

IN THE WEE SMALL HOURS-REHEARSAL SCORE

THIS SCORE FOR THE EXCLUSIVE USE OF SOUTH COUNTY SOUND

Words by BOB HILLIARD

Music by DAVID MANN
Arrangement by CARL WALTERS

edited by Dave Briner

Verse *no swing rhythm*

Tenor Lead

1 2

When the sun is high in the af - ter - noon sky, you can

Bari Bass

3 4 5 x

al - ways find some-thing to do. But from dusk 'til dawn, as the

6 x 7 8

slower clock ticks on, *freely* some-thing hap - pens to you. *ritard* In the *a tempo*

some - thing

Chorus *no swing rhythm*

9 10

wee small ow - ers of the morn - ing, while the

11 whole wide world is fast a - sleep, 12 you lie a - wake and 13

faster *a tempo* *faster*

14 think a - bout the girl, and 15 ne - ver e - ven think of count - ing

ritard *faster* *a tempo*

16 sheep. 17 When your lone - ly heart has learned its 18 les - son, you'd be

a tempo

19 hers if on - ly she would call. 20 In the if she would call.

21 22

wee small ow_ers of the mor - ning, that's the
mor - ning

a tempo

Detailed description: This system contains measures 21 and 22. The vocal line starts with a treble clef and a key signature of one flat. Measure 21 has a melodic line with eighth notes. Measure 22 features a long note with a slur and a fermata, followed by a double bar line and a sharp sign. The piano accompaniment is in bass clef with a key signature of one flat, providing harmonic support with chords and moving lines.

23 24

time you miss her most of all. That's

faster *a tempo* *ritard*

Detailed description: This system contains measures 23 and 24. Measure 23 is marked *faster* and contains eighth notes. Measure 24 is marked *ritard* and features a long note with a slur and a fermata, followed by a double bar line. The piano accompaniment continues with chords and moving lines in bass clef.

Tag 25 26 27

when you miss her most of all, miss her most of all.

faster *freely* *all.*

Detailed description: This system contains measures 25, 26, and 27, labeled as a 'Tag'. Measure 25 is marked *faster* and contains eighth notes. Measure 26 is marked *freely* and features a long note with a slur and a fermata. Measure 27 is marked *all.* and contains a long note with a slur and a fermata. The piano accompaniment is in bass clef with a key signature of one flat, providing harmonic support.