

**GOODNIGHT, SWEETHEART,
GOODNIGHT**
(Goodnight, It's Time To Go)

HARMONY
A Cappella Music Series
EXPLOSION

Words and Music by
CALVIN CARTER and JAMES HUDSON

Arranged for 4-part male voices
by MEL KNIGHT



**SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBER SHOP QUARTET SINGING IN AMERICA**
INCORPORATED

6315 Third Avenue
Kenosha, WI 53143-5199

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INTRO: 

Tenor Lead




Doot doo doot doo doo Doot doo doot doo,


Baritone Bass



Doot doo doo— Doot doo doo, Doot doo doo doot



Doot doo doot doo doo, Doot doo doot doo;



doo Doo doo, — doot doo doo, Doot doo doo doot

CHORUS:



Good-night, sweet-heart, well, it's time to go, —



doo. Doot doo doo doot

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7
Good-night, sweet-heart, well, it's time to go,
8
doo, Doot doo doo doot

9
I hate to leave you, but I real-ly must say, Good-
10
doo,

11
night, sweet-heart, good-night.
12
Doot doot doo doo doot doo doo doot doo doo doot

13
Good-night, sweet-heart, well, it's time to go,
14
doo. Doot doo doo doot

15
Good-night, sweet-heart, well, it's time to go,
16
doo, Doot doo doo doot

GOODNIGHT, SWEETHEART, GOODNIGHT

17 I hate to leave you, but I real - ly must say, — Good -
doo,

19 night, sweet - heart, good - night. — good - night. — Well, it's
20 good - night. —

21 three o' - clock. — in the morn - ing, And
22

23 ba - by, I just can't treat you right, —
24 treat you right, — Well, I

25 hate to leave you, ba - by, don't mean may - be, Be -
26

27 28

cause I love you so. Oh, oh,

Doot doot doo doo doot doo doo doo doo doo doot

29 30

Good-night, sweet-heart, well, it's time to go,

doo, Doot doo doo doot

31 32

Good-night, sweet-heart, well, it's time to go,

doo, Doot doo doo doot

33 34

I hate to leave you but I real-ly must say, Good -

doo,

35 36

night, sweet - heart, good-night. good - night. Now your

good - night.

37 Doot doot doot doot doot doot doot doot

moth - er and your fa - ther

Doot doot doot doot doot doot doot doot

39 doot doot doot doot doot, too long.

Might hear if I stay here too long. One

doot doot doot doot doot, too long.

doo doot doot,

41 Doot doot doot doot, 42

kiss and we'll part and I'll be go - ing, You

Doot doot doot doot,

43 Ah, 44 Oh,

know how I hate to go.

Ah, Oh,

Oh, Doo doot doo doo doot doo doo doot doo doo doot

45 46

Good - night, sweet - heart, well, it's time to go,

doo,

Doot doo doo doot

47 Good-night, sweet-heart, well, 48 it's time to go, ———
 doo, Doot doo doo doot

49 I hate to leave you, but I 50 real-ly must say, ——— Good -
 doo,

51 night, sweet - heart, 52 good-night, ——— sweet - heart, Good - night —

53 Good-night, good - night, good-night, ——— sweet - heart. ———
(night)..... sweet - heart, sweet-heart, good - night. ———
 54 55 56
 Good-night, good - night, good-night, ——— sweet - heart, sweet-heart, good - night. ———

This arrangement was not written with the intention of its being used in SPEBSQSA contests.