

I BELIEVE

Arranged by SPEBSQSA

Words and Music by
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Tenor Lead

I BE - LIEVE for ev - ry drop of rain that falls

Bari Bass

falls) a flow - er grows. I BE - LIEVE that some - where in the

T,Br:(dark - est night) a can - dle glows. I BE - LIEVE for

ev - ry - one who goes a - stray some - one will come

to show the way. I BE - LIEVE I BELIEVE.

I Believe

25 26 27 28

I BE-LIEVE a - bove the storm the small - est pray'r will still be

T,Br,B:(small - est pray'r)

Detailed description: This system contains measures 25 through 28. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line starts on a whole note 'I' and continues with 'BE-LIEVE a - bove the storm the small - est pray'r will still be'. The accompaniment consists of chords, with some notes beamed together. Measure 28 ends with a fermata over the word 'be'.

29 30 31 32 33

heard. I BE - LIEVE that some - one in the great some - where

T,Br,B:(great some - where)

Detailed description: This system contains measures 29 through 33. The vocal line continues with 'heard. I BE - LIEVE that some - one in the great some - where'. The accompaniment features a prominent bass line with a fermata over measures 29 and 30. Measure 33 ends with a fermata over the word 'where'.

34 35 36 37 38

where) hears ev - 'ry word. Ev - 'ry time I hear a new - born

Detailed description: This system contains measures 34 through 38. The vocal line continues with 'where) hears ev - 'ry word. Ev - 'ry time I hear a new - born'. The accompaniment has a steady bass line with some chordal textures. Measure 38 ends with a fermata over the word 'born'.

39 40 41 42

ba - by cry, or touch a leaf, or see the

Detailed description: This system contains measures 39 through 42. The vocal line continues with 'ba - by cry, or touch a leaf, or see the'. The accompaniment features a bass line with a fermata over measures 39 and 40. Measure 42 ends with a fermata over the word 'the'.

43 44 45 46 47 48

sky. Then I know why I BE-LIEVE.

T,Br,B:(I BE-LIEVE.)

Detailed description: This system contains measures 43 through 48. The vocal line continues with 'sky. Then I know why I BE-LIEVE.'. The accompaniment has a steady bass line with some chordal textures. Measure 48 ends with a fermata over the word 'BE-LIEVE.'.