

MUSIC MAN MEDLEY-2

Words & Music by MEREDITH WILLSON

Arrangement by ED WAESCHE

Intro $\text{♩} = 120$ No, No trou-ble No

Tenor Lead

8

1 2 3

Trou-ble! Right here in Riv-er Cit-y.

Bari Bass

No, No trou-ble No

more. (Segue) Hmm

4 5 6

8

more. Hey! How can we have a pa-rade if we don't have an-y in-stru-ments?

Hmm

THE WELLS FARGO WAGON $\text{♩} = 60$

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7 8

8

(Lots of confusion and running around.)

Trou - ble Trou - ble Trou - ble, no more Trou - ble Trou - ble Trou - ble, 'cause she's

9 10

8

(Start to form.)

com - in', com - in', com - in' down the street! Oh, ho she's

Oh - ho, the

Oh, ho she's

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11 Wells Far-go wag-on is a - com - in' down the street, oh please let it be for
 12 com - in', com - in', com - in', com - in',
 13

14 me. Oh, oh, the Wells Far-go wag-on is a - com - in' down the street, I
 15 me, she's com - in', she's real - ly com - in', com - in', com - in'
 16

17 wish, I wish I knew what it could be. I got some sal-mon from Se - at - tle last Sep -
 18 be. be. oo
 19

20 tem - ber and ah
 21 tem - ber and ah I ex - pect a new rock - in'
 and ah

22 chair rock-in' chair oo
 23 rock-in' chair, I hope I get my rais-in's from Fres-no,
 24 The D. A..

25 R. have sent a can-non for the 26 court house square. O - ho, the 27 Wells Far-go wag-on is a -

28 - com - in' now, I don't know how I can ev - er wait to see, it could be
com - in', com - in'

31 some - thin' for some - one who is 32 no re - la - tion. but it
could be, yes, it could be, yes, you're right it sure - ly could be

33 could be _____ 34 some - thin'
could be, yes, it could be, yes you're right it sure - ly could be some - thin'

35 spec - ial, some - thin' ver - y, ver - y spec - ial now
8 spec - ial _____ just for me! _____
spec - ial, some - thin' ver - y, ver - y spec - ial now just for

4
SEVENTY SIX TROMBONES

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me!

38 //

Spoken: Hey! It's the band instruments! Now we can have our parade!

Sev - en - ty

39 40

six trom - bones led the

41 42 43 44

big parade, with a hun - dred and ten cor - nets close at

45 46 47 48

hand, close at hand. They were fol - lowed by rows and rows of the

hand. They were fol - lowed by rows and rows of the

hand. They were fol - lowed by rows and rows of the

49 50 51 52

fin - est vir - tu - o - sos, the cream of ev - 'ry fam - ous

53 54 55 56

band. Sev - en - ty six trom - bones caught the

57 morn - ing sun, 58 with a hun - dred and 59 ten cor - 60 nets

61 right be - 62 hind. There were more than a 63 thou - sand reeds 64 spring - ing

hind. spring - ing

65 up like weeds, 66 there were horns 67 of ev - 'ry shape and 68

69 kind. There were 70 cop - per bot - tom 71 tim - pan-i in 72

Boom boom boom boom

73 horse pla-toons 74 thun - dering 75 thun - der-ing 76

boom boom boom thun - d'ring thun - d'ring

Optional skip to measure 93

77 all a - long the way, 78 dou - ble bell eu - pho - ri - ums and
 79 boom boom boom boom 80

(Split basses)

81 big bas - soons, 82 each bas - soon hav - ing his
 83 big bas - soons with each bas - soon

85 big fat say. There were fif - ty mount - ed can - non in the
 86 fif - ty can - non
 87 bat, the bat - ter - y,
 88

89 bat - ter - y, 90 thun - dering, thun - der - ing
 bat, the bat - ter - y,
 91 bat - ter - y, thun - d'ring thun - d'ring 92

93 loud - er than be - fore boom! 94 Clar - i - nets of ev - 'ry size and
 95
 96

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score _____

97 98 99 100 101

X X X

trum - pet - ers who'd im - pro - vise a full oc - tave high - er than the score, once

102 103 104 105 106

more Trom - bones coun - ter - point, — while a hun - dred and

Sev - en - ty six trom - bones hit the

107 108 109 110 111 112

ten cor - nets ta - ta - ta - tay! to the rhy - thm of Harch! Harch! Harch! All the

blazed a - way _____

113 114 115 116 117 118 119

kids be - ganto march, and they're march - ing still right to - day _____ With Pro - fess - or Hill the

to - day _____

120 121 122 123 124 125

the band _____ the man _____

Mu - sic Man, the Riv - er Cit - y stu - dent band see the lead - er man, he's the

the band _____ the man _____

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Musical notation for measures 126 through 133. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 126, 127, 128, 129, 130, 131, 132, and 133 are indicated above the notes. The lyrics are: "mus - ic man. (CLAP) Sev-en-ty six trom - bones _____ led by the mus - ic - man. _____"

the

Musical notation for measures 134 through 136. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 134, 135, and 136 are indicated above the notes. The lyrics are: "mus - ic man _____"

mus - ic man _____