



**SHOWTUNES**  
collection

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## IT'S BEGINNING TO LOOK LIKE CHRISTMAS

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Arrangement by WILLIS A. DIEKEMA

♩

Tenor Lead

8

1 2

3

It's be - gin - ning to look a lot like Christ - mas

Bari Bass

3

3 4 5

ev - 'ry where you go. Take a look at the five and ten  
There's a tree in the grand ho-tel,

ev - 'rywhere oh ev - 'rywhere you

6 7 7

3

glist-en - ing once a - gain with can - dy canes and sil - ver lanes a -  
one in the park as well, the stur - dy kind that does - n't mind the

yum yum

yum yum

8 glow. snow. It's be - gin-ning to look a lot like Christ-mas, all a - glow. mind the snow.

11 toys in ev - 'ry store. But the pret - ti - est sight to see is the soon the bells will ring. And the thing that will make them ring is the toys in ev - 'ry store in ev - 'ry soon the bells, oh soon the bells will

Go to Tag Pg4

14 rit. hol - ly that will be on your own front the hol - ly on your own front

16 door. A pair of door your own front door.

It's Beginning to Look Like Christmas

Patter

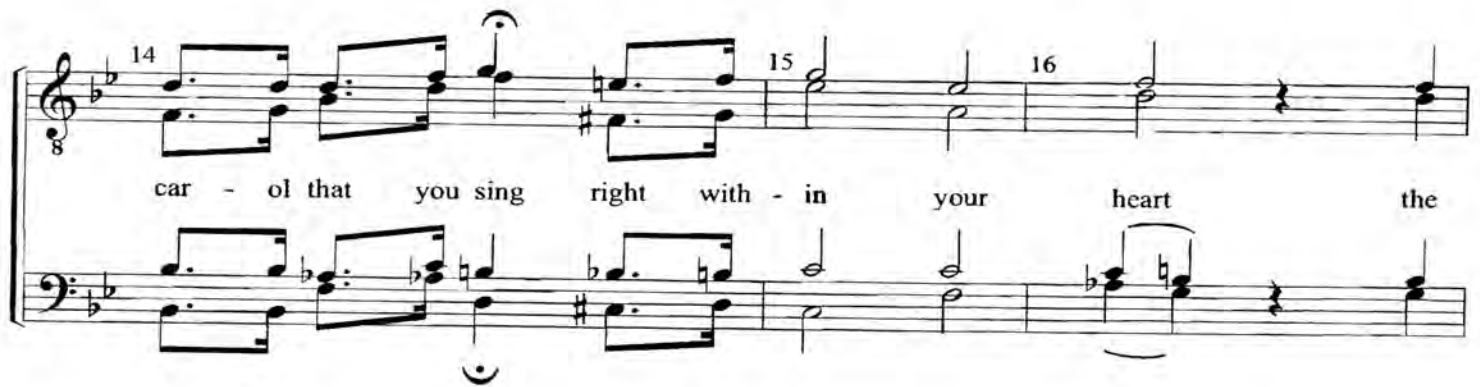
Musical notation for measures 18 and 19. The melody is in 8/8 time with a key signature of one flat. Measure 18 starts with a treble clef and a sharp sign. The lyrics are: "hop - a - long boots and a pis - tol that shoots is the wish of Bar-ney and Ben,". The bass line has lyrics: "Oo oo ah oo". Both parts feature triplets of eighth notes.

Musical notation for measures 20 and 21. The melody continues with lyrics: "dolls that will talk and will go for a walk is the hope of Jan-ice and Jen;". The bass line has lyrics: "oo ah ah oo ah". Both parts feature triplets of eighth notes.

Musical notation for measures 22 and 23. The melody has lyrics: "Mom and Dad can hard - ly wait for school to start a - gain. It's be-". The bass line has lyrics: "oo ah ah oo ah". Measure 23 ends with a double bar line and a fermata, followed by the instruction "To %".

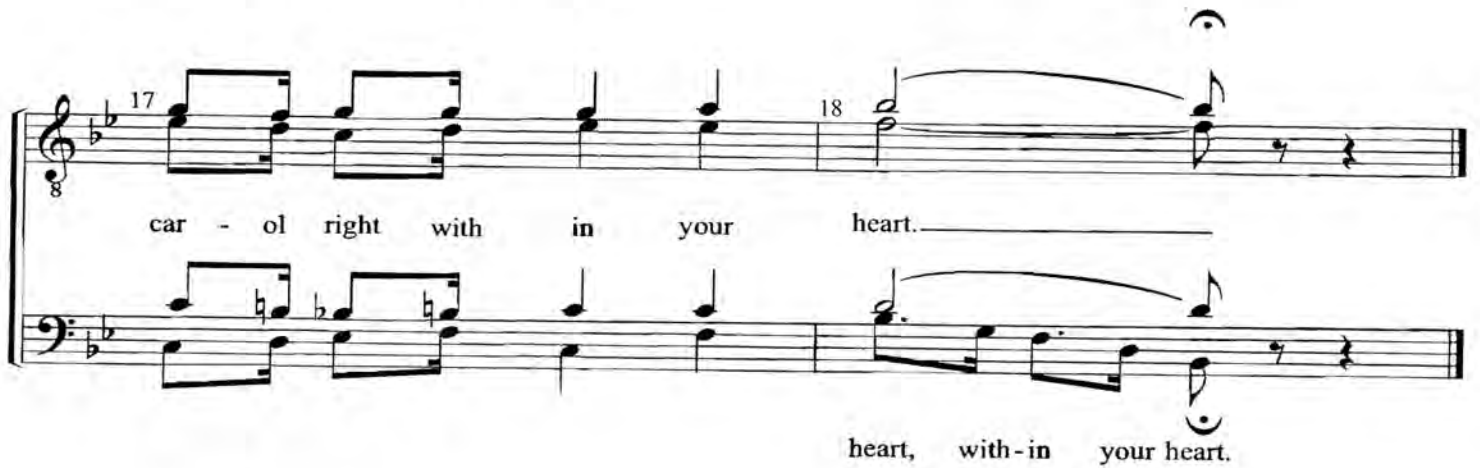
Note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask before you sing.

# Tag



Musical notation for measures 14, 15, and 16. The score is in 8/8 time with a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. Measure 14 contains the lyrics "car - ol that you sing". Measure 15 contains "right with - in". Measure 16 contains "your heart the".

14 car - ol that you sing 15 right with - in 16 your heart the



Musical notation for measures 17 and 18. The score continues in 8/8 time with two flats. Measure 17 contains the lyrics "car - ol right with in your heart.". Measure 18 contains "heart, with-in your heart.". The melody in measure 18 features a long, sweeping line that spans across the measure.

17 car - ol right with in your heart. 18 heart, with-in your heart.