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The Barbershop Harmony Society

LOVE ME, AND THE WORLD IS MINE

(1906)

Words by DAVE REED JR.

Music by ERNEST R. BALL

Arrangement by DAVID WRIGHT

Verse

Tenor Lead

Bari Bass

1 I wan - der on as in a dream, 2 a

dream, in a dream,

3 dream of par - a - dise to be. 4 For there an an - gel waits, 'twould

5 7 There

6 seem, and lo, the an - gel, dear, 'tis thee. 8 Suns may

seem, so t'would seem, Suns may

Love Me, and the World Is Mine

9 shine to light my way dear. Wealth be mine for aye dear. Lords may pledge their rich - es

10

11

shine Wealth

12 too. Yet the world would still be lone-ly with such vir-tues on-ly.

13

14

with

15 just

16 just

17 **Chorus**

Life to me, dear, means just you, you, my love. I care not for the stars that

18 shine. I dare

19 dare

20 not hope to e'er be thine. I

21 22 23

on - ly know I love you. Love me and the world _____ is

Musical notation for measures 21-23, including treble and bass staves with lyrics.

24 25 26

all— mine. **Interlude** shine,

mine. _____ Suns may shine, but still I'm lone-ly, dream-ing of you on - ly.

all— mine. shine,

Suns may shine, dream - ing

Musical notation for measures 24-26, including an interlude section with 'x' marks and lyrics.

27 28 29

Dare I hope to e'er be thine? _____ I on - ly know I

thine, e'er be thine?

Reprise

Musical notation for measures 27-29, including a reprise section and lyrics.

30 31 32

love— you. Love me and all the world is mine. _____

mine, _____ my dar-ling.

you, I love you. mine, _____ my dar-ling.

Musical notation for measures 30-32 with lyrics.

Love Me, and the World Is Mine

The image shows a musical score for the song "Love Me, and the World Is Mine". It consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature has two flats (Bb and Eb), and the time signature is 8/8. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The score includes measure numbers 33 and 34. The lyrics are: "Love me, and the world is mine! mine, all mine!"

Performance Notes

Composed in 1906, *Love Me, and the World is Mine* is certainly characteristic of Tin Pan Alley ballads. The combination of music by Ernest Ball, and the poetic lyrics of Dave Reed Jr., created a powerful song with a simple message.

Ball worked with several lyricists during his short lifetime, becoming one of America's best-loved composers of Irish tunes. He wrote such memorable songs as *Will You Love Me in December as You Do in May?*, *Mother Machree* and *When Irish Eyes Are Smiling*.

Several groups have delivered outstanding performances of this arrangement over the years. It was created for **Jokers Wild**, and their performance of it helped them win the 1994 international quartet championship of the Barbershop Harmony Society. **The Masters of Harmony Chorus** also sang it to win the 1996 international chorus championship. A strong performance requires a devotion to the lyrical message, while appropriately bringing the melody and other musical elements to life.

David Wright has penned many arrangements published by the Barbershop Harmony Society. His creativity, uniformity and appropriate simplicity have positively influenced the preservation of the barbershop style.

As a final note: Questions about the suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.