

HAPPY HOLIDAY - IT'S THE HOLIDAY SEASON

Happy Holiday - Words and Music by Irving Berlin
It's The Holiday Season - W&M by Kay Thompson

Arranged by Scott Turnbull
Adapted by Mark Hale

Intro

Tenor Lead

Bari Bass

du du du du du du wah Hap-py

du du du du

Chorus

Hol-i-day, hap-py hol-i-day, hap-py hol-i-day, while the

mer-ry bells keep ring-in' hap-py hol-i-day to you

ring in'

du dut du wah It's the Hol-i-day Sea-son, (dut du wah) and

The musical score is written for Tenor Lead and Bari Bass. It begins with an 'Intro' section (measures 1-4) where the Tenor Lead part has lyrics 'du du du du du du wah Hap-py' and the Bari Bass part has 'du du du du'. The 'Chorus' section (measures 5-16) features the lyrics: 'Hol-i-day, hap-py hol-i-day, hap-py hol-i-day, while the mer-ry bells keep ring-in' hap-py hol-i-day to you ring in' du dut du wah It's the Hol-i-day Sea-son, (dut du wah) and'. The score includes treble and bass clefs, a common time signature, and various musical notations such as notes, rests, and slurs.

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17 18 19 20

San - ta Claus — is com - ing 'round — the Christ - mas snow is white on the ground; —

Detailed description: This system contains measures 17 through 20. The music is written for voice and piano. The vocal line starts with a treble clef and a key signature of one flat (Bb). The piano accompaniment is in the bass clef. The lyrics are: "San - ta Claus — is com - ing 'round — the Christ - mas snow is white on the ground; —".

21 22 23 24

when old San - ta gets in - to town — he'll be com - in' down the chim - ney down — he'll be

Detailed description: This system contains measures 21 through 24. The music continues from the previous system. The lyrics are: "when old San - ta gets in - to town — he'll be com - in' down the chim - ney down — he'll be".

25 26 27 28

It's the hol - i - day sea - son, com - in' down the chim - ney down. — It's the hol - i - day sea - son, the hol - i - day sea - son and

Detailed description: This system contains measures 25 through 28. The music continues. The lyrics are: "It's the hol - i - day sea - son, com - in' down the chim - ney down. — It's the hol - i - day sea - son, the hol - i - day sea - son and".

29 30 31 32

San - ta Claus — has got a toy — for ev - 'ry good girl and good lit - tle boy; —
du du du du

Detailed description: This system contains measures 29 through 32. The music continues. The lyrics are: "San - ta Claus — has got a toy — for ev - 'ry good girl and good lit - tle boy; —
du du du du".

33 34 35 36

San - ta's a great big bun - dle of joy — when he's com - in' down the chim - ney down, — when he's

Detailed description: This system contains measures 33 through 36. The music continues. The lyrics are: "San - ta's a great big bun - dle of joy — when he's com - in' down the chim - ney down, — when he's".

37 38 39 40

com-in' down the chim-ney down. He'll have a big, fat pack up - on his back,
com - in' on down

up - on his back and lots and

41 42 43 44

and lots of good-ies for you and for me, so leave a pep-per-mint stick for old St. Nick hang -
lots of for

45 46 47 48

- in' on the Christ-mas tree; It's the Hol-i-day Season, so
du It's the hol-i-day season

49 50 51 52

whoop de doo and dic-ko - ry dock, an' don't for-get to hang up your sock, 'cuz
dut dut dut dut dut dut dut dut dut dut

53 54 55

just ex-act - ly at twelve o'-clock he'll be com - in' down the chim-ney, com -

56 in' down the chim - ney, com - in' down the chim - ney down. — du wah, — Happy

57

58

Detailed description: This system contains measures 56, 57, and 58. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 56 starts with a treble clef and a common time signature. The lyrics 'in' down the chim - ney, com - in' down the chim - ney down.' are written below the treble staff. Measure 57 continues the melody. Measure 58 ends with a fermata over the word 'Happy'.

59 Hol - i - day hap - py holi - i - day, — hap - py hol - i - day, hap - py hol - i - day, — while the

60 Hol - i - day, hol - i - day, —

61 hol - i - day, hap - py hol - i - day, —

62 hol - i - day, hol - i - day, —

Detailed description: This system contains measures 59, 60, 61, and 62. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat. Measure 59 starts with a treble clef and a common time signature. The lyrics 'Hol - i - day hap - py holi - i - day, — hap - py hol - i - day, hap - py hol - i - day, — while the' are written below the treble staff. Measures 60, 61, and 62 continue the melody with the lyrics 'Hol - i - day, hol - i - day, —', 'hol - i - day, hap - py hol - i - day, —', and 'hol - i - day, hol - i - day, —' respectively.

63 mer - ry bells keep ring - in' hap - py hol - i - day to you.

64 ring - in'

65 hap - py hol - i - day

66 hap - py hol - i - day

Detailed description: This system contains measures 63, 64, 65, and 66. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat. Measure 63 starts with a treble clef and a common time signature. The lyrics 'mer - ry bells keep ring - in' hap - py hol - i - day to you.' are written below the treble staff. Measure 64 continues with 'ring - in''. Measure 65 continues with 'hap - py hol - i - day'. Measure 66 continues with 'hap - py hol - i - day'.

67

68

69 Hap - py Hol - i - days! —

70

hap - py hol - i - day, hap - py hol - i - day,

Detailed description: This system contains measures 67, 68, 69, and 70. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat. Measure 67 starts with a treble clef and a common time signature. Measure 68 continues the melody. Measure 69 continues with the lyrics 'Hap - py Hol - i - days! —'. Measure 70 continues with the lyrics 'hap - py hol - i - day, hap - py hol - i - day,'.