



BARBERSHOP CLASSICS

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.

6315 Third Avenue, Kenosha, WI 53143-5199 • 800-876-SING • www.spebsqsa.org

WORDS & MUSIC

Matt Dennis

and

Tom Adair

ARRANGEMENT

Rob Hopkins

LET'S GET AWAY FROM
IT ALL

STOCK NO. 7355

Verse *freely*

Tenor Lead

1 2 3 4

I'm so tired of this dull rou-tine, — Up to town on the eight fif-teen. —

Bari Bass

5 6 7 8

Back at night, off to bed and then, — get up and start — it all o - ver a - gain. —

Chorus

9 10 11 12

Let's take a boat — to Ber-mu - da, — Let's take a plane — to Saint Paul, —

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Let's Get Away From It All

13 14 15

Let's take a kay - ak to Quin-cy or Ny - ack, Let's get a-way — from it all. —

16 17 18 19

Let's take a trip — in a trail - er, — No need to come — back at all. —

20 21 22 23

Let's take a pow - der to Bos-ton for chow - der, Let's get a-way — from it all. —

24 25 26 27 28

We'll tra - vel 'round from town to town, — We'll vis - it ev - 'ry state.

29 | 30 | 31 | 32 |

I'll re-peat "I love you, sweet!" — In all the for - ty eight.

In

Detailed description: This system contains measures 29 through 32. The music is written in a grand staff with a treble and bass clef. Measure 29 starts with a treble clef and a bass clef. Measure 31 has a '7' above it, indicating a seventh. Measure 32 has a repeat sign and a sharp sign. The lyrics are: "I'll re-peat 'I love you, sweet!' — In all the for - ty eight." Below the staff, the word "In" is written.

33 | 34 | 35 | 36 |

Let's go a-gain — to Ni - a - gra, — this time we'll look — at the "Fall".

Detailed description: This system contains measures 33 through 36. The music is written in a grand staff. Measure 35 has an 'x' above it. Measure 36 has a sharp sign. The lyrics are: "Let's go a-gain — to Ni - a - gra, — this time we'll look — at the 'Fall'." Below the staff, the word "In" from the previous system is still visible.

37 | 38 | 39 |

Let's leave our hut, — dear, Get out of our rut, — dear, Let's get a - way — from it,

Detailed description: This system contains measures 37 through 39. The music is written in a grand staff. Measure 39 has a '7' above it. The lyrics are: "Let's leave our hut, — dear, Get out of our rut, — dear, Let's get a - way — from it,"

40 | 41 | 42 |

Real - ly a - way — from it, Let's get a - way — from it all. —

let's get a - way —

Detailed description: This system contains measures 40 through 42. The music is written in a grand staff. Measure 42 has a sharp sign. The lyrics are: "Real - ly a - way — from it, Let's get a - way — from it all. —" Below the staff, the lyrics "let's get a - way —" are written.

Let's Get Away From It All

The image shows a musical score for the song "Let's Get Away From It All". It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts at measure 43 with the lyrics "a - way from it all," and continues through measure 48 with "a - way from it all." The piano accompaniment provides harmonic support, including chords and melodic lines. Measure numbers 43, 44, 45, 46, 47, and 48 are clearly marked above the vocal staff.

Performance Notes

Matt Dennis (b. 1914) became a famous singer-pianist-vocal coach-arranger-composer for the Tommy Dorsey Band, The Glenn Miller Orchestra and a number of great singers including Jo Stafford and Frank Sinatra. Tom Adair (1913-1988) wrote material for radio and TV shows, including Duffy's Tavern, Dinah Shore, Tennessee Ernie Ford and Mickey Mouse Club.

Rob Hopkins, SPEBSQSA member, is associate professor of music and has been chairman of the music department at Hamilton College in Clinton, NY. A chorus director and active quartet man (baritone), he has become one of the Society's finest arrangers.

In performing *Let's Get Away From It All*, be aware of the difference in mood between the verse and chorus. In the verse, vocal color and attitude should express the boredom of the present daily routine, and have a freestyle treatment. The chorus should be in tempo and show a positive, lighter and enthusiastic attitude that expresses a pleasurable anticipation of getting away from it all.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.

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