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OVER THE RAINBOW

Words by E.Y. HARBURG

as sung by Second Edition

Music by HAROLD ARLEN

Arrangement by ED WAESCHE

Verse

Tenor Lead

Bari Bass

8

1 2 3

When all the world is a hope-less jum-ble and the rain-drops tum-ble all a-

4 5 6 7 a

round, heav-en o-pens a mag-ic lane,

8 9 10

mag-ic lane. When all the clouds dark-en up the sky-way, there's a

And when

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Over the Rainbow

rain - bow high-way to be found, — lead - ing from your win - dow pane

Measures 11-15 of the musical score. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "rain - bow high-way to be found, — lead - ing from your win - dow pane". The piano accompaniment is in the bass clef.

to a place be-hind the sun, — doo — -ond the rain. — x | 20 x |
just a step be-yond the rain. — doo — -ond the rain.

Measures 16-20 of the musical score. The vocal line continues with the lyrics: "to a place be-hind the sun, — doo — -ond the rain. — x | 20 x | just a step be-yond the rain. — doo — -ond the rain.". The piano accompaniment continues in the bass clef.

Chorus

Some - where o - ver the rain - bow, 'way up high,

Measures 21-24 of the musical score, labeled "Chorus". The vocal line starts with the lyrics: "Some - where o - ver the rain - bow, 'way up high,". The piano accompaniment continues in the bass clef.

there's a land that I heard of once in a lul - la - by.

Measures 25-28 of the musical score. The vocal line continues with the lyrics: "there's a land that I heard of once in a lul - la - by.". The piano accompaniment continues in the bass clef.

Over the Rainbow

Some - where

Some - where o - ver the rain - bow skies are blue,

Some-where

Detailed description: This system contains measures 29 through 32. The vocal line starts with a treble clef and a key signature of two flats. Measure 29 has a treble clef and a key signature of two flats. Measure 30 has a treble clef and a key signature of two flats. Measure 31 has a treble clef and a key signature of two flats. Measure 32 has a treble clef and a key signature of two flats. The piano accompaniment is in bass clef with a key signature of two flats. There are 'x' marks above the notes in measures 29 and 30. A slur is over the notes in measure 32.

and the dreams that you dare to dream real-ly do

come true.

Some-

Detailed description: This system contains measures 33 through 36. The vocal line starts with a treble clef and a key signature of two flats. Measure 33 has a treble clef and a key signature of two flats. Measure 34 has a treble clef and a key signature of two flats. Measure 35 has a treble clef and a key signature of two flats. Measure 36 has a treble clef and a key signature of two flats. The piano accompaniment is in bass clef with a key signature of two flats. There are 'x' marks above the notes in measures 35 and 36. A slur is over the notes in measure 36. A dashed line connects the end of measure 36 to the start of measure 37.

day I'll wish up - on a star and wake up where the clouds are far be - hind me.

be - hind,

Detailed description: This system contains measures 37 through 39. The vocal line starts with a treble clef and a key signature of two flats. Measure 37 has a treble clef and a key signature of two flats. Measure 38 has a treble clef and a key signature of two flats. Measure 39 has a treble clef and a key signature of two flats. The piano accompaniment is in bass clef with a key signature of two flats. There are 'x' marks above the notes in measures 37 and 38. A slur is over the notes in measure 39.

doo

Where trou-bles melt like lem-on drops, a - way a-bove the chim-ney tops, that's

doo

Detailed description: This system contains measures 40 through 42. The vocal line starts with a treble clef and a key signature of two flats. Measure 40 has a treble clef and a key signature of two flats. Measure 41 has a treble clef and a key signature of two flats. Measure 42 has a treble clef and a key signature of two flats. The piano accompaniment is in bass clef with a key signature of two flats. There are 'x' marks above the notes in measures 40 and 41. A slur is over the notes in measure 42.

43

where you'll

Detailed description: This system contains measure 43. The vocal line starts with a treble clef and a key signature of two flats. Measure 43 has a treble clef and a key signature of two flats. The piano accompaniment is in bass clef with a key signature of two flats.

Over the Rainbow

Optional key lift at measure 44

44 *b* find me. 45 Some - where 46 o - ver the rain - bow

47 blue - birds fly. 48 Birds fly 49 o - ver the rain - bow 50

51 Why then, oh, why can't I? 52 If hap - py lit - tle blue-birds fly be - 53 doo

54 yond the rain - bow, why, oh, why can't I? 55 why can't I? 56

BASS + Bari + Tenor all breathe here