

I DON'T KNOW WHY

(I JUST DO)

Words by ROY TURK

Music by FRED E. AHLERT
Arrangement by MEL KNIGHT

Intro $\text{♪} = \text{♪}^3 \text{♪}$

Tenor Lead

Bari Bass

My mind is kind - a haz - y. I must be go - in' cra - zy.

Chorus 1

Ba - by, what can I do? — I don't know why — I

love you — like I do. I don't know why, — I just do. do, I just do. —

bm bm bm bm

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I Don't Know Why (I Just Do)

9 I don't know why, — you thrill me like you do. 10 I don't know why, — you just 11

12 do, yes, you do. — 13 You nev - er seem to want my ro - manc - ing. The 14 do, yes, you do. —

15 on - ly 16 on - ly time you hold me is when we're danc - ing. 17 I don't know why — I

18 love you like I do. 19 I don't know why, I just do. It's true. — 20 do. — do. It's true. —

*I Don't Know Why (I Just Do)***Chorus 2**

21 I don't know why I do. I don't know why, I just

22 I don't know why— I love you like I do. Oh, I don't know why,— I just

23 I don't know why I do. I don't know why, I just

24 do, I do.— Don't know why you thrill me too. I

25 do, I do.— I don't know why— you thrill me like you do.

26 do, I do.— Don't know why you thrill me too. I

27 don't know why, you just do, you do.

28 I don't know why,— you just do. You nev-er seem to want my ro-

29 don't know why you just do, you do.

30 on - ly

31 manc ing; the on - ly time you hold me is when we're danc - ing.

32 on - ly

I Don't Know Why (I Just Do)

Tag

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 33-35) features a vocal line with lyrics 'I don't know why — I love you like I do. I don't know' and piano accompaniment. The second system (measures 36-38) continues the vocal line with lyrics 'why, I just do. — I don't know why I love you the way I' and piano accompaniment. The third system (measures 39-40) includes an 'Optional ending' section with lyrics 'do. — I just do. — I just do.' and piano accompaniment. The score includes treble and bass clefs, a key signature of one flat, and a common time signature. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are clearly marked.

Performance Notes

Lyricist Roy Turk (1892-1934) collaborated with songwriter Fred E. Ahlert (1892-1953) to write many well-known popular songs. These include *Mean to Me*, *Walkin' My Baby Back Home* and *I'll Get By*, to mention just a few.

Mel Knight has had a number of arrangements published by the Barbershop Harmony Society. In addition to arranging, Mel has been a chorus director, coach and quartet singer, currently with the 2000 International Senior Champion, **Over Time**.

This arrangement should be sung in a smooth, laid-back swing style from beginning to end. The optional ending may be used should a quartet or chorus choose to use a more consonant ending.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest guidelines. Ask *before* you sing.