



GOLD MEDAL SERIES

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.

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WORDS & MUSIC

Hoagy Carmichael and

Sidney Arodin

ARRANGEMENT

Tom Gentry

LAZY RIVER

as sung by Marquis

STOCK NO. 8822

Intro *with a swing*

Tenor Lead

Bari Bass

1 Blue skies up a-bove, ev-'ry-one's in love, up a la-zy riv-er with

2

3

Chorus 1

4 me. Oo. Up a la-zy riv-er by the old mill run, that

5

6

7 la-zy, la-zy riv-er in the noon-day sun. Lin-ger in the shade of a

8

9

Lazy River

10 kind old tree; 11 throw a - way your trou-les, dream a 12 dream with me.

come on and

Detailed description: This system contains measures 10, 11, and 12. The melody is in a key with one flat (B-flat major or D minor) and 3/4 time. Measure 10 has a treble clef and a bass clef. Measure 11 has a treble clef and a bass clef. Measure 12 has a treble clef and a bass clef. The lyrics are: 'kind old tree;' (measure 10), 'throw a - way your trou-les, dream a' (measure 11), and 'dream with me.' (measure 12). Below the lyrics, the words 'come on and' are written. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

13 Up a la - zy riv - er where the 14 rob - in's song — 15 a - wakes a bright new morn - ing, we can

Detailed description: This system contains measures 13, 14, and 15. The melody is in a key with one flat and 3/4 time. Measure 13 has a treble clef and a bass clef. Measure 14 has a treble clef and a bass clef. Measure 15 has a treble clef and a bass clef. The lyrics are: 'Up a la - zy riv - er where the' (measure 13), 'rob - in's song —' (measure 14), and 'a - wakes a bright new morn - ing, we can' (measure 15). The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

16 loaf a - long. — 17 Blue skies — up a - bove, 18 ev - 'ry - one's in love.

Detailed description: This system contains measures 16, 17, and 18. The melody is in a key with one flat and 3/4 time. Measure 16 has a treble clef and a bass clef. Measure 17 has a treble clef and a bass clef. Measure 18 has a treble clef and a bass clef. The lyrics are: 'loaf a - long. —' (measure 16), 'Blue skies — up a - bove,' (measure 17), and 'ev - 'ry - one's in love.' (measure 18). The piano accompaniment includes triplets in measures 17 and 18, indicated by a '3' above the notes. The bass line has a '(b)' marking in measure 17.

19 Up a la - zy riv - er, — how hap - py ~~you~~^{we} can be, 20 up a la - zy riv - er — 21 with

Detailed description: This system contains measures 19, 20, and 21. The melody is in a key with one flat and 3/4 time. Measure 19 has a treble clef and a bass clef. Measure 20 has a treble clef and a bass clef. Measure 21 has a treble clef and a bass clef. The lyrics are: 'Up a la - zy riv - er, — how hap - py ~~you~~^{we} can be,' (measure 19), 'up a la - zy riv - er —' (measure 20), and 'with' (measure 21). The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Lazy River

accel. **Chorus 2** *faster*

22 Wah, wah, wah. 23 Up a la-zy riv-er by the old mill run, that 24

me.

25 la-zy, la-zy riv-er in the noon-day sun. 26 Lin-ger in the shade of a 27

28 kind old tree; 29 throw a-way your trou-bles, dream a dream with me. 30

ritard

31 Up a la-zy riv-er where the rob-in's song a-wakes a bright new morn-ing, we can 32 33

Lazy River

with a swing

The musical score for 'Lazy River' is presented in two systems. Each system consists of a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes measures 34 through 42. Measure 34 is marked 'with a swing'. The lyrics are: 'loaf a-long. Blue skies up a-bove, ev-ry-one's in love. Bah, bah, bah. Up a la-zy riv-er, how hap-py you can be, I said up, come up a la-zy riv-er with me. Leave all your trou-les and come up with me, with me. me.' The piano accompaniment features various rhythmic patterns, including triplets and sixteenth notes. There are some handwritten annotations in the score, such as '(b)' and 'we'.

loaf a-long. Blue skies up a-bove, ev-ry-one's in love. Bah, bah, bah. Up a la-zy riv-er, how hap-py you can be, I said up, come up a la-zy riv-er with me. Leave all your trou-les and come up with me, with me. me.

Performance Notes

Co-writer Hoagy Carmichael and his Orchestra introduced this classic tune in 1931. The song won a Grammy award for Si Zentner and his Orchestra 30 years later. In the interim the Mills Brothers revived it in a big way.

This arrangement has been made popular by Marquis, our 1995 quartet champion. Arranger Tom Gentry says, "I picture Chorus 2 sung straight, though I neglected to communicate this to Marquis, who does it with a swing." Try it both ways to see which your group prefers. In either case, your audiences are sure to enjoy hearing you perform this standard.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.