 58

my lit-tle town blues melt-ing a - way —
blues — are melt-ing a-way. — I'll make a
my lit-tle town blues melt ing a way, —

This system contains measures 55 through 58. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. Measures 55 and 56 have lyrics: "my lit-tle town blues". Measure 57 has lyrics: "melt-ing a - way —". Measure 58 has lyrics: "blues — are melt-ing a-way. — I'll make a".

59 60 61 62

brand new start of it, — in old New York, — old New York, if I can

This system contains measures 59 through 62. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. Measure 59 has lyrics: "brand new start of it, —". Measure 60 has lyrics: "in old New York, —". Measure 61 has lyrics: "old New York, —". Measure 62 has lyrics: "if I can".

63 64 65 66

make it there, — I'll make it a - ny - where, — come on, come

This system contains measures 63 through 66. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. Measure 63 has lyrics: "make it there, —". Measure 64 has lyrics: "I'll make it a - ny - where, —". Measure 65 has lyrics: "come on, come". Measure 66 has lyrics: "come on, come".

67 68 69

come through New York, come through New York, ———— New

through come through New York, come through New York, dot da - da - da, New

This block contains the first system of a musical score for measures 67, 68, and 69. It features two staves: a treble staff on top and a bass staff on the bottom. The key signature is three sharps (F#, C#, G#). The melody in the treble staff includes notes for the lyrics 'come through New York, come through New York, ———— New' in measure 67; 'through come through New York, come through New York, dot da - da - da, New' in measure 68; and 'York, ———— New York, New York.' in measure 69. The bass staff provides a harmonic accompaniment with notes corresponding to the lyrics 'through come through New York, come through New York, dot da - da - da, New'.

70 71 72

York, ———— New York, ———— New York, New York.

dot dah da - da - da dot dah da - da New York, ————

York, ———— New York, ———— New York, New York.

This block contains the second system of a musical score for measures 70, 71, and 72. It features two staves: a treble staff on top and a bass staff on the bottom. The key signature is three sharps. The melody in the treble staff includes notes for the lyrics 'York, ———— New York, ———— New York, New York.' in measure 70; 'dot dah da - da - da dot dah da - da New York, ————' in measure 71; and 'York, ———— New York, New York.' in measure 72. The bass staff provides a harmonic accompaniment with notes corresponding to the lyrics 'York, ———— New York, ———— New York, New York.'.