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**The Barbershop Harmony Society**

# I DON'T KNOW WHY (I JUST DO)

Words by ROY TURK

Music by FRED E. AHLERT  
Arrangement by MEL KNIGHT

**Intro** *ppp* -] rā

Tenor Lead

1 2

My mind is kind - a haz - y. I must be go - in' cra - zy.

Bari Bass

**Chorus 1**

3 4 5

Ba - by, what can I do? — I don't know why — I

bm bm bm bm

6 7 8

love you — like I do. I don't know why. — I just do.

do, I just do. —

TRO - © 1931 (Renewed) Cromwell Music Inc., New York, NY,  
Fred Ahlert Music Group/Administered by Bug Music and Pencil Music Inc., Bronxville, NY  
This Arrangement TRO - © 2010 Cromwell Music Inc., New York, NY,  
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9 10 11

I don't know why, — you thrill me like you do. I don't know why, — you just

12 13 14

do, yes, you do. — You nev - er seem to want my ro - manc - ing. The

15 16 17

do, yes, you do. — on - ly on - ly time you hold me is when we're danc - ing. I don't know why — I

18 19 20

love you like I do. I don't know why, I just do. — do. It's true. —

## Chorus 2

I don't know why I do. I don't know why, I just

21 22 23

I don't know why — I love you like I do. Oh, I don't know why, — I just  
I don't know why I do. I don't know why, I just

do, I do. — Don't know why you thrill me too. I

24 25 26

do. I don't know why — you thrill me like you do.  
do, I do. — Don't know why you thrill me too. I

don't know why, you just do, you do.

27 28 29

I don't know why, — you just do. You nev - er seem to want my ro -  
don't know why you just do, you do.

on - ly

30 31 32

man - ing; the on - ly time you hold me is when we're danc - ing,  
on - ly

Tag

33 I don't know why I love you like I do. I don't know

36 why, I just do.

37 I don't know why I love you the way I

38 do.

Optional ending

39 do. I just do.

40 do. I just do.

do.

The musical score is written for voice and piano. It consists of three systems of two staves each. The first system (measures 33-35) includes the lyrics 'I don't know why I love you like I do. I don't know'. The second system (measures 36-38) includes 'why, I just do. I don't know why I love you the way I do.'. The third system (measures 39-40) is labeled 'Optional ending' and includes 'do. I just do. do. I just do. do.'. The score includes various musical notations such as treble and bass clefs, a key signature of one flat, and a time signature of 8/8. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are clearly marked.

## Performance Notes

Lyricist Roy Turk (1892-1934) collaborated with songwriter Fred E. Ahlert (1892-1953) to write many well-known popular songs. These include *Mean to Me*, *Walkin' My Baby Back Home* and *I'll Get By*, to mention just a few.

Mel Knight has had a number of arrangements published by the Barbershop Harmony Society. In addition to arranging, Mel has been a chorus director, coach and quartet singer, currently with the 2000 International Senior Champion, **Over Time**.

This arrangement should be sung in a smooth, laid-back swing style from beginning to end. The optional ending may be used should a quartet or chorus choose to use the song for contest.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask before you sing.