

# LET ME CALL YOU SWEETHEART

Words by BETH SLATER WHITSON

Music by LEO FRIEDMAN

**TENOR LEAD**

**BARITONE BASS**

1 Let me call you "Sweet-heart," I'm in love with

2

3

4

5

6

7 you.

8

9 Let me hear you whisper that you

10

11

12

13 love me too.

14

15

16

17 Keep the love-light glow-ing

18

19

20 in your eyes so true.

21

22

23

24

25 Let me

26 call you "Sweet-heart," I'm in love with you, with you.

27

28

29

30

31 you, with you.

32

The musical score is written for Tenor Lead and Baritone Bass. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Let me call you 'Sweet-heart,' I'm in love with you. Let me hear you whisper that you love me too. Keep the love-light glow-ing in your eyes so true. Let me call you 'Sweet-heart,' I'm in love with you, with you. you, with you." The score includes measure numbers 1 through 32. There are various musical notations such as slurs, ties, and dynamic markings.