

(THERE'S NO PLACE LIKE) HOME FOR THE HOLIDAYS

Words by AL STILLMAN

Music by ROBERT ALLEN
Arrangement by RUSS FORIS and BURT SZABO

Intro

Tenor Lead

1 2 3

Christ - mas comes but once a year, a - mid the win - ter

Bari Bass

4 5 6 7

snow, and friends will gath - er far and near to share the sea - son's

Chorus

8 9 10 11

glow. Oh, there's no place like home for the hol - i - days

Home for the Holidays

12 13 14 15

'cause no mat - ter how far a - way you roam,

This system contains measures 12 through 15. The music is written for a piano accompaniment with a treble and bass clef. Measure 12 starts with a treble clef and a bass clef, with a common time signature. The melody in the treble clef has notes G4, A4, B4, C5, and D5. The bass line has notes G2, B1, D2, and E2. Measure 13 continues the melody with notes D5, E5, F5, G5, and A5. The bass line has notes F2, G2, A2, and B2. Measure 14 has notes G5, F5, E5, D5, and C5. The bass line has notes C3, D3, E3, and F3. Measure 15 has notes B4, A4, G4, and F4. The bass line has notes G2, F2, E2, and D2. There are sharp signs (#) above the notes in measures 13 and 14.

16 17 18 19

when you pine for the sun - shine of a friend - ly gaze,

This system contains measures 16 through 19. The melody in the treble clef has notes G4, A4, B4, C5, and D5. The bass line has notes G2, B1, D2, and E2. Measure 17 continues the melody with notes D5, E5, F5, G5, and A5. The bass line has notes F2, G2, A2, and B2. Measure 18 has notes G5, F5, E5, D5, and C5. The bass line has notes C3, D3, E3, and F3. Measure 19 has notes B4, A4, G4, and F4. The bass line has notes G2, F2, E2, and D2. There are sharp signs (#) above the notes in measures 18 and 19.

20 21 22 23

for the hol - i - days you can't beat home, sweet home, sweet

home.

This system contains measures 20 through 23. The melody in the treble clef has notes G4, A4, B4, C5, and D5. The bass line has notes G2, B1, D2, and E2. Measure 21 continues the melody with notes D5, E5, F5, G5, and A5. The bass line has notes F2, G2, A2, and B2. Measure 22 has notes G5, F5, E5, D5, and C5. The bass line has notes C3, D3, E3, and F3. Measure 23 has notes B4, A4, G4, and F4. The bass line has notes G2, F2, E2, and D2. There are sharp signs (#) above the notes in measures 22 and 23.

24 25 26 27

home. I met a man who lives in Ten - nes - see and he was head - in'

This system contains measures 24 through 27. The melody in the treble clef has notes G4, A4, B4, C5, and D5. The bass line has notes G2, B1, D2, and E2. Measure 25 continues the melody with notes D5, E5, F5, G5, and A5. The bass line has notes F2, G2, A2, and B2. Measure 26 has notes G5, F5, E5, D5, and C5. The bass line has notes C3, D3, E3, and F3. Measure 27 has notes B4, A4, G4, and F4. The bass line has notes G2, F2, E2, and D2. There are sharp signs (#) above the notes in measures 26 and 27.

Home for the Holidays

28 29 30 31

for Penn - syl - va - nia and some home - made pump - kin pie.

This system contains measures 28 through 31. The melody is written in the treble clef with a soprano clef (C4) and the bass line in the bass clef. Measure 28 starts with a quarter note G4. Measure 29 has quarter notes A4, B4, and C5. Measure 30 has quarter notes D5, E5, and F5. Measure 31 has a half note G5. The lyrics are: "for Penn - syl - va - nia and some home - made pump - kin pie."

32 33 34 35

From Penn - syl - va - nia folks are trav - 'lin' down to Dix - ie's sun - ny

This system contains measures 32 through 35. The melody is in the treble clef with a soprano clef. Measure 32 starts with a quarter rest followed by a quarter note G4. Measure 33 has quarter notes A4, B4, and C5. Measure 34 has quarter notes D5, E5, and F5. Measure 35 has quarter notes G5, A5, and B5. The lyrics are: "From Penn - syl - va - nia folks are trav - 'lin' down to Dix - ie's sun - ny"

36 37 38 39

shore; From At - lan - tic to Pa - ci - fic, gee, the traf - fic is ter -

This system contains measures 36 through 39. The melody is in the treble clef with a soprano clef. Measure 36 starts with a quarter note G4. Measure 37 has quarter notes A4, B4, and C5. Measure 38 has quarter notes D5, E5, and F5. Measure 39 has quarter notes G5, A5, and B5. The lyrics are: "shore; From At - lan - tic to Pa - ci - fic, gee, the traf - fic is ter -"

40 41 42 43

rif - fic. Oh, there's no place like home for the hol - i - days

This system contains measures 40 through 43. The melody is in the treble clef with a soprano clef. Measure 40 starts with a quarter note G4. Measure 41 has quarter notes A4, B4, and C5. Measure 42 has quarter notes D5, E5, and F5. Measure 43 has quarter notes G5, A5, and B5. The lyrics are: "rif - fic. Oh, there's no place like home for the hol - i - days"

Home for the Holidays

44 45 46 47

'cause no mat - ter how far a - way you roam,

48 49 50 51

If you want to be hap - py in a mil - lion ways,

52 53 54 55

for the hol - i - days you can't beat home, sweet home.

Tag

56 57 58

For the hol - i - days you can't beat home, sweet

home, sweet home.

home.

home, sweet home.

Detailed description: This block contains the musical notation for measures 59 through 62 of the song. It features two vocal staves (treble and bass clef) and a piano accompaniment staff (bass clef). The lyrics 'home, sweet home.' are written above the vocal staves. Measure 59 starts with a treble clef and a key signature of one flat. Measure 60 shows a key change to two flats. Measure 61 has a key signature of one flat, and measure 62 has a key signature of two flats. The piano accompaniment consists of chords and single notes in the bass line.

Optional key change

traf - fic is ter - ri - fic. Oh, there's no place like

Detailed description: This block shows the piano accompaniment for measures 39, 40, and 41. The music is written on a grand staff with treble and bass clefs. Measure 39 is in a key signature of one flat. Measure 40 shows a key change to two flats. Measure 41 is in a key signature of two flats. The lyrics 'traf - fic is ter - ri - fic. Oh, there's no place like' are written below the vocal line.

Note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.