

HOME ON THE RANGE

Words by DR. BREWSTER HIGLEY

(1885)

Music by DANIEL KELLEY
Arrangement by DAVE BRINER
For South County Sound Chorus

Verse 1

Tenor Lead

Oh give me a home where the buf - fa - lo roam, where the

Bari Bass

5 ^x 6 7 8 9 10

deer and the an - te - lope play. Where sel - som is heard a dis -

11 12 13 14 15 16

cour - ag - ing word, and the skies are not cloud - y all day.

Chorus

17 ^x 18 19 20 21 22

Home, home on the range, where the deer and the an - te - lope

on the range.

Home On The Range

23 24 25 26 27 28

play. Where sel - dom is heard a dis - cour - ag - ing word, and the

Detailed description: This block contains the first system of the musical score, measures 23 through 28. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 23 has a whole note chord in the bass clef. Measures 24 and 25 have a whole note chord in the bass clef. Measure 26 has a whole note chord in the bass clef. Measures 27 and 28 have a whole note chord in the bass clef. The vocal line starts in measure 25 with a quarter note 'Where', followed by eighth notes 'sel - dom is heard', a quarter note 'a', eighth notes 'dis - cour - ag - ing', a quarter note 'word,', and eighth notes 'and the'.

Verse 2 tenor melody

29 30 31 32 33 34

skies are not cloud - y all day. Oh, give me a land where the

Detailed description: This block contains the second system of the musical score, measures 29 through 34. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 29 has a whole note chord in the bass clef. Measure 30 has a whole note chord in the bass clef. Measure 31 has a whole note chord in the bass clef. Measure 32 has a whole note chord in the bass clef. Measure 33 has a whole note chord in the bass clef. Measure 34 has a whole note chord in the bass clef. The vocal line starts in measure 29 with a quarter note 'skies', followed by eighth notes 'are not', eighth notes 'cloud - y', eighth notes 'all day.', a quarter note 'Oh,', eighth notes 'give me a', eighth notes 'land where the'.

35 36 37 38 39 40

bright di - 'mond sand flows lei - sure-ly down the stream, down the stream. Where the

Detailed description: This block contains the third system of the musical score, measures 35 through 40. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 35 has a whole note chord in the bass clef. Measure 36 has a whole note chord in the bass clef. Measure 37 has a whole note chord in the bass clef. Measure 38 has a whole note chord in the bass clef. Measure 39 has a whole note chord in the bass clef. Measure 40 has a whole note chord in the bass clef. The vocal line starts in measure 35 with a quarter note 'bright', eighth notes 'di - 'mond', eighth notes 'sand flows', eighth notes 'lei - sure-ly', eighth notes 'down the', eighth notes 'down the stream.', eighth notes 'down the stream.', eighth notes 'Where the'.

41 42 43 44 45

grace - ful white swan goes gli - ding a - long like a maid in a

Detailed description: This block contains the fourth system of the musical score, measures 41 through 45. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 41 has a whole note chord in the bass clef. Measure 42 has a whole note chord in the bass clef. Measure 43 has a whole note chord in the bass clef. Measure 44 has a whole note chord in the bass clef. Measure 45 has a whole note chord in the bass clef. The vocal line starts in measure 41 with a quarter note 'grace - ful white', eighth notes 'swan goes', eighth notes 'gli - ding a - long', eighth notes 'like a maid in a'.

Home On The Range

46 *rit.* 47 48 // *a tempo* Verse 3 lead melody 49 50

heav - en - ly dream. Then I. would not ex - change my.

51 52 53^x 54 55 all

home on the range where the deer and the an - te - lope play.

day, 56 57 58 59 *rit.* 60 *dolce*

day, Where sel - dom is heard a dis - cour - ag - ing word, and the day,

61 62 63 day. 64 65

skies are not cloud - y all not cloud - y all day.

Arranger's Note: In creating this chart, I borrowed freely from previous arrangements of this song by Jack Baird and Jim Clancy. DB - May 10, 2018