

LOST IN THE STARS

as sung by the Four Renegads

Words by MAXWELL ANDERSON
and KURT WEILL

Music by MAXWELL ANDERSON
and KURT WEILL

Arranged by WARREN "BUZZ" HAEGER

The musical score is written for Tenor Lead and Bari Bass voices, with piano accompaniment. The Tenor Lead part begins with a melodic line starting on a whole note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. The Bari Bass part provides a harmonic foundation with a similar melodic line: G3, F3, E3, D3, C3, B2. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "Be - fore Lord God made the sea and the land, He held all the stars in the palm of His hand, and they ran thru His fing - ers like grains of sand, and one lit - tle star fell a - lone. — Then the Lord God hunt - ed thru the wide night air for the lit - tle dark star on the".

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Lost In The Stars

20 wind down there, and He 21 stat - ed and pro - mised He'd 22 take spe - cial care so it 23 would - n't get lost no

24 more. Now a 25 man don't mind if the 26 stars grow dim and the 27 clouds blow o - ver and

28 dark - en him. So 29 long as the Lord God's 30 watch - in' o - ver them, keep - in' 31 track how it all goes

32 on. Now 33 I've been walk in' thru the 34 night and the day, 'til my 35 eyes get wear - y and my

36 head turns grey, and 37 some - times it seems 38 may - be God's gone a - way, for -

39 40 41 42

get - ting the pro - mise that we heard Him say, and we're lost out here in the stars

This system contains measures 39 through 42. The music is written for a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The lyrics are: "get - ting the pro - mise that we heard Him say, and we're lost out here in the stars".

43 44 45 46 47 48

lit - tle stars, big stars, blow ing thru the night. And we're lost out here in the

This system contains measures 43 through 48. The music continues in the same key signature. The lyrics are: "lit - tle stars, big stars, blow ing thru the night. And we're lost out here in the".

49 50 51 52 53 54

Oo Oo Oo

This system contains measures 49 through 54. The lyrics "Oo" are written above the treble staff. The music features long, sweeping lines across the staves, indicating a melodic or harmonic progression.

55 56

stars.

This system contains measures 55 and 56. The lyrics "stars." are written below the bass staff. The music concludes with long, sweeping lines across the staves.