

MY ROMANCE

Words by LORENZ HART

from the Broadway show "JUMBO"

Music by RICHARD RODGERS

Arranged by RICH HASTY et al

Verse

Tenor Lead

Bari Bass

1 Ev - ry - one dreams of a sto - ry - book ro - mance, with ring - ing bells the

2

3

4

5

6 mo - ment they fall.

7

8

9 This kind of love leaves

10

11 too much to chance,

12

13 My ro - mance is diff - 'rent from them all,

14

15

Chorus

16 My ro - mance does - n't have to have a moon in the sky. My ro -

17

18

19

20

©1935, T.B. Harms

© 1935 by Williamson Music and Lorenz Hart Music in the United States. Copyright Renewed. All Rights on behalf of Lorenz Hart Music Administered by The Songwriters Guild of America. International Copyright Secured. All Rights Reserved. Verse Composed by Lorraine Hubler, San Diego. This Arrangement authorized. No recording use, public performance for profit use or any other use requiring authorization, or reproduction or sale of copies in any form shall be made of or from the Arrangement unless licensed by the copyright owner or an agent or organization acting on behalf of the copyright owner.

My Romance

(ro-mance)

21 22 23 24 25

mance (ro-mance) does-n't need a blue la - goon — stand - ing by. No month of

(ro-mance)

26 27 28 29 30

May, — no twink - ling — stars, no hide - a - way, — no

no twink - ling

31 32 33 34 35

soft — gui - tars. My ro - mance does - n't need a cas - tle ri - sing in

(no soft)

36 37 38 39 40 41

Spain, nor a dance to a con - stant - ly sur - pris - ing re - frain. Wide a -

My Romance

42 43 44 45 46

wake, I can make my most fan - tas - tic - dreams come true. My ro -

(come true.)

Detailed description: This block contains the first system of musical notation, measures 42 through 46. It features a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 42 starts with a whole note chord. Measures 43 and 44 have eighth-note accompaniment. Measure 45 has a long note with a fermata. Measure 46 ends with a double bar line and repeat sign.

47 48 49 50 51

mance (My ro - mance) does - n't need a thing (sin - gle thing) but

(My ro - mance) (sin - gle thing)

Detailed description: This block contains the second system of musical notation, measures 47 through 51. It features a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. Measure 47 has a long note with a fermata. Measures 48 and 49 have eighth-note accompaniment. Measure 50 has a long note with a fermata. Measure 51 ends with a double bar line and repeat sign.

52 53 54 55

you. On - ly you.

you.

Detailed description: This block contains the third system of musical notation, measures 52 through 55. It features a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. Measure 52 has a long note with a fermata. Measure 53 has a long note with a fermata. Measure 54 has a long note with a fermata. Measure 55 has a long note with a fermata. The system ends with a double bar line.