

U13696

1/7

Get Me To The Church On Time

Words by ALAN J. LERNER
Music by FREDERICK LOEWE

Arrangement by TOM GENTRY

INTRO

Freely

To - mor - row's the day that I'm chang - ing my life. In

just a few hou - rs I'm tak - ing a wife. I

know there are good times I'm leav - ing be - hind, but to

© 1956 by Alan Jay Lerner and Frederick Loewe Copyright Renewed
This arrangement Copyright 2000 Alan Jay Lerner and Frederick Loewe
Chappell & Co. owner of all rights International Copyright Secured All Rights Reserved

U13696

2/7

2

13 $\text{♩} = 120$
 tell you the truth. I real - ly don't mind. For

CHORUS

17
 I'm get-tin' mar-ried in the morn- in'. Ding, dong! The bells are gon-na

chime!
 21
 chime! Girls, come and kiss me,
 chime!
 chime!

show how you'll miss me, but get me to the church on time. Broth- er,

413696

3/7

3

I got-ta be there in the morn-in', I'll be spruced up and look-in' in my

prime. Pull out the stop-per, let's have a whop-per, Pull out the stop-per, a whop-per, but in me prime. Pull stop-per, let's have a whop-per,

on time. danc - in', get me to the church on time. If I am danc-in', roll up the on time. danc - in',

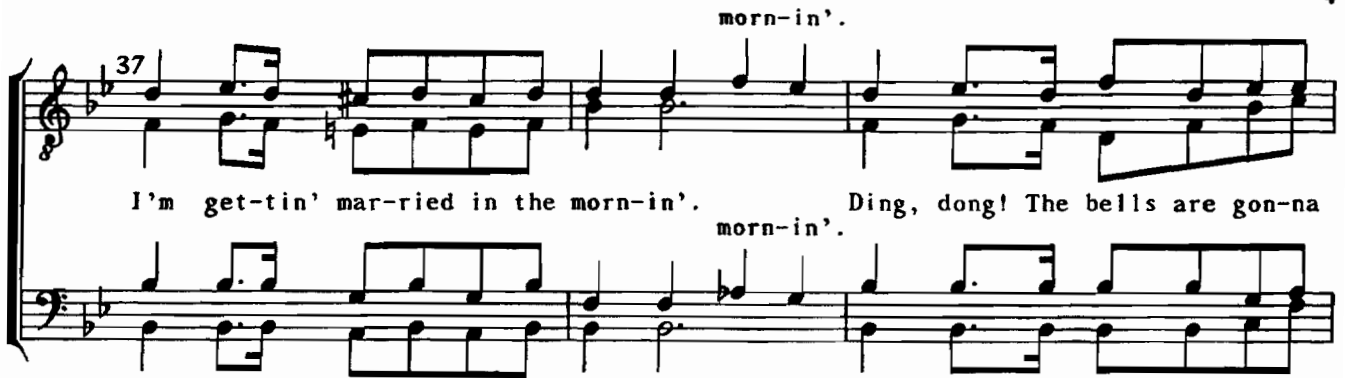
roll up the floor. floor. If I am whist-lin', whewt! me out the door. For roll up the floor.

U13696

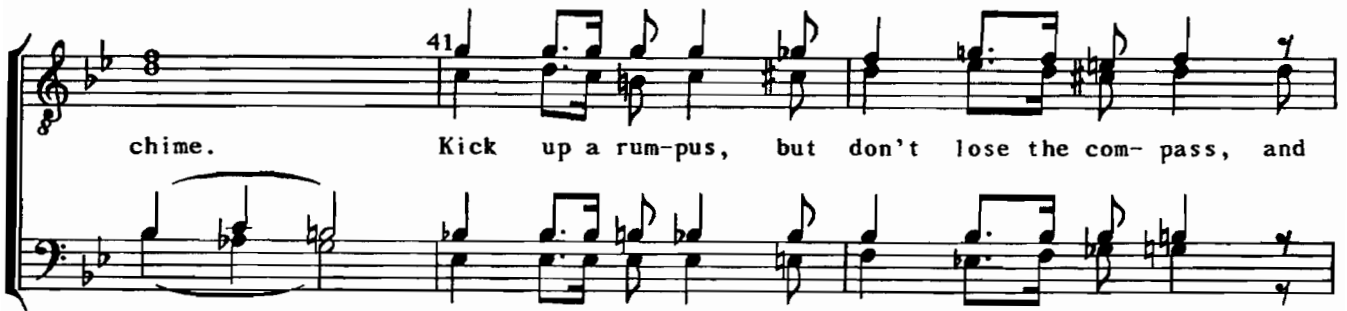
4/7

4

morn-in'.



37 I'm get-tin' mar-ried in the morn-in'. Ding, dong! The bells are gon-na morn-in'.



41 chime. Kick up a rum-pus, but don't lose the com- pass, and



45 get me to the church, get me to the church, be sure and get me to the



church on time. right on time. With a right on time.

U13696

5/7

INTERPOLATION

49

lit-tle bit, _____ with a lit-tle bit, _____ with a
with a lit-tle bit, with a lit-tle bit,

lit-tle bit of luck I won't get stuck. won't get stuck.
won't get stuck.
Your cou-sin

REPRISE

53

**Bob's here, Un-cle John.
Bob's here _____ and Un-cle John. We're gon-na

sing a song, and then move on. We're gone 'cause

** Or substitute names of quartet members.

u13696

6/7

6

life

57

life starts a-new to-mor-row morn - in'. May it bring hap-pi-ness sub -

life

61

lime. Feath-er and tar me, then call out the ar - my, and

65

get me to the church. Don't leave me in the lurch. I've got-ta tie the knot. You'll

7

be there on the dot. Be sure and get me to the

U13696

7/7

We're gon- na get you to the church_ on_ time.

69

church on time.

We're gon- na get you to the church_ on_ time.

time.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 7/7 time. The lyrics are: "We're gon- na get you to the church_ on_ time." The score includes a measure number "69" above the top staff. The lyrics are placed below the notes on both staves. The top staff has a note with a slur over it, and the bottom staff has a note with a slur over it. The score ends with a double bar line.