I'VE BEEN WORKING ON THE RAILROAD

, *

(1894)



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I've Been Working on the Railroad

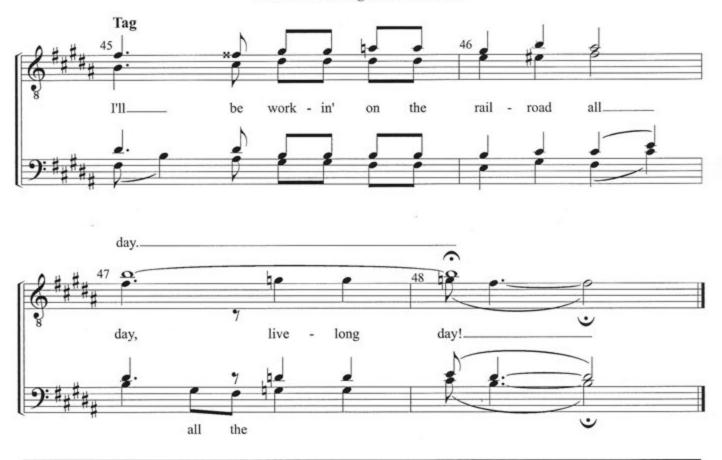


I've Been Working on the Railroad





I've Been Working on the Railroad



Performance Notes

I've Been Working on the Railraod is a 19th-century American folk song. Its origins are unknown, but it may have been adapted by Irish railroad workers in the West from an old hymn. Regardless of how the song came to be, most of us have sung it as children at school or camp.

The late Roger Payne created this arrangement to sing in contest with a brand-new barbershopper, and it proved to be such a huge success that it was quickly picked up by many quartets from novices to champs. Roger's arrangements are widely sung and include the previously published *One for My Baby*.

The song should be sung at a moderately fast tempo. Your audiences are sure to be delighted by your performance of this traditional song.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest guidelines. Ask *before* you sing.