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published by
The Barbershop Harmony Society

NEVERTHELESS

Words and Music by **BURT KALMAR**
and **HARRY RUBY**

Arrangement by **TOM CAMPBELL**

Intro

1 Doo doo doo doo — 2 doo doo doo doo — 3 doo doo doo doo — doo

Tenor Lead

Bari Bass

Chorus

4 doo doo doo doo 5 May-be I'm right, — and 6 may-be I'm wrong, — and

Tenor Lead

Bari Bass

7 may-be I'm weak, — and 8 may-be I'm strong, — but 9 nev - er - the - less, — I'm in

Tenor Lead

Bari Bass

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Nevertheless

you, in love with on - ly you. —

love with you. —

you, in love with on - ly you. —

Ba ba ba

13 14 15

May-be I'll win, — and may-be I'll lose, — and may-be I'm in — for

16 17 18

cry - in' the blues, — but nev - er - the - less, — I'm in love with

19 20 21

you, in love with you. — Some-how, I know at a glance — the

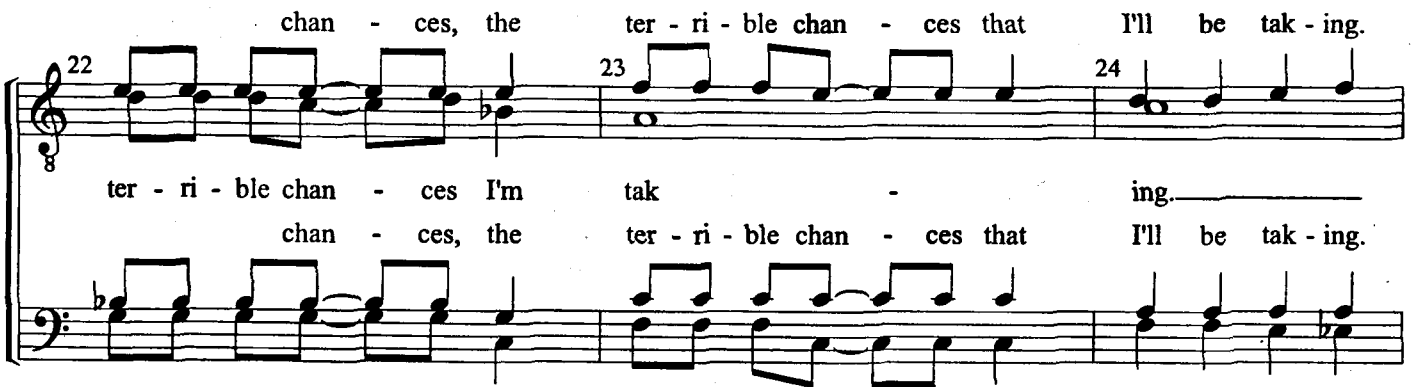
you, in love with you. —

chan - ces, the ter - ri - ble chan - ces that I'll be tak - ing.

22 23 24

ter - ri - ble chan - ces I'm tak - ing.

chan - ces, the ter - ri - ble chan - ces that I'll be tak - ing.



is, left with a heart — that

25 26 27

Fine at the start, — then left with a heart — that is, break

is, left with a heart — that




is break - ing.

28 29 30

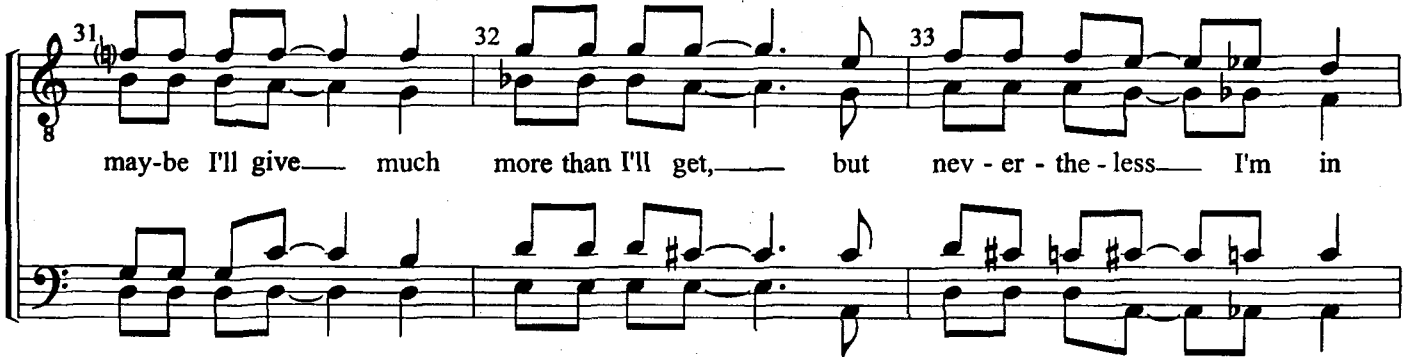
ing. May - be I'll live — a life of re - gret — and

is break - ing.



31 32 33

may-be I'll give — much more than I'll get, — but nev - er - the - less — I'm in



Nevertheless

you, in love with you. **Reprise**

love with you. you, in love with you. Some-how, I.

know at a glance all the ter - ri - ble chan - ces that

know at a glance the ter - ri - ble chan - ces I'm tak
know at a glance all the ter - ri - ble chan - ces that

I'll be tak - ing. Fine, but I'm left, heart is

ing. Fine at the start, but left with a heart that is
I'll be tak - ing. Fine, but I'm left, heart is

break - ing. So, may - be I'll

break - ing. So, may - be I'll live a
may - be I'll

live to re - gret and give
46 47 48
life of re-gret, — and may-be I'll give — much more than I'll get, but
live to re - gret and give

49 50 51
nev - er - the - less, — I'm in love, — I've al - ways been — so in

love, in love, Tag
52 53 54 55
love, nev - er - the-less, — I'm in love with you. Doo doo doo —
love, in love,

with you. —
56 57 58 59 60
doo doo doo doo — I'm so in love, — with you. —
with you. —

Performance Notes

Composer Harry Ruby (1895-1974) worked as a song plugger and pianist in the early 1900s. Burt Kalmar (1884-1947) ran away from home at the age of 10 and performed as a magician and comedian in vaudeville. They met in 1920 and produced many songs together including *Who's Sorry Now*, *My Sunny Tennessee* and *Three Little Words*. The 1950 MGM movie, **Three Little Words** starring Fred Astaire and Red Skelton, told the story of their partnership.

Nevertheless was written in 1931 and has been recorded by **The Mills Brothers** (1931), Frank Sinatra (1950) and, most recently, by Rod Stewart (2005).

Arranger Tom Campbell listened to barbershop music as a kid, sang in his first quartet in high school and joined his first BHS chapter in 1975. He has served as a chapter officer in many roles and has sung in dozens of quartets—all four parts. Tom won the first Lou Perry arranging scholarship to Harmony University and had his first arrangement published the following year. Tom is also a historian of the songs and quartets that flourished during the early 1900s.

In 1990, Tom moved to Portland, Oregon to become the musical director of the Rose City Chapter. His non-barbershopping activities include playing folk and blues guitar, jazz and ragtime piano, directing a church choir, acting in many plays and singing in musical theater.

The easy beat, swing feeling of the arrangement should appeal to quartets and choruses at all levels. A relaxed style should be maintained throughout. The arranger suggests that an alternate interpretation might be considered by holding "So" at the end of measure 45, continuing at a slower tempo, with an accelerando to the original tempo by measure 48. Whichever way it is performed it is guaranteed to be enjoyed by singer and audience alike!

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask before you sing.