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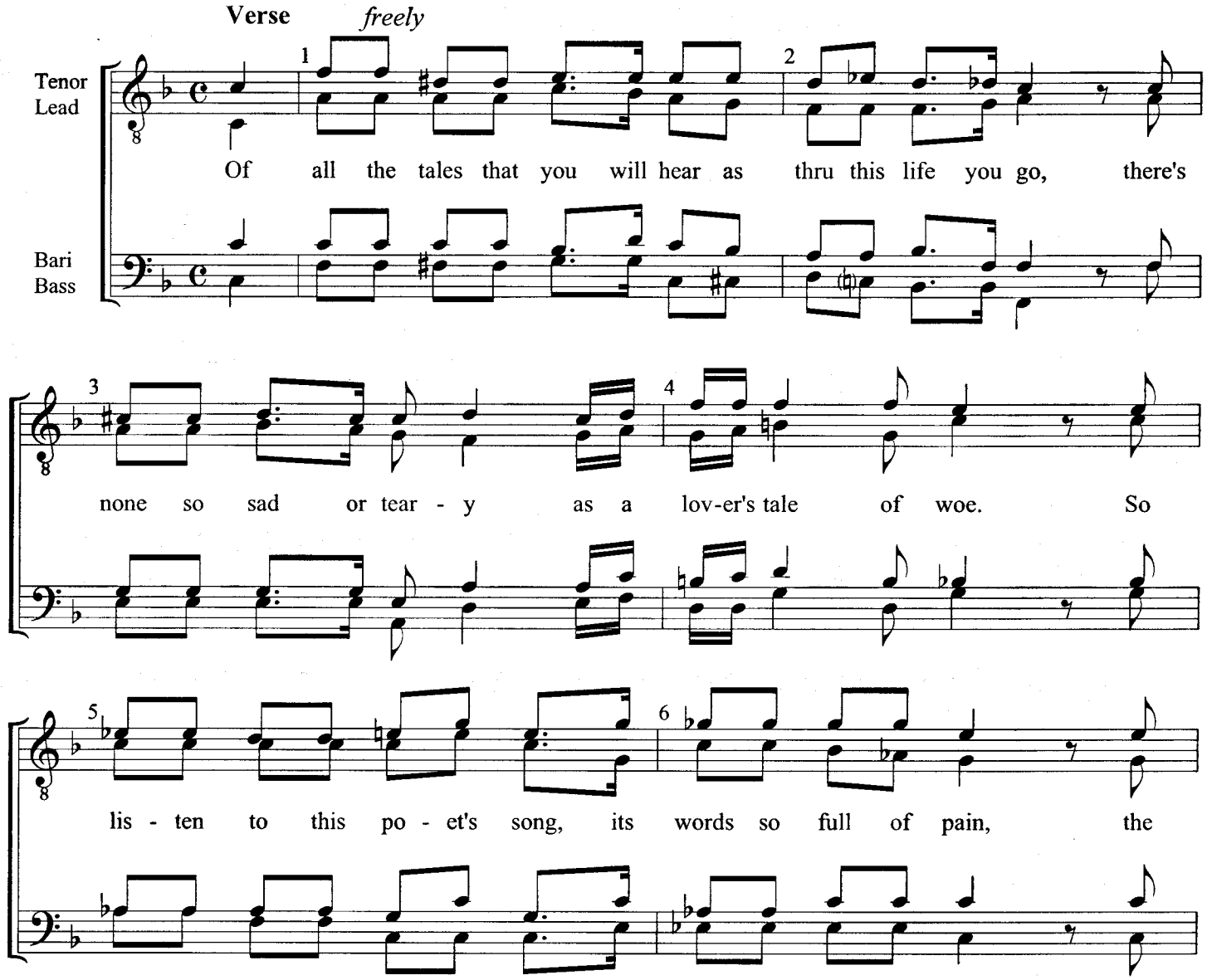
JEANIE WITH THE LIGHT BROWN HAIR

(1854)

as sung by the Second Edition

Words and Music by STEPHEN FOSTER
Verse by ED WAESCHE

Arrangement by ED WAESCHE



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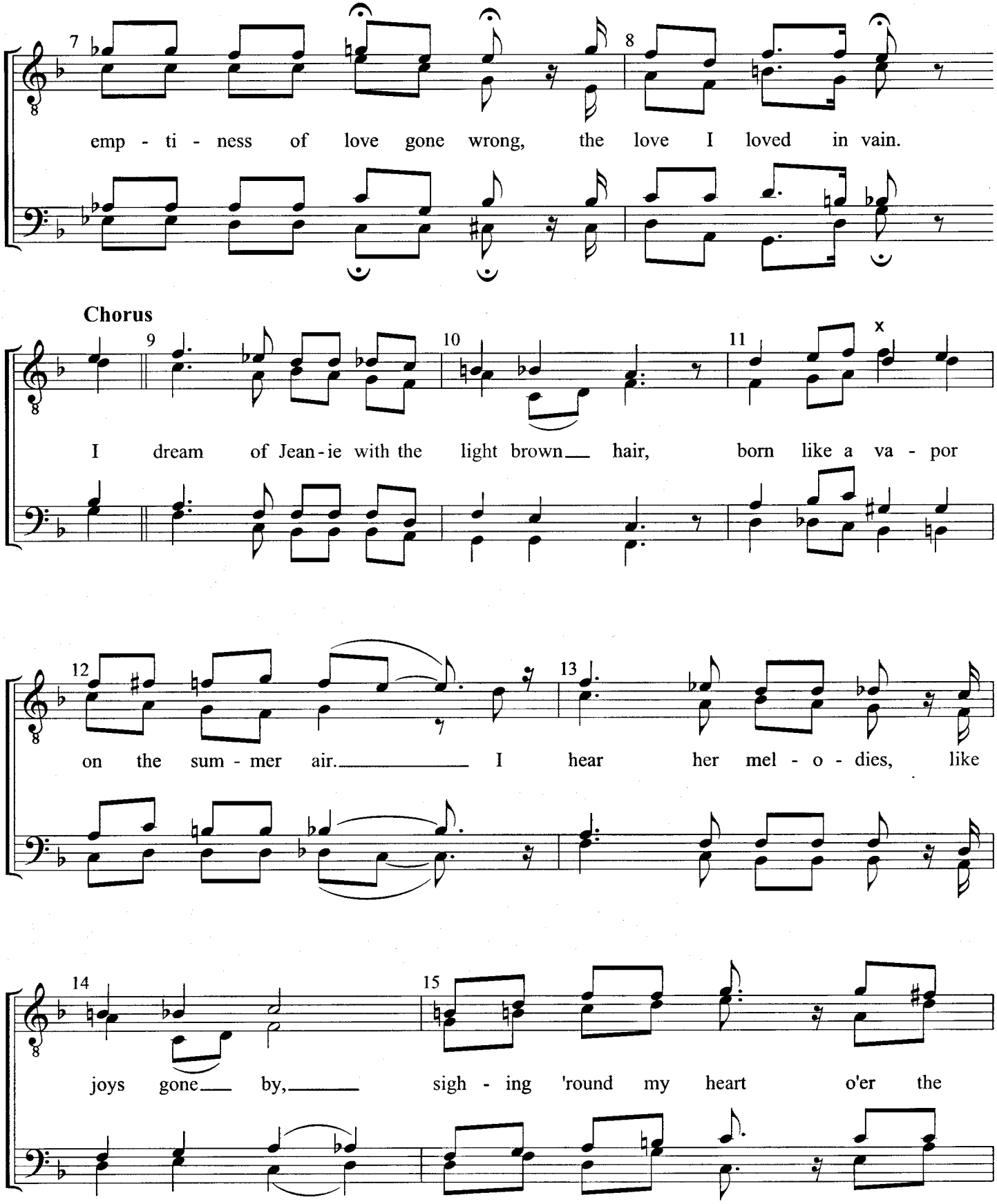
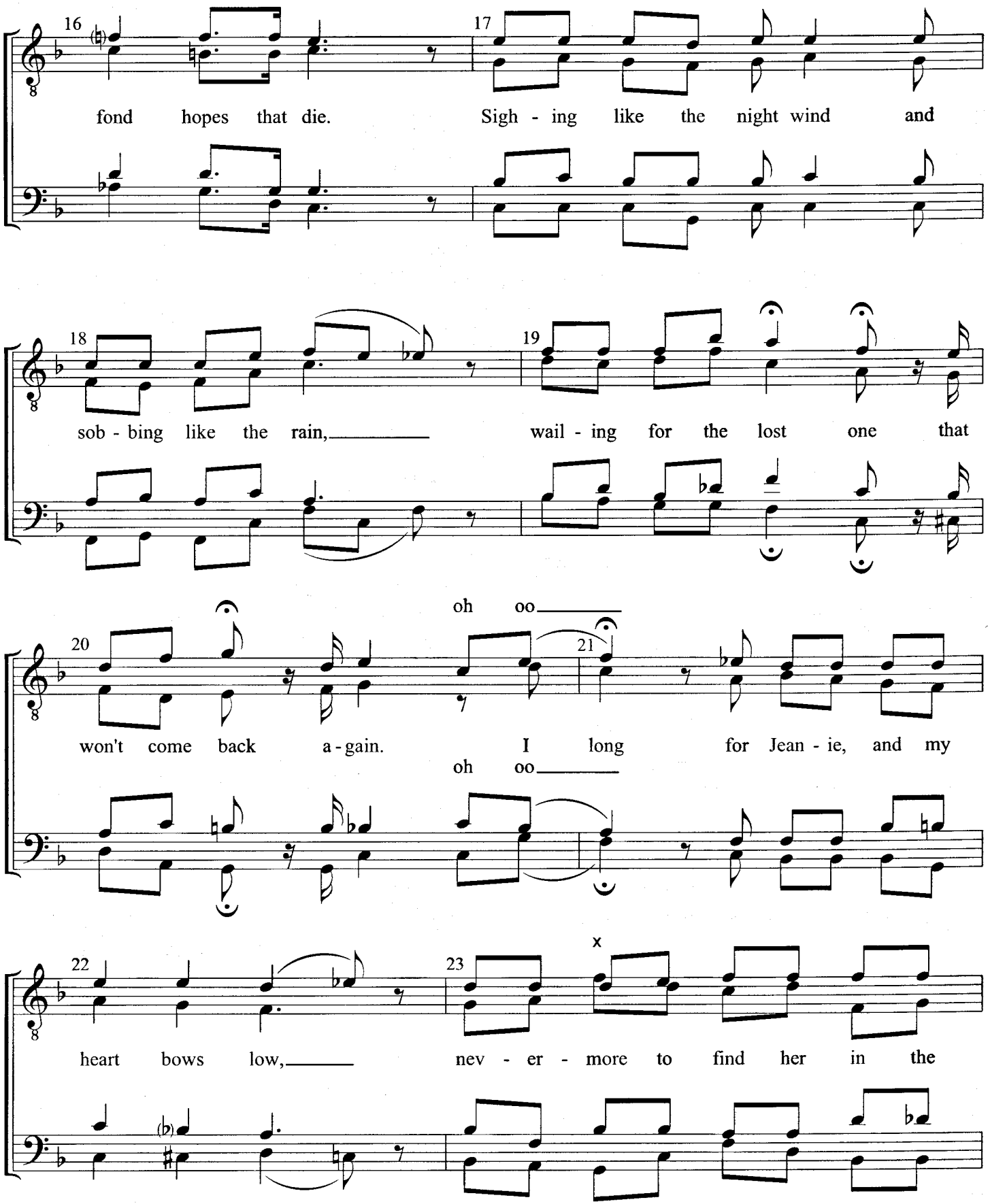
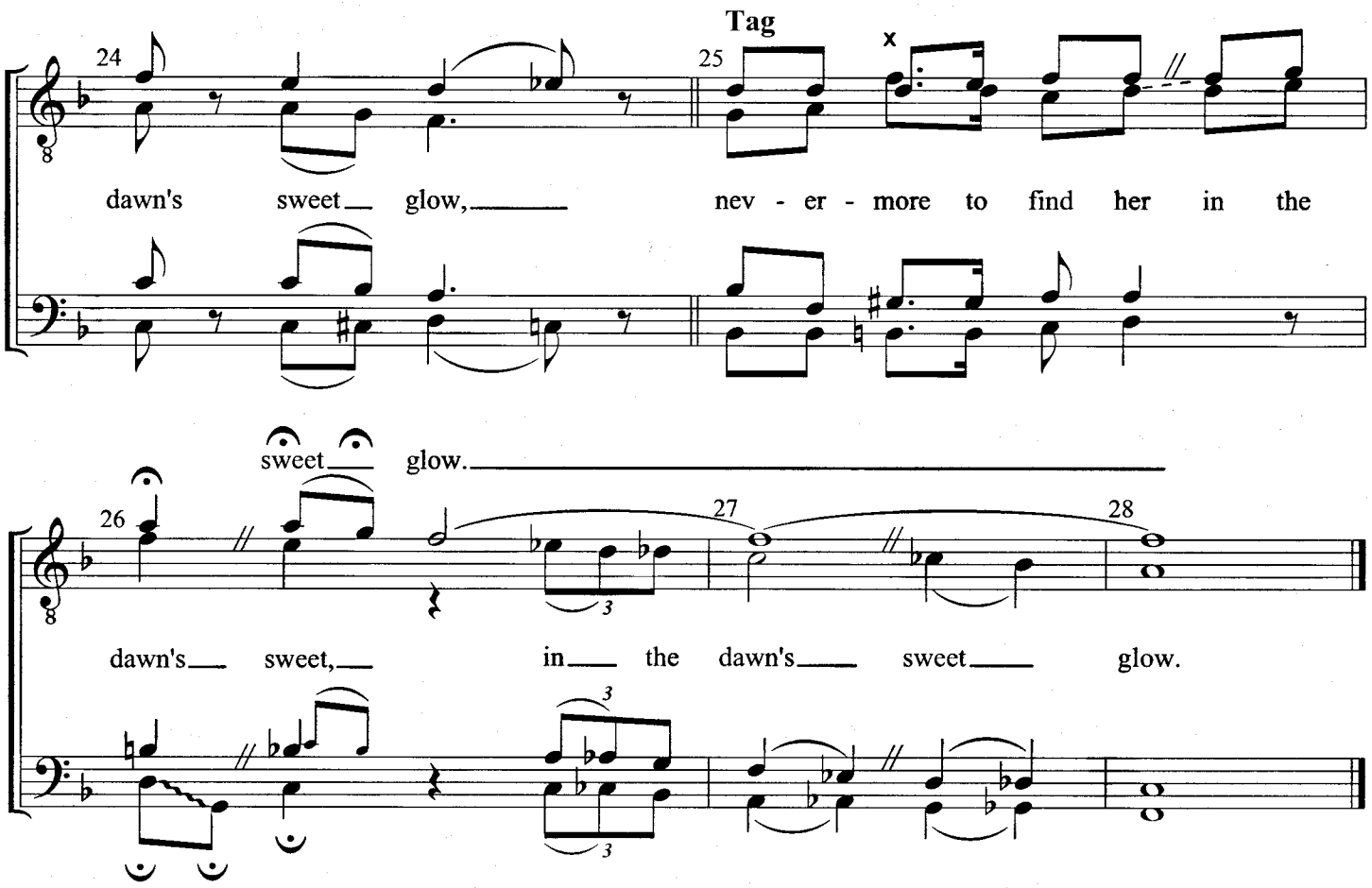

7
8
emp - ti - ness of love gone wrong, the love I loved in vain.
Chorus
9
10
11
x
I dream of Jean-ie with the light brown hair, born like a va - por
12
13
on the sum - mer air. I hear her mel - o - dies, like
14
15
joys gone by, sigh - ing 'round my heart o'er the


16
17
fond hopes that die.
Sigh - ing like the night wind and
18
19
sob - bing like the rain,
wail - ing for the lost one that
oh oo
20
21
won't come back a - gain.
I long for Jean - ie, and my
oh oo
22
23
x
heart bows low,
nev - er - more to find her in the



Performance Notes

Stephen Foster was thinking of his first wife, Jean, when he wrote this song—about a year after they had separated. It was published just after they became reconciled. It seems to be one of those songs that will last forever.

Ed Waesche, one of the most renowned barbershop arrangers, created this classic arrangement. The **Second Edition**, our 1989 international champion, sang this arrangement, using a 13th chord with a 7th in it in the Tag (see measure 26). This initiated quite a discussion among the Music category judges. It was said to be a non-barbershop chord because of the presence of a B♭ (a 7th) in the baritone against an A (the 13th) in the tenor. This published arrangement provides an optional note for the baritone to sing in competition.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.